

**STRIVING FOR SURVIVAL AND SUCCESS
IN PLAY *THEFLICK* (2013) BY ANNIE BAKER**

THESIS

*Submitted as Partial Fulfilment of the Requirement to Obtain the Strata One
(S1) Degree in English Department*



**GINA FELANDRI
15019007/2015**

Advisor :

Desvalini Anwar, S.S., M. Hum, Ph.D

**ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI PADANG
2019**

HALAMAN PERSETUJUAN SKRIPSI

Judul : Striving for Survival and Success in play *The Flick*
(2013) by Annie Baker
Nama : Gina Felandri
NIM : 15019007/2015
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni

Padang, Oktober 2019

Disetujui oleh,

Pembimbing



Desvalini Anwar, S.S., M.Hum., Ph.D
NIP. 19710525 199802 2 002

Mengetahui
Ketua Jurusan Bahasa dan Sastra Inggris



Desvalini Anwar, S.S., M.Hum., Ph.D
NIP. 19710525 199802 2 002

HALAMAN PENGESAHAN LULUS UJIAN SKRIPSI

Dinyatakan lulus setelah dipertahankan di depan Tim Penguji Skripsi
Program Studi Sastra Inggris Jurusan Bahasa dan Sastra Inggris
Fakultas Bahasa dan Seni Universitas Negeri Padang
dengan judul

Striving for Survival and Success in play *The Flick* (2013) by Annie Baker

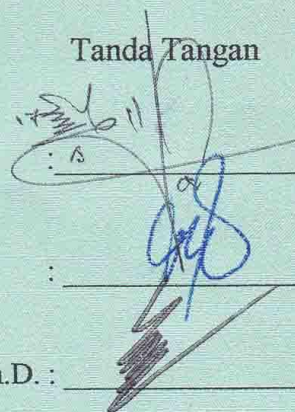
Nama : Gina Felandri
NIM : 15019007/2015
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni

Padang, Agustus 2019

Tim Penguji

Tanda Tangan

1. Ketua : Delvi Wahyuni, S.S., M.A.
2. Sekretaris : Dr. Muhd. Al-Hafizh, S.S., M.A.
3. Anggota : Desvalini Anwar, S.S., M.Hum., Ph.D.





UNIVERSITAS NEGERI PADANG
FAKULTAS BAHASA DAN SENI
JURUSAN BAHASA DAN SASTRA INGGRIS

Jl. Belibis. Air Tawar Barat. Kampus Selatan FBS UNP. Padang. Telp/Fax: (0751) 447347

SURAT PERNYATAAN TIDAK PLAGIAT

Saya yang bertandatangan di bawah ini:

Nama : Gina Felandri
NIM/TM : 15019007/2015
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : FBS UNP

Dengan ini menyatakan, bahwa Tugas Akhir saya dengan judul *Striving for Survival and Success in play The Flick (2013) by Annie Baker* benar merupakan hasil karya saya dan bukan merupakan plagiat dari karya orang lain. Apabila suatu saat terbukti saya melakukan plagiat maka saya bersedia diproses dan menerima sanksi akademis maupun hukum sesuai dengan hukum dan ketentuan yang berlaku, baik di institusi Universitas Negeri Padang maupun masyarakat dan negara.

Demikianlah pernyataan ini saya buat dengan penuh kesadaran dan rasa tanggung jawab sebagai anggota masyarakat ilmiah.

Diketahui oleh,

Ketua Jurusan Bahasa dan Sastra Inggris

Desvalini Anwar, S.S., M. Hum. Ph. D
NIP. 19710525.199802.2.002

Saya yang menyatakan,



Gina Felandri
15019007/2015

ABSTRAK

Felandri, Gina. 2019. *Striving for Survival and Success in Annie Baker's Play The Flick (2013)*. Skripsi. Jurusan Bahasa dan Sastra Inggris. Fakultas Bahasa dan Seni. Universitas Negeri Padang.

