

**AN ANALYSIS OF METAPHORS IN EXPRESSING EMOTIONS  
FOUND IN MINANGKABAUNESE SONG'S LYRICS**

**THESIS**

*Submitted as partial fulfillment of the requirements to obtain Strata One (S1)  
Degree in English Department*



**Midanol  
04721/2008**

**Advisor  
Dr. Refnaldi, M. Litt.  
Mund. Al-Hafizh, S.S., M.A.**

**ENGLISH DEPARTMENT  
FACULTY OF LANGUAGES AND ARTS  
STATE UNIVERSITY OF PADANG**

**2014**

**HALAMAN PERSETUJUAN**

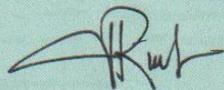
**SKRIPSI**

**Judul** : **An Analysis of Metaphors in Expressing Emotions found in Minangkabau Song's Lyrics**  
**Nama** : **Midanol**  
**TM/NIM** : **2008/04721**  
**Program Studi** : **Bahasa dan Sastra Inggris**  
**Jurusan** : **Bahasa dan Sastra Inggris**  
**Fakultas** : **Bahasa dan Seni**

**Padang, Februari 2014**

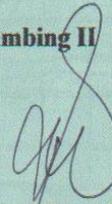
**Disetujui oleh :**

**Pembimbing I**



**Dr. Refnaldi, M. Litt**  
**NIP 19680301 199403 1 003**

**Pembimbing II**



**Mund. Al-Havizh, S.S., M.A**  
**NIP 19791006 200212 1 008**

**Ketua Jurusan**



**Dr. Kurnia Ningsih, M.A**  
**NIP 19540626 198203 2 001**

**HALAMAN PENGESAHAN LULUS UJIAN SKRIPSI**

**Nama : Midanol**

**TM/NIM : 2008/04721**

**Dinyatakan Lulus Setelah Mempertahankan Skripsi di Depan Tim Penguji  
Program Studi Bahasa dan Sastra Inggris  
Jurusan Bahasa dan Sastra Inggris  
Fakultas Bahasa dan Seni  
Universitas Negeri Padang**

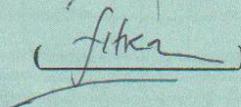
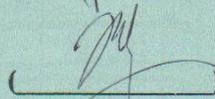
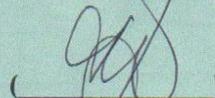
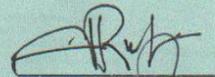
**AN ANALYSIS OF METAPHORS IN EXPRESSING EMOTIONS FOUND  
IN MINANGKABAUNESE SONG'S LYRICS**

**Padang, Februari 2014**

**TIM PENGUJI**

**TANDA TANGAN**

1. Ketua : Dr. Refnaldi, M.Litt
2. Sekretaris :Mund. Al-Havizh, S.S., M.A
3. Anggota : Drs. Jufri, M.Pd
4. Anggota : Rusdi Noor Rosa, S.S., M.Hum
5. Anggota : Fitrawati, S.S., M.Pd





UNIVERSITAS NEGERI PADANG  
FAKULTAS BAHASA DAN SENI  
**JURUSAN BAHASA DAN SAstra INGGRIS**

Jl. Belibis, Air Tawar Barat, Kampus Selatan FBS UNP, Padang. Telp/Fax: (0751) 447347

---

**SURAT PERNYATAAN TIDAK PLAGIAT**

Saya yang bertanda tangan di bawah ini:

Nama : Midanol  
NIM/TM : 04742/2008  
Program Studi : Bahasa dan Sastra Inggris  
Jurusan : Bahasa dan Sastra Inggris  
Fakultas : FBS UNP

Dengan ini menyatakan, bahwa Tugas Akhir saya dengan judul "*An Analysis of Metaphors in Expressing Emotions Found in Minangkabauese Song's Lyrics*". Adalah benar merupakan hasil karya saya dan bukan merupakan plagiat dari karya orang lain. Apabila suatu saat terbukti saya melakukan plagiat maka saya bersedia diproses dan menerima sanksi akademis maupun hukum sesuai dengan hukum dan ketentuan yang berlaku, baik di institusi UNP maupun masyarakat dan negara.

