

HEALING SOUL IN *HOME* (2012)

BY TONI MORRISON

THESIS

Submitted as a Partial Fulfillment for the Requirements to Achieve Strata I (S1) Degree



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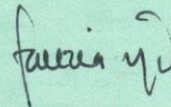
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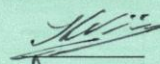
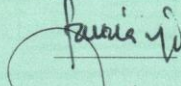
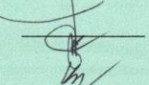
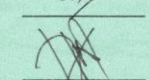
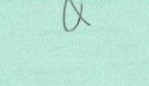
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ABSTRAK

Sri Rahayu Amanda Putri. 2017. “Healing Soul in *Home* (2012) by Toni Morrison”. Thesis. Universitas Negeri Padang.

Pembimbing: 1. Dr. Kurnia Ningsih, M.A
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Skripsi ini merupakan analisa novel *Home* (2012) karya Toni Morrison. Permasalahan yang dibahas dalam analisa ini adalah sejauh mana novel ini merefleksikan penyembuhan jiwa dari masa lalu dari kehidupan yang buruk. Tujuan analisa ini adalah (1) mengungkapkan sejauh mana dua tokoh utama dalam novel merefleksikan *healing soul*, (2) menunjukkan kontribusi elemen fiksi dalam mengungkap permasalahan *healing soul*. Analisa ini menerapkan *text-based interpretation* yang mempertimbangkan elemen-elemen fiksi dan unsur-unsur di dalam teks secara spesifik sehingga memberikan kontribusi dalam pengungkapan makna dan *context-based interpretation* dengan mengaitkan konsep psikoanalisis: *Life Instinct* dan *Sublimation* yang dikemukakan oleh Sigmund Freud. Hasil analisa menunjukkan bahwa kedua tokoh berhasil melakukan penyembuhan jiwa dengan cara bangkit dari kehidupan yang buruk dan memulai kehidupan yang lebih baik melalui pengontrolan tingkah laku dan perubahan pola pikir. Keinginan, niat, dan tekad yang kuat dari tokoh untuk berubah ke arah yang lebih baik sangat berperan penting dalam proses penyembuhan jiwa mereka.

Kata kunci: penyembuhan, *healing soul*, *life instinct*, *sublimation*

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CHAPTER I

INTRODUCTION

1.1. Background of the Study

Memories, both good and bad, affect the lives of human being significantly in many ways. While good memories such as winning a competition leave people with positive impulse to validate achievements in life, the negative or bad ones leave them with never lasting sadness, fear, anger, hatred, and shame. Bad memories can be resulted from war experiences, accidents, disasters, parents' divorce, the death of family member, being bullied, being abused, being abandoned, nasty childhood, and so on which are able to influence the way people act and react to things. Those experiences leave them with both mental and physical scars. The impact of bad memories for humans' mental are trauma, stress, and some kind of disorders. Physical scars are scars that can be seen on human's body as proof that something happened to them in the past. People who experience bad memories tend to give different reaction toward things on certain circumstances.

Generally, there are two different ways of how people react to their bad memories, negative and positive ways. The negative ones push people to bury their sadness, fear, hatred, anger, revolt, and shame. In a case where people cannot forget their bad memories, they can eventually act fiercely toward others as a way to fight the memories. Most of children who are abandoned by their parents tend to think that

home and family are not a safe place. They courageously leave their house in order to make a better living. Besides, experiencing war time is a nightmare to everybody. War destroys everything. When a man chooses to be a soldier but he finds that life is more complicated and worse in the army, he can be influenced by that environment. It can lead him to brutality for seeing the death of friends in the battlefield. A soldier might be left with pain and shame due to his inability to save his friends. The death drives a soldier to brutality which makes killing the only way to solve problem and a justification that killing is no longer a forbidden action.

On the other hands, there are also people who can stand up and face their bad memories experiences as an impulse to get up for better life. This positive ways are for people who have will and eagerness to get back up, build a better life, and leave all the bad memories behind. These people take the healing to cure and restore them from illnesses which can bring them to wholeness and peace. As stated in Encyclopedia of Psychology and Religion (2010):

“Healing is a concept and experience that is used by many world religions and professional disciplines including medicine, psychotherapy, pastoral counseling and family therapy. It is a restoration to wholeness which includes body, emotions, mental functioning, family and social relationships, and spiritual life. Healing is related to peace and result from righteous living in accordance with the covenant and often linked to salvation while sin is linked to illness.”