Skripsi ini merupakan analisa dari drama *The Flick (2013)* karya Annie Baker. Permasalahan yang diangkat dalam analisa ini adalah usaha keras untuk bisa bertahan hidup dan usaha keras untuk mencapai kesuksesan yang digambarkan oleh tokoh utama dalam drama. Isu ini merujuk ke cara karakter menghadapi kesulitan hidup dan berjuang untuk mencapai mimpinya. Tujuan penganalisaan ini adalah untuk menemukan sejauh mana kontribusi elemen fiksi seperti karakter, plot (konflik), dan *stage direction* dalam membantu untuk mengetahui usaha keras untuk bertahan hidup dan mencapai kesuksesan. Analisa ini dikaitkan dengan konsep *life instinct* yang dikembangkan oleh Sigmund Freud dan juga didukung *text-based* dan *context-based interpretation*. Hasil analisa ini menunjukkan tentang usaha keras dari tokoh utama untuk bertahan hidup dan mencapai kesuksesan dengan cara sosialisasi dan eksplorasi ketertarikan diri.

Kata kunci: *usaha keras, bertahan hidup, sosialisasi, eksplorasi ketertarikan diri.*

ABSTRACT

Felandri, Gina. 2019. *Striving for Survival and Success in Annie Baker's Play The Flick (2013)*. Thesis. English Department. Faculty of Languages and Arts. Universitas Negeri Padang.

This thesis is the analysis of a play written by Annie Baker entitled *The Flick* (2013). It explores the issue of striving for survival and success reflected by the main character. This issue refers to the way the main character deals with all the difficulties in his life and tries to reach a dream in his life. It is also intended to find out the contribution of fictional devices such as character, plot (conflict), and stage direction in revealing the issue of striving for survival and success. This analysis is related to the concept of life instinct which developed by Sigmund Freud and also supported by the text-based and context-based interpretation. The result of this analysis shows about the way the main character persistence in surviving and achieving goals in his life through the efforts of socialization and self-interest exploration made by the character.

Key words: *striving, survival, success, socialization, self- interest exploration.*

ACKNOWLEDGMENTS

Alhamdulillah, all praises to Allah and his blessing for the completion of this thesis entitled “*Striving for Survival and Success in Play The Flick (2013) by Annie Baker*”. I thank God for all the opportunities, trials and strength that have been showered on me to finish writing this thesis. Then, I would like to express deep gratitude and appreciation to Desvalini Anwar, S.S., M. Hum, Ph.D. as my advisor for the ideas, advices, and supports that she has given to me in the process of writing my thesis. It has been a great pleasure and honour to have her as my thesis advisor. I would like to thank also to the examiners Delvi Wahyuni, S.S., M.A. and Dr. Muhd. Al-Hafizh, S.S., M.A. for their precious advices, critics, and corrections to my thesis.

Next, I want to say thank you to Desvalini Anwar, S.S., M. Hum, Ph.D. as the chairwoman of English Department and Dr. Muhd. Al-Hafizh, S.S., M.A. as the secretary of English Department. Furthermore, I want to express my gratitude to Prof. Dr. M. Zaim, M. Hum as my academic advisor who helped a lot during the study of mine. I do also want to thank all the lecturers of the department and faculty who taught and guided me during the years of my study.

My deepest gratitude is addressed to my beloved parents for the endless love, prayers and supports over the time. Moreover, I would like to thank to my beautiful sisters Azizah Fand Wigia F for supports which helped me a lot during the process of my study. I also thank to all of my friends in English Department 2015 UNP, especially NK-2 2015 and Lit-2015. I also thank to my partner Oktri Randa Aditiya for everything and thank to my beloved PEE Dewi Yuliani, Oktri Frantika, Hayati Milana and Silvi Gusrani. Finally thanks to everybody who was important to the success in the realization of this thesis. May God bless you all.

Padang, October 2019

Gina Felandri

TABLE OF CONTENTS

ABSTRAK	i
ABSTRACT	ii
ACKNOWLEDGMENTS	iii
TABLE OF CONTENTS	iv
CHAPTER I: INTRODUCTION	1
1.1 Background of Study	1
1.2 Striving for Survival and Success	5
1.3 A Brief Description of the Author's Biography	5
1.4 <i>The Flick</i> (2013)	8
1.5 Problem of Study	10
1.6 Purpose of the Study	10
1.7 Previous Study	10
1.8 Theoretical Framework	12
1.9 Methodology	17
CHAPTER II: DISCUSSION	17
2.1 Socialization	17
2.2 Self-interest exploration	27
CHAPTER III: CONCLUSION	35
BIBLIOGRAPHY	37