Demikianlah pernyataan ini saya buat dengan penuh kesadaran dan rasa tanggung jawab sebagai anggota masyarakat ilmiah.

Diketahui oleh,  
Ketua Jurusan Bahasa dan Sastra Inggris

  
Dr. Kurnia Ningsih, M.A.  
NIP. 19540626 198203 2 001

Padang, Februari 2014

Saya yang menyatakan,

  
Midanol  
04742/2008

## ABSTRAK

**Midanol. 2014.” *An Analysis of Metaphor in Expressing Emotions Found in Minangkabaunese Song’s Lyrics*”. Skripsi. Bahasa dan Sastra Inggris. FBS Universitas Negeri Padang.**

Penelitian ini bertujuan untuk mendeskripsikan tipe-tipe dari emosi dalam bentuk majas metafora dan tipe- tipe majas metafora yang muncul dalam lirik lagu minangkabau. Penelitian ini adalah penelitian kualitatif dengan pendekatan deskriptif. Objek penelitian diambil dari lirik lagu minangkabau. Instrumen penelitian ini adalah berupa pena dan catatan kecil untuk menulis kalimat dan prasa yang berhubungan dengan tipe emosi dan tipe metapor. Internet juga alat untuk mandapat kan lirik-lirik lagu yang berhubungan dengan penelitian kemudian kaset juga dibutuhkan untuk mendapatkan lirik lagu yang sesuai dengan ekspresi dari majas metafora.

Dari penelitian ini hanya difokuskan pada 5 tipe emosi dalam bentuk majas metafora dan tipe- dari majas metafora yang terdapat dari kumpulan lirik lagu Minangkabau. Teori yang digunakan dalam penelitian ini barasal dari teori Hurdfor dan Kovecses. 5 emosi tersebut adalah kemarahan, kesedihan, cinta, kabahagiaan dan kebencian. Dari kelima emosi tersebut kesedihan adalah tipe emosi yang mendominasi dalam lirik lagu mianagkabau. Sedangkan untuk tipe majas metafora terdapat 3 bentuk tipe yaitu *structural metaphor*, *ontological metaphor* and *orientational metaphor*. Dari ketiga tipe tersebut tipe *orientational metaphor* adalah tipe metafora yang paling banyak digunakan dalam lirik lagu Minangkabau.

Berdasarkan penelitian yang dilakukan dapat disimpulkan bahwa sebagian besar lirik lagu Minangkabau menggunakan tipe emosi kesedihan dalam bentuk metaphor yang paling dominan digunakan oleh pecinta lagu Minangkabau dan untuk tipe metaphor yang paling banyak muncul dalam lirik lagu minangkabau adalah tipe *orientational metaphor*.

## ACKNOWLEDGEMENTS

*Bismillahirrahmanirrahim...*

Praise be upon to Allah SWT, The Lord of the Universe, that under his blessing, mercy and great guidance, the writer is eventually able to finish this thesis entitled “An Analysis of Metaphor in Expressing Emotions Found in *Minangkabaunese Song’s Lyrics*” as one of the requirements for obtaining the Strata One (S1) degree at the English Department, the Faculty of Languages and Art, State University of Padang. In accomplishing this thesis, the writer has worked with a number of people who deserved special mention.

First, the writer would like to address his sincere gratitude to Dr. Refnaldi, M.Litt. as his first advisor, who has given a great deal of time, valuable advice and continuance guidance during this thesis accomplishment. Second, the writer also expresses his best regard to Munh. Al-hafizh, S.S., M.A. as his second advisor who has given encouragement, valuable ideas and suggestions as well as supports toward the finishing of this thesis.

Moreover, the writer also thanks Dr. Kurnia Ningsih, M.A. and Dra. An. Fauzia R. Syafei, M.A. as the chairman and the secretary of the English Department of State University of Padang. In addition, It is his pleasure to address his gratitude for Drs. Sunaryo. as his academic advisor who has advised and supported him in his study and for all lecturers and staffs in English department. The writer also would like to express his appreciation and faithful gratitude to his beloved father and mother, Masrial and Eti and also his beloved Brathers, Mido Etika Putra and Midit Saputra who sincerely raised him up with their cares, boundless love and countless support. Funny Cloudia Muharrami as younger sister who gave him spirit for everything and boundless love. The writer thanks all friends who gave him motivation and support for his Thesis in English Department of state University of Padang.