The definition above reflects that for people who have desire and eagerness, they would take time to heal themselves for living a good life in peace. Some leading figures such as Nelson Mandela and Oprah Winfrey also experience bad memories

before. However, they do not see that as barricade but challenge. Oprah was living in a poor African-American family. When she was a teenager, she raped by males and some relatives. She found that she is pregnant when she was fourteen years old. However, that harsh life does not bring her down but give her the strength to become what she is today. In contrary, Mandela has to be a prisoner for twenty seven years because of his ideology and mind. A quote from Mandela in *The Legend: Nelson Mandela (2013)* states that *“I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid but he who conquers that fear.”* Mandela is also filled with the feeling of afraid, but he defeated the fear itself to get better. By means, these leading figures beat the situation, then, reorganize and regain their life to the success which shows that strong desire and eagerness to build a life play important role in the vicissitude of these people. Build a life explains that people have to clear their mind and soul by releasing their bad memories in the past to allow positive changes. These positive changes relate to how strong eagerness can heal the soul from past experiences.

This study analyzes the issue of healing soul which refers to how people recover themselves from their bad memories. It is defined by observing the efforts they do. Healing soul can help people control their actions, thought, and personality. As it appear in their mindset and behavior where they are more open minded and hearted. It also help them to grow the good feeling and releasing the bad ones that relate to their bad memories. They avoid all the things that block the healing, such as drinking

alcohol, getting mad, keeping things to theirs. They commit to make themselves much more beneficial and useful for themselves and their social life.

The phenomenon of healing soul is found in *Home* (2012) novel by Toni Morrison. The novel is interesting to be analyzed since it shows the complicated life journey of two young generations (brother and sister). The brother is volunteered in the army and contributed in wars which change him to be a brutal person. The younger sister runs away from home which then being abused by the doctor she works with. The conditions turn them into different personalities. They try to heal themselves by changing mindset and controlling their behavior.

1.1.1. Healing Soul

There are two key words in this study, healing and soul. In *Encyclopedia of Psychology and Religion* (2010), healing is a concept and experience for medicine, psychotherapy, pastoral counseling and family therapy. It is a restoration to wholeness which includes body, emotions, mental functioning, family and social relationships, and spiritual life. According to Wilson (2016), healing involves taking full responsibility for oneself, committing to oneself and to happiness and health, and releasing any habit, behavior, job, persons, attitudes or emotions that are blocking healing. It also involves discipline, forgiveness of self and others, desire, allowing and surrender. Derives from the definition above, healing can be defined as power that is able to reform conditions into peace and wholeness.

The second term is soul. According to Encyclopedia of Britannica (2015) soul is the immaterial aspect or essence of a human being, that which confers individuality and humanity, often considered to be synonymous with the mind or the self. It is the part of a person that is not physical and experiences deep feelings and emotions. Based on Gale Encyclopedia of Psychology (2001), soul is made of finer, smoother, and more spherical atoms than other physical objects. Human soul is the modern use of the concept of psyche which can also refer to the mind.

In this analysis, the terminologies of “healing soul” refer to the restoration of the soul or self from bad memories. It can be analyzed by looking through the changing of mindset and behavior. The changing of mindset is thought, the different way of thinking on living the life. Then, the behavior refers to the way of releasing any habit, person, job, attitude or emotion related to bad memories.

1.1.2. Toni Morrison

Chloe Ardelia Wofford is an American novelist, editor, and professor. She is worldly known as Toni Morrison. She was born in Lorain, Ohio, on February 18, 1931. Her parents are Ramah (née Willis) and George Wofford. She is the second child of four siblings of a working-class family. In 1958, Morrison was married to a Jamaican architect, Harold Morrison. She has two children named Harold Ford (1961) and Slade Kevin (1965). She divorced in the same year her second son was born.

Morrison graduated from Lorain High School in 1949. Then, she continued her

study in Howard University. She got her BA in English and classics minor in 1953. Two years later, she graduated from Cornell University with Magister of Art in English. Her early career was begun in the late fifties. Morrison was a lecturer at Texas Southern and Howard Universities. In 1964, Morrison is hired by the publisher L.W. Singer, a subsidiary of Random House, in Syracuse, New York as senior editor. Four years after that, she moved to New York City to work at the Random House headquarters. In 1980, Morrison is appointed to the National Council on the Arts. Then, she is elected to the American Academy and Institute of Arts and Letters. She resigned from Random House in 1983. And after seventeen years of dedication in Princeton, she finally retired in 2006.