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

Every human being has different conflicts in their lives. Those conflicts may come in different forms such as unpleasant treatments, cynical statements, and demeaning attitudes and so on. Those conflicts may come from internal and external factors. The conflict that comes from the internal aspect of humans can be triggered by, for example, regrets for unfulfilling desires, loving too much, believing too much and trauma of one's past life. Moreover, the external aspect may be caused by broken relationship with partners, failure to fulfill agreement and so on. According to Nurgiyantoro (2005), internal conflict is a conflict that occurs within the soul of each human's life. It means, it is likely that human beings have problems between oneself and one's soul. For example, it may come from two different desires within one soul. On the other side, the external problems are created through the conflict within individuals and members of society. Those conflicts faced by human being make most humans feel depressed, drop, and worse they can experience trauma.

One of the worst harm of the internal and external conflicts is trauma. Trauma can cause the sufferer to lose their control for example isolating themselves from the society, losing self-confidence, dropping their education, even worst; they try to hurt themselves. However, some of humans who experience hardships in life are trying not to give up on the situation and are trying to get through it.

Despite all the conflicts in human life, not a little people manage to survive in their lives. As a creature who has intellectual, human supposedly can solve every kind of conflicts. A human being solves the conflicts to survive and to maintain their prosperity. According to Kendra Cherry in *Overview of the Problem-Solving Mental Process* (2019), one of the ways to survive for humans is doing problem-solving, problem-solving refers to a mental process that involves discovering, analyzing and solving problems. The ultimate goal of problem-solving is to overcome obstacles and find a solution that best resolves the issue.

Human beings supposedly can solve every kind of conflicts differently. The ways are varied for each person. In this case, the character tries to solve the conflicts wisely. This way is the hardest way to solve the conflicts because it will need big efforts to do it. However, a human who can solve their conflicts wisely will get prosperity and peace in their lives.

A further way of survival is thoughts about how to be a successful person. Success is one of the ways to get prosperity and happiness in human life. The human with happiness and prosperity could survive in their lives. According to Graham Collier in *Success in Life* (2019), success may be measured by the degree of *purpose and meaning*, the sense of *apersonal destiny*, people intuitively glimpse for themselves on life's journey, together with the rise of some kind of moral awareness concerning right and wrong. In this case, achieving a dream is one of the forms of success. Success is not only about getting money but success is also when people do something that makes them happy or interested in. Most of the humans that do things they like for life will make it easier for them to get

success. Then, with successfulness, people can survive in their lives and get happiness from that.

In reality, there are examples of people who are able to strive for survival and finally get success in their lives. First, Demetria Devonne Lovato or also known as Demi Lovato. She is an entertainer. According to Michelle Monet in *Twelve Famous People Who Were Successful despite Their Mental Illness* (2013), when she was a teenager Demi Lovato spent a lot of her life feeling vulnerable, sad and withdrawn, then she received her official diagnosis of bipolar disorder. At times she couldn't even find the strength to get out of bed. One of the cause of her problem is her parent's divorce when she was a kid. At the time, Lovato's mother helped her seek professional help to treat her ill, but the singer's depression only worsened when she began cutting herself at the age of 11. But over the next few years, she found her love for acting and singing. Music is her therapy, it helped her to release her sufferings. One of the most notable singles in the album was "Skyscraper" which chronicles her struggle to battle her demons. Then, Demi has gone on to have a very successful and lucrative career in the pop music field. She also works tirelessly now to help others deal with their mental illness. During her career, she has won over 60 awards, with 191 nominations, for her work in music, film, and television.