Padang, 24 january 2014

Midanol

## TABLE OF CONTENT

<b>ABSTRAK</b> .....	i
<b>ACKNOWLEDGEMENTS</b> .....	ii
<b>TABLE OF CONTENTS</b> .....	iii
<b>LIST OF TABLES</b> .....	vi

### CHAPTER I: INTRODUCTION

1.1 Background of the Problem .....	1
1.2 The identification of the Problem .....	5
1.3 Limitation of the Problem .....	8
1.4 Formulation of the Problem .....	8
1.5 Research Questions .....	9
1.6 The purpose of the Research .....	9
1.7 The significance of the Research .....	9
1.8 Definition of key Terms .....	10

### CHAPTER II: REVIEW OF RELATED LITERATURE

2.1 Metaphor .....	11
2.1.1 Definition of Metaphor .....	11
2.1.2 Type of Metaphor .....	14
2.1.2.1 Structural Metaphor .....	14
2.1.2.2 Ontological Metaphor .....	15
2.1.2.3 Orientational Metaphor .....	17
3.1.3The Function of Metaphor .....	19

2.2 Expressing Emotion.....	21
2.2.1 Definiton Emotion .....	21
2.2.2 Type of Emotion .....	23
2.2.2.1 Anger .....	23
2.2.2.2 Sadness .....	24
2.2.2.3 Happiness .....	24
2.2.2.4 Love.....	25
2.2.2.5 Hatred .....	25
2.2.3 Function of Emotion.....	26
2.3 Metaphor in Expressing Emotion.....	27
2.3.1 Anger .....	27
2.3.2 Sadness .....	28
2.3.3 Happiness .....	28
2.3.4 Love.....	29
2.3.5 Hatred .....	29
2.4 The Language of Song Lyrics .....	29
2.5 Previous Research .....	31
2.6 Conceptual Framework .....	33
<b>CHAPTER III: METHOD OF THE RESEARCH</b>	
3.1 Type of Research .....	34
3.2 Source of the data .....	34
3.3 The instrument of the research .....	35
3.4 Technique of data collection .....	35
3.5 Technique of data analysis.....	36
<b>CHAPET IV: FINDINGS AND DISCUSSIONS</b>	
4.1 Data Description .....	38
4.2 Data Analysis and Finding .....	38
4.2.1 Data Analysi .....	38

4.2.1.1 Metaphor Expresses Anger .....	39
4.2.1.2 Metaphor Expresses Sadness .....	41
4.2.1.3 Metaphor Expresses Happiness .....	43
4.2.1.4 Metaphor Expresses Love .....	46
4.2.1.5 Metaphor Expresses Hatred .....	48
4.2.2 Finding .....	51
4.3 Discussion .....	58
<b>CHAPTER IV: CONCLUSION AND SUGGESTION</b>	
5.1 Conclusion .....	62
5.2 Suggetion .....	63
<b>BIBLIOGRAFHY</b> .....	64
<b>APPENDICES</b> .....	66



## LIST OF TABLE

1. Table 1: the types of emotion in metaphor used by Elly Kasim .....	51
2. Table 2: the types of emotion in metaphor used by Nedi Gampo.....	52
3. Table 3: the types of emotion in metaphor used by Zalmon.....	53
4. Table 4: the types of emotion in metaphor used by Yem Rustam .....	54
5. Table 5: the types of emotion in metaphor used by Ucok sumbara.....	55
6. Table 6: the types of emotion in metaphor used by <i>Minangkabaunese</i> Song's Lyrics .....	56
7. Table 7: the types of Metaphor is viewed from Expressing Emotion in Minangkabau Song's Lyrics .....	57



## **CHAPTER I**

### **INTRODUCTION**

#### **1.1 Background of Problem**

Metaphor is a part of figurative language, it is a phrase or sentence which needs to be interpreted or analyzed by hearers because it is not real meaning. Metaphor is divided into two kinds; they are a broad sense and narrow sense. So, metaphor is the study of nonliteral meaning, it means the study of the familiar word but different meaning. It is frequently used in many texts, such as poetry, news, magazine, song and media to make the language in it more interesting. The use of metaphor is not only in media, but also in daily human activities. It functions to get the persuasive power and deliver messages. In Padang, West Sumatera, people often use metaphors in their daily activities. For example, many composers of Minangkabaunese songs use metaphor to make the lyrics more meaningful and interesting. The songs are always broadcasted in Padang TV and sung by people from social various backgrounds.

