

TYPES OF LANGUAGE STYLE FOUND IN THE ‘ENCHANTED’ MOVIE

PAPER

Submitted as a partial fulfillment of the requirements for the strata (S1) degree



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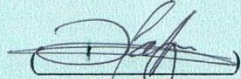
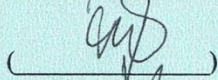
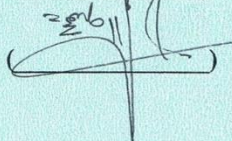
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Adalah benar merupakan hasil karya saya dan bukan merupakan plagiat dari karya orang lain. Apabila suatu saat terbukti saya melakukan plagiat maka saya bersedia diproses dan menerima sanksi akademis maupun hukum sesuai dengan hukum dan ketentuan yang berlaku, baik di institusi UNP maupun masyarakat dan negara.

Demikianlah pernyataan ini saya buat dengan penuh kesadaran dan rasa tanggung jawab sebagai anggota masyarakat ilmiah.

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ABSTRAK

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Language Style adalah variasi berbahasa seseorang yang digunakan dalam berkomunikasi. Bahasa memiliki peran penting dalam kehidupan sehari-hari, karena bahasa merupakan alat komunikasi dalam melakukan segala aktivitas. Bahasa yang digunakan pun memiliki banyak variasi tertentu, tergantung pada situasi dan kondisi. Dari situasi dan kondisi dan dari jenis variasi bahasa yang digunakan. Makalah ini bertujuan untuk menemukan jenis-jenis variasi bahasa yang digunakan oleh para pemeran film *Enchanted* dan variasi bahasa apa saja yang paling sering digunakan oleh para pemeran di film tersebut. Makalah ini menggunakan metode kuantitatif karena penulis akan membandingkan jenis dari *Language Style* yang paling sering digunakan oleh karakter-karakter pada film *Enchanted* dan yang paling jarang digunakan oleh para karakter di film tersebut. Dari film tersebut diperoleh 98 penggunaan *Language Style* yang terbagi kepada *colloquial style*, *informal style*, *slang style* dan *formal style*. Pengelompokan jenis-jenis dari *Language Style* ini merujuk kepada jenis-jenis teori dari *Language Style* yang dikemukakan oleh Mandell and Kirsznar (2003). Dari hasil analisis data, dari total data sebanyak 98 data, ditemukan jenis *colloquial style* lebih sering digunakan dengan penggunaan sebanyak 40 kali (40,81 %). Sementara itu, jenis *slang style* adalah jenis *Language Style* yang paling jarang digunakan oleh karakter-karakter di film tersebut, yaitu dengan banyak penggunaan hanya sebanyak 10 kali (10,20%).

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CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Communication is the most important component in human interaction in doing their activity. In communication, language becomes a tool to interact between people to the others. People use language in communicate to each other to express their ideas, thought and feeling. A communication can be said as successful if the receiver understands and responses what the speaker says. A good ability in using a language can back up the communication itself, because in persuading and convincing the people about what the speaker express, language has a power to do it.

Language, as a mean of communication plays a significant role in human's life. People use a language to communicate each other, in order to keep social relationship. People also can be able to share what they feel, what they think, and what they want to others. It makes language cannot be separated from human's life in order to build communication among them.

Language is a system of signs which people use to communicate with each other. Language is not only used for daily conversation, but also used in education, research and science, either in spoken or written. Besides, language also has an important role in all human activities. Language is ordinarily used for coordinating people's participation in joint activities. People tend to learn language in such a way

for the sake of their own communication. Surely, language is a vital need in all activities in human life where people will use it based on the situation and condition.

Generally, sociolinguistic is a study of the relationship between language and society. In using language in the communication, it depending on the situation of the people speaks. According to Mayerhoff (2006) sociolinguistic is a wide field in studying a language, from sociolinguistic point of view, language phenomenon can be describe.

In studying sociolinguistics there are some subtopics that describe language phenomenon, such as language style. In language style, people speak differently with other people because of the situation and the context when they doing communications. For example, people use a casual language when they speak with their friend or the younger than them. On the other way, people use a formal language when they speak with people older than them. The style of language will be shown in the way of people speaks to the other, the vocabulary that they use, grammatical of the sentences.