Another good example to show how people strive for survival and finally get success is the author of *Harry Potter the series*, Joanne Rowling or better known by her pen name J. K. Rowling. She is a British novelist, screenwriter, and producer. Rowling might be one of the most exciting success stories that everyone

have ever had but it wasn't all going well. Not many know what exactly went behind before she reached stardom. It all begin when she parted ways with her husband and then filed for a divorce in 1993. According to *Vartika Kashyap* in BBN Times: *The Inspirational of J.K Rowling* (2013), when Rowling was divorced her husband, it was the most devastating period of Rowling's life where she was jobless, and a single mother of an infant. She suffered severe bouts of depression. When life was dark and gloomy, she found the light at the end of a tunnel - always pushing through the trials and tribulations life would throw at her. Then, there was the turning point of her life when she along with her infant daughter moved to Edinburgh, Scotland to be near her sister with *three chapters of Harry Potter in her suitcase*. 1995 was the year that defined Rowling's life in so many ways. Not one or two, or five, around 12 major publications *rejected the Harry Potter* script. She was shattered but not defeated. She kept approaching other publications and her efforts bore fruit. A small publishing house accepted to publish the book and only 1000 copies were published. Soon after things changed when the book won prestigious awards such as Nestle Smarties Book Prize and the British Book Award for Children's Book of the Year. As of 2013, the book has sold more than 500 million copies worldwide and has been translated into 73 languages. Moreover, the book was adapted to a movie series making it a franchise of a billion-dollar business.

There are many literary works that expose this topic. One of them is *The Flick* (2013) by Annie Baker. It is interesting issue because it shows a young man who experiences the hardships of life and tries his best to get better and to begin a

new life. It helps people to realize that no matter how hard the condition in life but the life must go on. Besides, it also makes people realizes that doing something that they interested in can make the life of people get easier to achieve people's dream.

1.2 Striving for Survival and Success

There are three keywords to form the terminology in this study. They are striving, survival, and success. The first word is strive. In Collins English Dictionary (2019) striving means a great and tenacious efforts to do something. The second word is survival. In Cambridge Dictionary (2019) is defined as continuing to exist or wanting to continue to exist. The last word is success. In Cambridge Dictionary (2019) is defined as the achieving of desired results, or someone or something that achieves positive results.

Striving for survival and success refers to the way the character faces all the hardships and achieves the dream in his life. In this analysis, the issue of striving for survival and success is represented by the protagonist who experiences a mental illness because of his broken family. He experiences a lot of difficulties during the process of recovery. Then, he wants to be a success person in his life even if he has to get through so many struggles. The issue of striving for survival and success of the protagonist is seen through the efforts of socialization and self-interest exploration made by the character.

1.3 A Brief Description of the Author's Biography

Annie Baker Nugent was born on May 6th 1981 in Boston, United States. She is an American author and playwright. Baker's family lived in Cambridge, Massachusetts, but Baker grew up mostly in Amherst, Massachusetts. Then, she moved between New York City and Massachusetts after her parents divorced. Baker graduated from the Department of Dramatic Writing at New York University's Tisch School of the Arts. She earned her Master of Fine Arts degree in playwriting from Brooklyn College in 2009. One of her early jobs was as a guest-wrangler helping to oversee contestants on the reality-television program *The Bachelor*. Now, Baker works as screenwriter, author and writer.

Baker has written many plays. Many of Baker's major play take as their central theme about the complexities of human behavior and the ways in which language is often inadequate to build true understanding between people. With a keen ear for the subtleties of everyday speech, a masterful command of dramatic structure, and a willingness to allow silences to linger on stage (often to a point of discomfort), she brings to life the erratic rhythms of human interaction. There are her plays such as *Circle Mirror Transformation* (2009) traces the emotional transitions and the relationships forged and broken among five participants in a community acting class, with each of several short scenes centering upon an acting exercise that draws out fragments of the characters' personalities and histories, the three disenchanted young men of *The Aliens* (2010), frustrated ambitions and workplace malaise are themes Baker returns to in *The Flick* (2013). Also Baker's empathy for her characters and their anxieties is also clear in

John (2015). Another plays that have written by Annie Baker are *Body Awareness* (2008), *Uncle Vanya* (adaptation, 2012), and *The Antipodes* (2017), and her plays have been produced at the Soho Repertory.

Annie Baker won some awards for his works. Awards include; best new play at Pulitzer Prize for Drama (2014), MacArthur Fellowship (2017), Obie Awards for Best New American Play (2010), Obie Award for Playwriting (2013), Stenberg Playwright Award (2013), New York Drama Critics' Circle Special Citation (2010), Obie Award for Special Citations (2016), Critics' Circle Theatre Award for Best New Play (2017) and Guggenheim Fellowship for Creature Arts, US & Canada (2014).