She began her literary writing in the age of thirties. Morrison in Li (2010) stated that “*the only one thing that I couldn't live without is the writing.*” This fundamental need to write has highlighted Morrison's deep commitment to the African American community as well as to the radical possibilities of narrative. Now, she is one of the most influential American writers. Her novels are known for their epic themes, vivid dialogue, and richly detailed characters. Among her best known novels are *The Bluest Eye* (1970), *Sula* (1973), *Song of Solomon* (1977), *Tar Baby* (1981), *Beloved* (1987), *Paradise* (1998), *Love* (2003), *A Mercy* (2008), *Home* (2012), and *God Loves the Children* (2015). She also was commissioned to write the libretto for an opera, *Margaret Garner*, which is performed for the first time in 2005. Besides novels and plays, Morrison also wrote short stories such as *Recitatif* (1983), that published in

Confirmation: An Anthology of African American Women Writers.

Since Morrison is a good writer, she won numerous awards of her literary works. She won the Pulitzer Prize in 1988 for *Beloved*, and received the City of New York Mayor's Award of Honor for Art and Culture as well as the Ohioana Career Medal Award in the same year. She received the Nobel Prize in Literature in 1993. Her novel, *Paradise* received the Ohioana Book Award for Fiction and the Oklahoma Book Award. Morrison is also named *Ladies Home Journal* Woman of the Year in 1999. In 2006, *Beloved* is chosen as the Best Work of American Fiction of the Last 25 Years by the *New York Times*. On 29 May 2012, she received the Presidential Medal of Freedom.

Morrison's writing is widely known since it has a good way in telling the stories. It turns people and medias to give Morrison nothing but complement to her works. This is some of comments and opinions about her literary works. Trena Reed (2016) in *Goodread Review* stated that Toni Morrison has a unique way of using the language. In addition, a reporter of *The New York Times*, William Grimes (1993) stated that "she is a literary artist of the first rank. She delves into the language itself, a language she wants to liberate from the fetters of race. And she addresses us with the luster of poetry."

As a child, Morrison's father and grandmother told her numerous folktales of the black community which later work its way into Morrison's writings. Most of Morrison works are talking about black people, race, gender, and woman. In *The Aesthetics of*

Toni Morrison: Speaking the Unsayable, an interview with Bessie Jones and Audrey Vinson (1994), Toni Morrison declared that "*the novel has to be socially responsible as well as very beautiful*". She continued that the ideological implied in the social responsibility of the author, and the aesthetic evident in her search for beauty of the long tradition of African-American letters. Then, she mentioned tension between the political and the artistic, or the ideological and the aesthetic, has gone through several stages in African-American cultural history. She issued the life of black and its relation with race, gender, and slavery.

1.1.3. Home

Home (2012) written by Toni Morrison reflects the issue of healing soul. Healing soul in this analysis refers to the restoration of the soul from bad memories. Soul itself refers to the psyche. It is represented by two characters, Frank Money and Cee Money (brother and sister). They come from a small city in Georgia called Lotus. They live in their step-grandmother's house. She treats them inhumanly. They barely feel the love from their parents due to double jobs their parents' taken. Both Frank and Cee hate their hometown since they feel that they are not belong there. Frank volunteers in the army and leaves that place. Army changes him into a rage, fierce, and brutal person. Meanwhile, Cee is abused by the doctor she worked with. It turns her to sick, weak, and hateful person. Healing changes them to a better person, both emotionally and mentally. They tries to release any habit, person, job, attitude or

emotion related to their bad memories. They become more open minded and hearted. They begin to accept, interact, confess, learn new things, and become a better self. Healing soul can be seen from their change of mindset and behavior.

The change of mindset is their different way of thinking. The first character starts to visit public space. He decides to go back to his hometown. He bravely confesses his mistakes during war. He plans to get married and build a better life. Meanwhile, the second character, she accepts the truth of her condition. She socializes with others. She refuses to surrender on things. She is finally accepted Lotus as the place where she belongs. She and her brother, Frank Money, start a life there.

The characters' behavior refers to the way they behave to heal themselves from unpleasant life. The first character is Frank Money. He controls himself from doing fierce action. He denies alcohol. He makes a proper burial for a murdered man. While the second character, Cee Money, she become an independent woman. She values herself. She does some efforts to get money. She learns new things.

