

**AN ANALYSIS OF PRESUPPOSITION USED IN NOVEL *HARRY  
POTTER AND THE DEATHLY HALLOWS***

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AND THE DEATHLY HALLOWS**

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## ABSTRAK

**Febrian, Ricco. 2012: “An Analysis of Presupposition Used in Novel Harry Potter and the Deathly Hallows”. Makalah. Padang. Fakultas Bahasa dan Sastra Universitas Negeri padang.**

Presupposisi merupakan salah satu topik dalam kajian semantik dan pragmatik. Dalam makalah ini penulis lebih mengkhususkan pembahasan tentang presupposisi dalam kajian pragmatik, dimana presupposisi adalah semua hal atau apa saja yang ada di pikiran seseorang tentang segala sesuatu yang ada di dunia ini.

Dalam makalah ini penulis menggunakan metode penelitian deskriptif, karena semua data berasal dari novel dan data tersebut ditelaah berdasarkan teori-teori yang telah ditemukan. Presupposisi dalam novel Harry Potter and the Deathly Hallows diambil dari percakapan-percakapan karakter yang ada dalam novel, kemudian dianalisa dengan teori yang dikemukakan oleh Yule (1996) tentang tipe presupposisi untuk menemukan tipe apa saja yang sering digunakan dan yang tidak digunakan dalam novel Harry Potter.

Dari penelitian yang telah dilakukan, penulis menggunakan 50 sampel data guna melihat perbedaan bentuk-bentuk apa saja yang muncul. Didalam 50 sampel tersebut penulis menemukan 5 dari 6 tipe presupposisi; *Eksistential, Faktiv, Leksikal, Struktural dan Konterfaktual Presuposisi*. Kemudian penulis mendapatkan temuan bahwa bentuk atau tipe presupposisi yang sering muncul dan digunakan di novel adalah tipe Struktural Presuposisi.

Dari makalah ini juga, penulis mengharapkan bahwa makalah ini dapat bermanfaat baik itu dalam pembelajaran sebagai tambahan ilmu dalam mempelajari pragmatik, khususnya presupposisi.

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The Writer

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## CHAPTER 1

### INTRODUCTION

#### A. Background of The Study

Language is used to deliver the messages or information from the speaker to the listener. In delivering messages or information people need conversation such as speaking or using some media such as advertisement, novel, magazine, etc. This statement supported by Fromkin (1988: 4) states that language is much more than speech. It means language can be used by people in written language to convey messages or information.

Novel is one of the printed media which uses written language. In novels similar with spoken language, sometimes there are unstated meaning compared to its expression. It makes the readers who read the novel unable to understand about the meaning that appears in some conversation. Here is an utterance in which the information assumed, “John drives a car”. By this utterance, the speaker presupposes that John is a person that exists and he can drive a car. This utterance may have more than one presupposition that John has the car and he can drive more than one car.

Another example of utterance is taken from the novel Harry Potter itself.

Harry : You never killed if you could avoid it! (P: 713)

Dumbledore: True, true.

>> Dumbledore couldn't avoid it.



From the utterance expressed by Harry (main character in the novel), the readers can assume that Dumbledore couldn't avoid the spell and killed by the enemy.

In this paper, the writer would like to focus on analysis about presupposition in novel because of some reason: First, this topic is needed to be analyzed in order to get a good understanding between the speaker and the listener to reach a success communication between them. The listener should first understand the presupposition from utterances of the speaker. Second, presupposition or assumption is everything that speaker wants to do before saying. Third, *Harry Potter and the Deathly Hallows* is the last series of Harry Potter's Novel and the story of this novel will be more interesting than the previous novels. The last, the writer hopes this paper will give contribution related to the study of presupposition.

*Harry Potter and the Deathly Hallows* novel is the last series of seven books. This book was sold three million copies in the first 16 hours after its release in 2010 and it achieved Book of the Year award in 2010 from British Book Award. It is a very famous novel that written by J.K. Rowling. It is a fiction story about a young magician boy, Harry Potter, who faces his life hardly since he was born. J.K. Rowling as the author of these phenomenal novels writes them very attractive. Language used in this novel had influenced many people. Many presuppositions can be found in the novel *Harry Potter and the Deathly Hallows*. Therefore, the writer is interested to use this novel to do the analysis.

## **B. Identification of the Problem**

The possible related studies of presupposition are syntax, phonology, and pragmatic. In syntax, presupposition was discussed about grammar in conversation. In Phonology, presupposition was discussed from the stress of the presupposition in conversation when the novel is filmed. In Pragmatics, presupposition was discussed in types and meaning in conversation. This paper focused on presupposition in pragmatics point of view. The analysis analyzed the type and meaning of presupposition in novel *Harry Potter and the Deathly Hallows*.

## **C. Limitation of the Problem**

Based on identification of the problem in this paper focused on analyzing dialog in novel *Harry Potter and the Deathly Hallows* written by J.K. Rowling based on Yule's Theory (1996).

## **D. Formulation of the Problem**

This paper focused on the presupposition found in *Harry Potter and the Deathly Hallows* novel. Related to the limitation, the paper is formulated the problem as follows: "What are the types and meaning of presupposition that related in novel *Harry Potter and the Deathly Hallows*?"

### **E. The Purpose of the Study**

The purpose of this paper is based on the question above. The purpose of this paper is to analyze presupposition in a novel *Harry Potter and the Deathly Hallows*. The aims of this study are:

- What are the types of presupposition used by Harry Potter in *Harry Potter and the Deathly Hallows*?

### **F. Technique of Collecting Data**

The data is collected from the novel *Harry Potter and the Deathly Hallows*. This is the last series of Harry Potter books. In collecting data, the writer applies the technique of non-participant observation. There are some steps in collecting the data. First, reads the novel in order to find the presupposition from the conversation. Then, mark the sentence that contains presupposition in the novel.

### **G. Technique of Analyzing Data**

The data were analyzed by using model analysis proposed by Yule (1996). After collecting data, the writer designed the technique of analyzing data as follows: classifying the types of presupposition and analyzing the meaning of presupposition.