Annie Baker has a great knowledge about writing. This knowledges gives important contribution in her works. Most of her literary works are based on reality. She creates her books are based on research and interviews. She also imagination to make it better. She creates the characters based on people around her and the issue that happen in her environment. For her book *The Flick*, she often watched movie at theatre for her research about its employee. As she said in Greta Gerwig journal, *Interview with playwright Annie Baker* (2017), Baker says:

“Character comes ... not last, but second or third or fourth. For early plays of mine, I started with character. But I think that’s because I hadn’t been in theaters; I hadn’t worked that much. So i decided to go watched the movies sometimes. I’m very interested in character, obviously, but once I started having my plays produced, I became so fascinated by the theatrical experiment and the weirdness of theatrical space, so now all my plays start with space and stage picture and setting—or container is maybe the better way to put it. I think about the characters a lot, but I’m never like, “I’ll write a play about this character who’s living in my head.” Like with Frances Ha [2013], she was a character that inspired the movie”.

The quotation above shows that she wrote *The Flick* with a lot of preparation. She investigated everything that she found to get the fact. She creates a story that makes the reader will have the image of how the protagonist trying to survive and reach his success.

1.4 *The Flick* (2013)

A play entitled *The Flick* (2013) by Annie Baker reflects the issue of striving for survival and success. In this analysis, the issue of striving for survival and success refers to the way the main character is dealing with all the difficulties he faces and thinking about how to be a successful person in his new life. It is represented by the protagonist, Avery, a twenty-years-old African-American young man who is an employee in a theater named The Flick. All the difficulties started when his mother left him and his father for her ex-boyfriend in high school. It made his father did not care about him anymore because of his hatefulness to Avery's mother, in short, he lived in a broken family for years. Then, at school, his friends started to leave him too. Since that time, he experiences a mental illness because of the trauma that he got from his closest people's departure. He took himself away from society. He does not trust anybody anymore. He stopped going to school and stayed at home for a long time. He tried to kill himself several times. Then, there is a turning point in Avery's life, when he realizes that he has to start a new life in order to live a better life. He then decides to go to therapist to get well from his mental illness. He also begins to learn to forgive and start to find a purpose for his life. He also learns to find a way to talk with others and to look for something he is interested in. He does those

things not only to survive but also to continue his further life. Then, he also starts to think about how to be an independent person with successfulness. In this analysis, the issue of striving for survival and success can be seen through the efforts of socialization and self-interest exploration made by the character.

The act of striving for survival and success done by the protagonist can be seen through the way he socializes with his community. This related to the way the protagonist finds his self- confidence to starts speaking with others again. He begins interact with people around himHe learns from his failure in the past about how to socialize with others. He builds positive emotions toward people around him, like he does not want to think negatively about other people. Then, he also looks for a job and tries to make a good time with other employee at his workplace. He attempts to adapt with his new life in order not to make any mistakes like he did in his past. He also learns to reveal what he feels to others and learns not to bury his feeling like he did before.

The second way of the act of striving for survival and success can be seen through the way the protagonist begins to explore his self-interest. He is willing to improve his skill and abilities by learning new things and by looking for a job that related with his interest. He tries to focus on something that he is interested in. He tries to build a good self-confident in his life. He does not feel hesitate to ask others about a thing that he wants to know. The protagonist is able to take an opportunity in order to reach his dream. He does not only do what takes his interest as a hobby but also takes the chance to make it as an important and big step to achieve success.

1.5 Problem of Study

Striving for survival and success appears as an important issue in the play *The Flick* (2013) by Annie Baker. Thus, in order to delve the issue of striving for survival and success, research questions are needed. The research questions are:

1. How does the whole play expose the issue about striving for survival and success in *The Flick* (2013) by Annie Baker?
2. To what extent do fictional devices such as characters, plot (conflict) and stage direction contribute in revealing the issue of striving for survival and success in Annie Baker's playwright *The Flick* (2013)?

1.6 Purpose of the Study

The aim of this study is to expose how far the characters reveal the issue of striving for survival and success in Annie Baker's playwright *The Flick* (2013). It is conducted to figure out the role of the character, plot (conflict), and stage direction in the play revealing the issue of striving for survival and success.