1.2. Problem of the Study

The issues which are exposed in *Home (2012)* are diverse. One of them is the issue of healing soul. In order to reveal the issue, there are two research questions are needed. They are:

1. How far do the two characters in Toni Morrison's novel *Home(2012)* reflect the issue of healing soul?

2. To what extent do the fictional devices such as plot (conflict) and setting give contribution in revealing the issue of healing soul?

1.3. Purpose of the Study

This study is aimed to find out how far the two characters *Frank* and *Cee Money* in novel *Home* (2012) written by Toni Morrison exposes the issue of healing soul. The study also investigates to what extent plot (conflict) and setting are contributed in revealing the issue of healing soul.

1.4. Previous Study

The analysis of *Home* (2012) that focused on healing soul has not been found yet. However, this novel had been analyzed with other topics. Soleimani and Zarrinjooee focus on the journey of turning back home. On the other hand, Visser analyzes the trauma that shown in the novel.

The first analysis is written by Zeinab Soleimani and Bahman Zarrinjooee (2014) entitled "*Home in Toni Morrison's Home*". In this analysis, the writers analyze the novel with one of fictional devices, character. They use the concept of liminal, ambivalent, unhomeliness, and hybrid identity of the colonized people which is reconstructed in a "Third Space of Enunciation" or "in-between" spaces of colonial discourse and identity from Homi K. Bhabha. This study is focused in defining and constructing a new identity. It is done through analyzing elements such as class,

gender, race and poverty which influence the character's identity in male-dominated societies or by colonial powers. The result of this analysis is on how character can struggle and return to home. Because home is the place of culture and identity; therefore, those who lose it will suffer critically searching for their true being and identity. They will have the desire of homecoming to reconstruct their identity.

The other studies that give contribution to this analysis is a journal written by Irene Visser (2014) entitled "*Entanglements of Trauma: Relationality and Toni Morrison's Home.*" She discusses trauma theories in postcolonial studies. She uses the concept of "notion of relationality" by Ella Shohat to reveal the issue. She also mentioned multiple perspectives and registers between texts, between discourses, between disciplines (psychology, sociology, literary criticism, and moral philosophy), between histories, geographies, and communities. The relationality in this analysis presents a method of reading Morrison's *Home* (2012). It allows full scope to the many ways in addressing, absorbing, and transforming preexisting discourses on trauma. She also shows that the ways of Morrison's tenth novel contributes not only to her own works on trauma and race, but also to conceptualizations of modes of healing and redress not currently privileged in trauma theory. The result is the writer success to bring out that trauma whether narrative or personal, are a complex gathering of diverse strands, a knotted intricacy whose heart remains elusive and impossible to define.

Both of the studies above give contribution and inspiration to the topic of this

analysis; healing soul. The first study helps on how the character struggle and suffering in life while the second study outlines the traumatic past events that are experienced in the novel. It gives way to this topic, healing soul, to advance and dig deeper toward the trauma and events that lead the characters do the efforts to healing soul.

1.5. Theoretical Framework

Healing soul in this analysis is revealed with Freud's psychoanalysis concepts of life instinct and sublimation. Life instinct and sublimation are the aspects that enable the characters to live through their bad memories and make that experiences as the impetus to strive better achievement in life. The terminologies of life instinct derived from Greek word, *Eros*, which means love. (Barry, 2002). Freud (1957) stated that life instinct is the self-preservative instincts which perpetually strive for, and bring about, the renewal of life. It deals with the basic survival, pleasure, and reproduction.

The elaboration of a varied and complicated psychic life thus made possible, appear to have created the conditions prerequisite for conflict. According to Freud in Boeree (2006), these instincts perpetuate the life of the individual, by motivating him or her to seek food and water, and the life of the species, by motivating him or her to have sex. Sex refers to the preservation of live and to create a life. People who have life instinct will never be passive but they actively do something that can make their life exist. It motivates people to positive changes.

In this novel, it is represented by two main characters. This life instinct drives them to maintain the existing of their life which is used to find out the healing of characters' soul. It derives them to complete their basic needs in life. In this case, the characters' anger, hate, and sadness are directing to more calm and useful activities. They change the feeling of guilty and shame to more acceptable and valuable actions so they can cure the self from bad internal events in their memories.