In language style, there are eight types of that, those are: formal language, informal style, slang style, colloquial style, intimate style, casual style, consultative style, and frozen style. Language style are used in formal style is like when people write in protocol, dictionary, law, etc. The other is informal language style which is used when people write newspaper, magazine, comic and novel, while in talking,

there is like conversation between clerk and purchaser. They do not pay attention in their pronunciation, structure of sentence and the selection of word. .

The speakers of a language may use different style of their language depending on the particular context that they use whether it is formal or informal. It is impossible for a speaker to use an informal language in an event that is very important, such as: the speech of president, the meeting of a large institution and even in a wedding ceremony.

In each of languages there are several variations of style when the people communicate each others. Style of the language of the speaker can be influence by their occupation and profession. For example, the shopping center clerk in traditional market using different style of language to their purchasers, depend on the social status of the purchaser.

A : apo tu buk, liek lah lu, sia nan makai?

B : aa cari da?

C: yang model maa modelnyo buk? Nomor bara ibuk makai?

The different of social status and occupation can influence the language style of the speaker. To the purchaser whose job as the teacher or the government employee, the clerk will using the language that quite formal. Different with the purchaser whose job as the laborer the clerk will use the informal language.

The writer is interested to choose this topic because there are so many language style found everywhere now on. The writer thinks this research need to be

conducted to analyze and understand kinds of the language style used in the *Enchanted* movie, and what the most characters decide to use.

Style of languages exist are depend on the listeners' and the speaker background and it also depends on the situation they speak. The speaker must choose the language that will they use, formal or informal, and the speaker should know to who they will speak. They may speak differently to different people like to parents, teacher, friends, and relatives or may be to people that they just know in that time. The example, in the *Enchanted* movie, (00.33.55)

Prince Edward : Nathaniel, old friend!
Nathaniel : Sire, may I suggest that you...

From that example, it can be see that the style of language that the speaker use different between one and the other depend on the situation and the background of the listener.

Because the language style is usually found in the formal and informal context of situation, the writer wants to analyze about language style. The writer must not go to the field to collect data by interviewing and find informants for the research. In this chance, the writer is interested to show the type of language style used in the *Enchanted* movie by the characters. Based on this concept, the topic will be ***Types of Language Style Found in the 'Enchanted' Movie.***

1.2 Limitation of Problem

The problem of this paper is limited on the type of the language style found in the *Enchanted* movie. It is going to see the use of language by the several characters in that movie. Besides the writer wants to show the type of language style that character use, and tries to find the aim of the type of the language style that they used.

1.3 Formulation of the Problem

In this part, there will be two main points of the problem of this paper which can be formulated into the following questions:

1. What are the types of language style found in *Enchanted* movie?
2. What is the mostly type language style that characters used in *Enchanted* movie?

1.4 The Purpose of the Paper

The purpose of this paper to find out the type of language style used in the *Enchanted* movie, which is most frequently used in the characters conversations.

1.5 Technique of the Data Collection

The data of this research are collected from watching the movie and also from the movie transcription. In the process of collecting the data, several steps are used. The steps are as what follows:

1. Collecting the data

The writer prepared the soft copy of *Enchanted* movie.

2. Watching the movie

The writer watched the movie carefully and found the scenes that is contained by the type of the language style and wrote them down into a note.

3. Tabulating the data

Next, the writer transcribed the conversations that the character uses in order to know what kind of language style that the character used and divide them into type's language style based on a linguist theory.

4. Typing the data

The writer rewrite or typed the data into soft data in order to make them can be written into a paper.

1.6 Technique of Data Analysis

In this paper, there are several steps that are employed in the process of analyzing the data. The steps are:

- a. Classifying the type of language style

After tabulating the data, the writer identified and classified the type of language style used from the characters in *Enchanted* movie.

b. Analyzing the data.

After that, the data were analyzed to support the reasons of classifying the data into a particular type of language style. Then, the writer determined the type that usually used and which is most frequently used in the all conversations of that movie.

c. Drawing the conclusion.

In this last step, the writer drew the conclusion based on the findings above.