1.7 Previous Study

The analysis of *The Flick* (2013) that focuses on analyzing about striving for survival and success has two related studies. Those studies give contribution and inspiration in analyzing the play. The first study is *Degrees of Separation in Annie Baker's The Flick* (2013) by Caleb Hoelscher (2017) and the second study is entitled *After Brecht: The Implicit Alienation of Annie Baker's Micro-naturalism in The Flick* (2013) by Joe Kopyt (2017).

The first study by Caleb Hoelscher (2017) *Degrees of Separation in Annie Baker's The Flick (2013)* reveals about the degrees of separation between people as well as the degrees of separation between a person and his or her true self. The focus of this study is on three social outcasts working in a faltering single-screen movie theater in central Massachusetts there are Sam, Avery, and Rose that show the ability of human beings to connect with one another and with themselves in general. The researcher discuss about the main issue in this play. The issue is the degrees of separation is through the metaphor of acting or performing. This issue describe about the people in this play connect each other and these three characters some from vastly different walks of life. Through this analysis, it shows these degrees separation between people and between a people's understood self and true self.

The second study by Joe Kopyt (2017) *After Brecht: The Implicit Alienation of Annie Baker's Micro-naturalism in The Flick (2013)* reveals about the traditional film projection is defended as the digital dominates the national film market. The focus on this study is about the alienation effects included choral music, direct address, and placards titling scenes. The researcher discuss about the main issue in this play. Baker alienates within the Dramatic Theater and, in the process, is subliminally revolutionizing theatrical realism. Baker creates an entirely believable environment in which to tell her story. Her micro-naturalistic dialogue creates a mimetic world that challenges the audience's expectation of matrixed performance. Through this analysis, it shows that American theatrical tradition, this form of alienation paradoxically distances the speaker from the action on stage.

Both of those studies give contribution and inspiration in analyzing the topic striving for survival and success in the play *The Flick* (2013) by Annie Baker. The first study discusses about the degrees of separation between people as well as the degrees of separation between a person and his or her true self. Furthermore, the second study shows about the traditional film projection is defended as the digital dominates the national film market. Those studies help the writer to understand about the play from another point of view. Unlike those previous studies, this analysis focuses on the strategies of the main character to survive from all the hardships that he faces in his life and how the main character finds ways to achieve successfulness.

1.8 Theoretical Framework

This analysis about striving for survival and success will be done by using the psychoanalysis theory, especially concept of life instinct which developed by Sigmund Freud. According to Freud, people are driven by two fundamental instinct. They are the death instinct (thanatos) and the life instinct (eros). Death instinct (thanatos) is linked to negative emotions such as fear, hate and anger. It is the force that makes living creatures strive for death in order to achieve real peace since only death can free them from all of the life' struggle. Meanwhile, life instinct (eros) are those which are relied upon for survival, pleasure, and reproduction. The life instinct is a necessity to maintain the existence. In the book *Beyond the Pleasure Principle* (1961:55), Freud states:

“What are commonly called the sexual instincts are looked upon by us as the part of Eros which is directed towards objects. Our speculations have suggested that Eros operates from the beginning of life and

appears as a 'life instinct' in opposition to the 'death instinct' which was brought into being by the coming to life of inorganic substance. These speculations seek to solve the riddle of life by supposing that these two instincts were struggling with each other from the very first."

The quotation above shows that the life instinct (eros) and the death instinct (thanatos) play an important role in life. Both of them fight each other to control someone's self. The desire for life and pleasure collides with the act of self-defeating. In the end, the one that has the biggest impact is the one who will control someone's self and it will determine the next action that will be taken.

The life instinct (eros) is very important for sustaining the life. This instinct can be seen as simply the desire to develop, grow, and thrive. It serves as the survival instinct of the individual by trying to fulfill people basic needs. The life instinct is also associated with behaviors that support harmony among people. This harmony can be seen from their collaboration and cooperation. In *Theory and Practice of Counseling and Psychotherapy*, Tenth Edition by Gerald Corey (2015:59) states that:

"Instinct are central to the Freudian approach. Although he originally used the term libido to refer to sexual energy, he later broadened it to include the energy of all the life instinct. These instinct serve the purpose of the survival of the individual and the human race; they are oriented toward growth, development, and creativity. Libido, then should be understood as a source of motivation that encompasses sexual energy but goes beyond it. Freud includes all pleasurable acts in his concept of the life instinct, he sees the goal of much of life as gaining pleasure and avoiding pain."