Then, sublimation is one of Freud set of defense mechanisms which focused on how ego defended itself against internal events by making effort to something far better. Freud in Barry (2002: 97) stated that sublimation is a repressed material that is 'promoted' into something grander or is disguised as something 'noble'. Gemes (2009) added that a certain kind of modification of the aim and a change of object, in which our social valuation is taken into account, is described by us as 'sublimation'. For Freud, all positive and creative activities were sublimation, since it allows people to act out unacceptable impulses by converting behavior into more acceptable form. This idea is supported by Boeree (2006). He stated that:

Sublimation is the transforming of an unacceptable impulse, whether it can be sex, anger, fear, or whatever, into a socially acceptable, even productive form. So someone with a great deal of hostility may become a hunter, a butcher, a football player, or a mercenary. Someone suffering from a great deal of anxiety in a confusing world may become an organizer, a business person, or a scientist. Someone with powerful sexual desires may become an artist, a photographer, or a novelist, and so on.

Based on what is mentioned by Boeree, sublimation can be seen as a way to

reorganize a complicated and hardly acceptable life into a great life with valuable activities. He said that the energy invested in unacceptable impulses is shifted to the pursuit of more acceptable and socially valuable achievements of cultural endeavors which can be approved and appreciated by the public. According to McLoad (2009), he stated that sublimation takes place when we manage to displace our emotions into a constructive rather than destructive activity. He also mentioned that sport is another example of putting our emotions into something constructive.

This idea is also supported by Kim and friends as stated in their journal entitled, *Sublimation, Culture, and Creativity (2013)*:

The unacceptable wishes provided the energy to be harnessed for productive or creative ends, and the unacceptable wishes could also be worked out or transmogrified into art. Forbidden aggressive thoughts and desires are suppressed and shuttled into the unconscious, where they are redirected, disguised, transformed, or otherwise channeled and expressed in activities that are more conventional and considered socially appropriate.

The statement above shows that sublimation helps people channeled their desires into more important and logical actions and activities. According to Freud in James (2009), sublimation makes it possible for higher psychical activities, scientific, artistic or ideological, to play such an important part in civilized life. Freud noted that the task in sublimation is that of shifting the instinctual aims in such a way that they cannot come up against frustration from the external world. In this, sublimation of the instincts lends its assistance to sufficiently heighten the yield of pleasure from the sources of intellectual work. Freud added that someone who did that has special

quality.

Sublimation plays important role in revealing the issue of healing soul. People who heal their souls are those who can stand and motivate themselves to the happiness. It helps the characters to fight against their bad memories. It establishes the two main characters to positive changes. They protect themselves from the anxiety by directing it to activities that can be socially approved. It can be seen in their change of mindset while the anger and hate are releasing in positive ways. They are controlling the behavior where their social life can accept their actions.

The analysis of this novel is supported by text and context based interpretation in order to bring out the case of healing soul. It means that the analysis is not only focused on the text itself, but it also involved the phenomenon which existed in real world. As stated by Glenn and Gray (2014), text-based interpretation is the approach that is based on the analysis and interpretation to text itself, which is nothing more than what is contained within the text. Meanwhile, context-based interpretation is the approach that considers the historical period during which a work was written including the circumstances of culture, history political, and social. Klarer (2004) added that text is not regarded as self-contained and independent works of art but it tries to place them within a larger context. It can be history, social, and political background etc. The most influential movement is literary history which divided literary phenomenon into its period, describes the text and examines their mutual influence.

In the process of analyzing the novel, the contribution of its fictional devices such as character, plot, and setting are very considerable since they are related each other to bring up the story and determine the meaning. The first is character which plays the crucial part in the story. According to Braiman (2007), he stated that character is the people who inhabit and take part in a story. Based on Abrams (1999), he added that characters are the persons represented in a dramatic or narrative work, who are interpreted by the reader as being endowed with particular moral, intellectual, and emotional qualities. The analyzing of the character in this analysis focuses on the change of mindset and behavior of the characters toward conflicts, situation, and atmosphere. The characters in this novel which represented the issue of healing soul are two main character, brother and sister, who deal with their bad memories. They have a lot traumas and scars but they chose to get back up. They relegates their bad memories and lives a better life.

The second device that is going to be used in this analysis is plot, which focuses on conflict. Guerin (2005) stated that plot is a conflict. There are two kinds of conflicts. They are internal and external. The internal conflict is a conflict which faced by the character with himself. On the other hand, external conflict is a conflict that is faced by the character to another character or their environment. In the focus of healing soul, the characters deal with the both of the conflicts. The internal one deals inside themselves and their ways of healing the soul from the feeling of abandoned, ashamed, and guilty. The external conflict occurs between the characters and their bad

environment such as less attention from family, war experience, and sexual abuse which provoke the characters to have internal conflict.