The use of metaphor seems to be interesting for readers, hearers, and writers. It is easy to find the use of metaphor in daily life because everyone frequently uses it in their expression both positive expression and negative expression. Metaphor contains poetic words, and this is key point to be analyzed by the writers, Metaphor needs to be interpreted or analyzed to get the real meaning. Furthermore, metaphor also has function to compare between two

things; source domain and target domain. Metaphor usually uses familiar words but the meaning is different from the literal meaning. It has different meaning. So, this problem is interesting to be analyzed and gives a satisfied result for the society. The research described metaphors that express emotions in *Minangkabaunese Song's Lyrics* because there are many types of metaphor that express emotions found in those lyrics.

Song is a media for the composers to express his/her emotions. It makes the listeners feel calm as though he/she were in the 'situation or condition' in the song. A song is a kind of arts with follows the instruments music or tools music and has a singer such as, solo singer, band trio, duet, and so on. The language of song is frequently created by using interesting language and poetic words that can bring hearer's mind to be better, because the language is chosen by using great arrangements of words so that it can influence the emotions of someone. The language of song usually uses figurative language, one of them is metaphor. In lyrics of songs, it is easy to find the metaphor that express emotions such as anger, cry sadness, happiness, disappointed, hatred, etc. because a song is one of media used by people to express their emotions and deliver messages. Metaphor that expresses emotions is frequently found in *Minangkabaunese song's Lyrics* and the metaphor that shows sadness dominate the most in the lyrics. This research finds and explains the types of emotion and metaphors that are found in *Minangkabaunese song's lyrics*.

In addition, the use of metaphor is frequently found in songs. Metaphor is also widely known in form of song. In Padang, West Sumatra, many lyrics in *Minangkabaunese* songs use metaphors because of minangkabau people tend to use indirect language than direct. These phenomenon is probably caused by Minangkabau people has some rules in communicating. It called as '*kata nan ampek*', One of them is to express emotion them to use terms that called figurative languages. *Minangkabau* people usually use them in any expressions both formal situation and informal situation. Therefore it is easy to find the use of metaphor in *Minangkabaunese* songs, especially in *Minangkabaunese song's lyrics*. The lyrics are composed by using metaphor to say their expression.

*For example:*

*Kasia denai mangadu **awan nan mangajuju dalam hati ko.***

*With whom I can tell that I am sad now (translated by writer)*

This lyric describes about someone's sadness. He/she is feeling sad and cannot do everything because he/she feels that he/she does not have family, friend and others. The singer uses the characteristic of cloud to describe sadness. So, the characteristic of cloud is metaphor that describes sadness.

The writer can conclude that the composers of *Minangkabaunese* songs use metaphor in the lyrics in order to create the language of the song interesting and meaningful because the song fill poetic language, figurative language, beautiful language and so on. Eventhough this phenomenon is interesting for the listeners, they do not fully understand what kind of emotional expressions and the meaning of metaphor in the lyrics of the songs. The writer is interested in

conducting this research about metaphor that expresses emotions found in *minangkabaunese song's lyrics*.

Metaphors in *Minangkabaunese Song's Lyrics* that the writer means in this study are metaphors that express emotions in *Minangkabaunese Song's Lyrics*. The reason why the writer wants to analyze the use of metaphor in *Minangkabaunese song lyrics* is because Minangkabau have many rules by using language, one of them is the lyrics of songs that express metaphors which are interested to be studied and it is suitable the condition in Minangkabau people. The listeners just want to listen to the lyrics of song for entertainment and they do not pay much attention about the real meaning of metaphor use in the lyrics. This phenomenon makes the writer interested in analyzing metaphors that express emotions found in *Minangkabaunese song's lyrics* because the composers of songs are usually interesting in using poetic words and figure speech in songs' lyric. It is also influenced by several factors. One of them is that Minangkabau people tend to express their feeling in indirect form rather than direct form.