The quotation above shows that the life instinct is focus on the preservation of life. This instinct will force people to do any actions that sustain their own lives. This instinct is driven by a strong energy which is called libido. This crucial

energy will drive people to find anything pleasurable for their lives. Furthermore, this sexual instinct is not only about something erotic, but it also encompasses everything delighted to the people.

The life instinct (eros) motivates people to create and look after a new life through positive emotions. This positive emotions such as love, affection, and social cooperation will support both individual security and the harmonious existence of a cooperative and healthy society. In other words, life instinct is a collection of all emotions and actions that make people preserve their lives as well as they create a new life.

In this play, the protagonist a young man has a good life instinct. He experiences various difficulties in his life since he was a kid. He experiences a mental illness and tries to find a way to get well from that. He has strong determination to go through every difficult condition that comes to him. He is also thinking about how his life ahead and how to be an independent person with successfulness. Furthermore, he gives his best attempts to overcome every difficulty through socialization and self- interest exploration.

In this play, in order to maintain the protagonist prosperity and life he tries to achieve his dream or goals in his life. In this analysis, the protagonist who is experiences mental illness and has a bad past tries to create a new goal of his life that he has to achieve. The protagonist is always do efforts in order to reach the goals of his life and to get success. He always on the line towards his goal. He also motivates himself to keep fighting and not give up on the difficult situation to reach his dream. Then, with all the efforts of the protagonist have done, he, then supposedly can reach his goals and become a successful person.

The analysis of the play is supported by using text and context-based interpretation. According to Guerin (2005), text-based interpretation means the approach that is based on the analysis and interpretation of the text itself and context based interpretation is the approach that based on the circumstances of culture, history, politics and social. It means that the correlation of some fictional devices such as character, plot, setting and meaning of circumstances help the readers to reveal the meaning of the play.

The analysis of this play is also contributed by this fictional device such as character, plot and stage direction. A character gives big contribution to reveal the meaning in the play. According to Bennet and Royle (2004:60), characters are *“the life of the literature”* which means the core of the story. It is easier for readers to reveal the meaning of the play by focusing on the characters. The character in this play script is a young man who strives to face all the hardship to solve his problem and to achieve a success.

Another fictional devices used to analyze the play is a plot (conflict). According to Guerin (2005) plot is conflict. They are internal conflict which occurs within a character and external conflict occurs between two or more character and environment. In this analysis the character deals with internal conflict. The internal conflict is his suffering inside, his trauma which makes him experience a mental illness. The conflict influences the actions of the character that lead the analysis of striving for survival and success.

Next, the fictional device in order to analyze this play is stage direction. Stage direction is a description or instruction in the text of a play that explains

how the play should be performed. Michael J (2003) stated that the stage direction was a group words that informed actors and others who read the script about five things; the location of a scene, a sound, an action, the appearance of a person, place or thing and the psychological or emotional state of a character. In this analysis, the main character faces all the hardships and difficulties. Then, he tries to fix his life to be a successful person. He begins to learn about how to get well from his bad condition. Those can be seen by the stage directions in this play.

1.9 Methodology

The analysis of this play *The Flick* (2013) by Annie Baker is done through text and context-based interpretation. Text-based interpretation is done by analyzing character, plot (conflict), and stage direction. These fictional devices give contributions in revealing the issue in the play. Character and plot are used to reveal the act of striving and survival and success by analyzing the character's reaction towards the conflict. Then, the setting deals with the circumstances which experienced by the protagonist.

The analysis of this study deals with the concept of life instinct by Sigmund Freud. This is an instinct which is relied upon for survival, pleasure, and reproduction. It is an instinct which needs for sustaining life. This instinct can be seen as simply the desire to develop, grow, and thrive. The concept of life instinct also encompasses all emotions and actions that make people preserve their lives as well as they create new lives.