The last important element that plays crucial role is setting. According to Klarer (2004), setting term includes the location, historical period, and social surrounding in which action of the text develops. Setting is not only about time and place are taken in the story. But, it also strongly related to situation, condition, and atmosphere which influence the thought of the character. Setting is contributed to the development of characters' mindset and perspective. In this novel, the characters are surrounded by mean, cruel, poor, and horrifying environment. The harsh life that full of bad memories brings them to will and eagerness to life better. They are able to transform the fierce atmosphere into positive and valuable life by healing the soul.

1.6. Methodology

The analysis of this novel is done through text-based and context-based interpretation. The fictional devices such as character, plot, and setting are used during the process of analyzing. Character is used to reveal the issue of healing soul by analyzing characters' change of mindset and behavior. Plot is used to acknowledge the conflicts that character faced. Furthermore, setting deals with the atmosphere and situations that exist in the novel to reveal the characters' way in seeing and interpreting their world. In addition, this analysis uses the psychoanalysis concept of sublimation and life instinct by Sigmund Freud.

CHAPTER III

CONCLUSION

The novel *Home* (2012) written by Toni Morrison reflects the issue of healing soul. It is exposed through text-based and context-based interpretation by focusing on the fictional devices such as character, conflict, and setting. This analysis is based on Sigmund Freud's psychoanalysis concepts: life instinct and sublimation. Healing soul in this analysis refers to the restoration of the soul from bad memories which is soul refers to the psyche. It is represented by two main characters (brother and sister). They released any habit, person, job, attitude or emotion related to their bad memories. They became more open minded and hearted. It drove them to sublimation. Then, they began to accept, interact, confess, desiring new things, and became better individuals. The issue of healing soul was observed and analyzed through their change of mindset and behavior.

The change of mindset of the the characters was the thought, the different way of thinking of the characters. Here, the characters had faced a lot of internal conflicts rather than external conflicts. They were dealing with their own soul. They had to release all bad memories and renew themselves by changing the ways on how they see something. They finally came back to their hometown, started to visit public places and had been socializing with other. The first character confessed what he has done in wars that have been driving him to have internal conflict. While the second

character no longer grieving over her faith, she did not give up on things and continued her life toward valuable actions. Most of the setting were referred to difficult situation and good atmosphere. Difficult situation was when the characters have to against their soul and their bad memories. And good atmosphere had helped them to release the conflicts and built confidence and comfort inside them.

Another keyword that was used to reveal the issue of healing soul is behavior. Behavior was referred to how the characters behave in healing their souls. The characters controlled their behavior in order to face their bad memories. It showed that their effort and seriousness have brought them to the healing soul. They had turned bad habit into positive ones. The setting also played important role while revealing the topic. The setting was about the situation and condition that faced by the characters. It referred to feeling of guilty, shame, pain, and anger toward the conflicts they face. The analysis also showed that the characters deal with a lot of internal conflicts rather than external ones. The first character had been controlled his own soul to not hurt people around him. Then, he was fighting against his habitual. He also dealt with guilty feeling toward the death soldiers in wars. Meanwhile, the second character dealt with external conflict that caused her to have internal conflicts. She deals with a lot of pain and shame. She was left by her husband whom married her just for the property. She was abused by the doctor she worked with. Nevertheless, both of the characters had desire, eagerness, and intention to be better individuals. Then, they were successful in controlling themselves through behavior so they can

lead their bad memories into more valuable and acceptable actions. That behavior showed their instinct to life, and they tried the best to live a good one which led them to the healing soul.

To heal a soul was not an easy work. It needed sincerity, intention, desire and patient. Bad memories that were experienced by the people will affect significantly in the rest of their life. It influenced the way they acted and reacted to things they did. However, healing soul was not impossible. In many cases, people have been recovering from bad memories and unpleasant life. For people who have intentions and desires to get better, they will be passed all the bad things and got back up. This intention and desire must be came from the soul with commitment and strong eagerness to heal the soul and build better life. The life instinct of the people motivated and gave them the strength to live the life which can drive them to sublimation and bring their life to success.

The writer expects that this analysis can be beneficial reference for the readers which provides the issue of *healing soul* in literary work. The writer knows that this analysis is far from perfect yet it gives the opportunity to others in deeper analysis about *healing soul* or other topics. For further research, the writer may suggest that there are many more possibilities of research topics in the novel *Home (2012)*.

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