The research does not also analyses about the types of emotion in metaphor form, the research also discusses about the types of metaphor that occurs in *Minangkabaunese Song's Lyrics*. There are five types to analyses with this research, they are anger, sadness, love, happiness and hatred. In other hand, the reseacher analyses three types of metaphor, they are orientational, ontological and structural. Orientational metaphor is kind of metaphor, of which

is founded in daily life and has oriented in dichotomy up-down. Then, structural metaphor is nonphysical phenomenon in human experience that is described as the concrete physic phenomenon. Besides that, structural metaphor is the metaphor that has similarity of structure or system. In short, each of them has their own characteristics.

This research needs to be conducted in order to see the types of emotion and metaphors occurring in *Minangkabaunese Song's Lyrics*. These phenomena make the researcher interested in conducting the research about metaphor in expressing emotion found in *Minangkabaunes Song'S Lyric*. The writer gives explanations what metaphor emotions that occur in song lyrics.

## **1.2 Identification of the Problem**

In this research, there are several aspects related to study metaphor which can be researched in linguistic studies, they are sociolinguistic, semantic and pragmatics study. In sociolinguistic study, it can studied as a part of language variations such as code mixing, slang, and register. In semantics study, it can be studied by analyzing the meanings of words for example, " *mangalagak jantung e*" in Minangkabau language. It means that a person expresses an emotion, it is angry. In pragmatic study, it studies by analyzing the meaning of context in minangkabaunese song's lyrics. In this research, the writer will only apply semantic study to analyze the data.

In sociolinguistic study, Metaphor can be studied as a part of language variations such as code mixing, slang, and register. It can be seen from the

lyrics of the Minangkabaunese song lyrics that have language variations. The composers of songs usually use metaphors in the lyrics in order to make songs interesting or there are some messages that the composers want to deliver. They sometime use code mixing. They mix some languages to make a comfortable that have variation in language for instance, the mix between Indonesian language and English language.. In addition, they also use slang in the lyrics of the songs so that the language of song becomes interesting. So, sociolinguistic study is the study about language variations that usually occurs in the lyrics of songs especially *Minangkabaunese Song's Lyrics*.

In pragmatic study, it can be studied by analyzing the meaning of contexts that occur in *Minangkabaunese song's lyrics*. Pragmatics itself is a branch of linguistics that is the studies about meaning in context. They sometime misunderstand about the meanings of language in the lyrics because they take place in different locations. It needs to understand about context in a language. Pragmatic has close relation with the problem because the problem tells about the meanings of word (semantic). It means that it also needs pragmatic study to give good result because understanding the context is very important to conduct the research. So, pragmatic study helps people to understand all contexts of songs that contain metaphor especially *Minangkabaunese Song's Lyrics*. In semantic study, the study of metaphor can be study by understanding the meanings of words. Metaphor is a part of figurative languages that discusses about semantic or figurative speech because

it is a branch of semantic studies. Furthermore, semantics is the study of linguistic meanings of morphemes, word and phrases and sentences. It means that semantic tells about the meaning of words. In this research, this study is very helpful to analyze the metaphors that express emotions in *Minangkabaunese song's lyrics*

Semantic view point, semantics an important thing for the research because it tell about metaphor. Metaphor is a part of figurative language that discuss about semantic or figurative speech is a branch of semantic study. Furthermore, semantic is the study of linguistic meaning of morphemes, word and phrases and sentences. It means that semantic tells about meaning that is closely discussing about song's lyrics that tell about emotion of metaphor. So, in semantic study, the problem analyzes of metaphor that is a part of semantic study, it finds in *Minangkabaunese Song's Lyrics* in expressing emotion form; it focuses in semantic study especially metaphor.

The writer focuses by using the emotion of metaphor because it can be easy found in daily life such as, newspaper, novel poetry, song and so on that usually it exists in the form of words or phrase and sentences. In this research, the writer analyzes metaphor in expressing emotion that focused on comparison. The writer also chooses the data from *Minangkabaunese song's lyrics* because many composer of song use poetic language and figure of speech in song lyric. Minangkabau people like using indirect than direct language in expressing their felling, therefore many composer of song express their felling

or emotion to tend to use in indirect, the specific thing is metaphor. So, the data takes in *Minangkabaunese song's lyrics* that are from the composer of song in *Minangkabau*, Padang West Sumatra.

### **1.3 Limitation of the Problem**

The research focuses on semantic study because semantic is the study of meaning in words and it can be applied to analyze the metaphor that expresses emotions in *Minangkabaunese song's lyrics*. In the research, the writer focuses on the lyrics of the songs that have metaphors, especially the metaphors that express emotions and analyze the meanings. So, the research focuses on metaphors that express emotions in *Minangkabaunese song's lyrics*. In this research, the writer also focuses on types of metaphor and functions of metaphor.

### **1.4 Formulation of the problem**

Based on the identification and limitation of the problem above, this study is a semantic study because the writer analyzes the metaphors that express emotions in the *Minangkabaunese song's lyrics*. So, The problem of this study is formulated as: What are the types of emotion and metaphors viewed from emotion expressing in *Minangkabaunese song lyrics*?

### **1.5 Research questions**

The problem the study elaborated into the following research questions:

1. What are the types of emotions found in metaphor used in *Minangkabaunese Song's Lyrics*?

2. What are the types of metaphors viewed from emotion expressing in *Minangkabaunese song lyrics*?

### **1.6 The Purpose of Research**

In the writing of the research, the researcher wants to achieve some purposes that can answer the problem of the research. The purposes are:

1. To find out the types of emotions in metaphor form that uses in *Minangkabaunese Song's Lyrics* .
2. To describe the types of metaphors used that express emotions found in *Minangkabaunese song's lyrics*.

### **1.7 The Significance of Research**

The writer expects that the result of research can give contribution to the progress of linguistic field and other research in the development of semantic studies, besides that, the writer also hope the finding of the research help the all people to understand about the meaning of metaphor in expressing emotion especially for the English department students. In addition, by having the result of the research, the writer and reader can increase knowledge in understand and analyzing metaphor.

## 1.8 The definition of Key Terms

There are several important to explain about key terms as follows:

1. Metaphor is the study of figurative language in which a comparison is made between things essentially unlike.
2. Emotion is a mental and physiological state feline associated with wide variety of felling, though, behavior.
3. *Minangkabaunesse song's lyrics* are the use of language that contains Minangkabaunese language in Padang, West Sumatera.

## CHAPTER V

### CONCLUSION AND SUGESTION

#### 5.1 Conclusion

The reserch is about the types of emotions and metaphors that is mostly used by the composers in Minangkabaunese Song's Lyrics. The data is taken from the lyrics of Minangkabaunese song in metaphor used from singers such as Elly Kasim, Nedi Gampo, Zalmon, Yem Rustam and Ucok Sumbara. The reseach found 108 data in the lyric that occurs five emotion and three type of metaphor that is discussed by the research.

From the finding of research and discussion, it can be concluded that among five types of emotion in metaphor used that is mostly used by composers in the lyrics is sadness that is followed by love, anger, happiness and hatred. Sadness is the types of emotion that is dominated in the lyrics because it is almost every singer in mianangkabaunese song to use it. Among of three types of metaphor, orietational metaphor is mostly used in the lyrics because from the types of emotion dominate by sadness and followed by happiness. These types is the character of orientational metaphor that is named upward tends to go with positive emotion and downward as negative emotion. Then, it is followed ontological metaphor and structural metaphor.

From the result above, it shows that many lyrics in song occurs emotions that use metaphor so that the lyric become interesting, especially

Minangkabaunese song' lyrics. Sadness is one of emotions that is mostly used by composers because it is suitable with the feeling in Minangkabau people. This emotion always almost occurs in every lyrics that analyzes in the research that is followed by others emotions. Sadness is one of the characteristics from the types of metaphor as orientational metaphor. It make this type is mostly used by in this lyrics and it also support with happiness that named with upward is the characteristic from orientational metaphor. Then, it is followed ontological metaphor and structural metaphor.

## **5.2. Suggestions**

Base on the research, many aspects can be studied from metaphor. it suggests the reader, especially the student of English Department to choose metaphor as the object of research. Metaphor can analyze to base on emotion that have human being such as it was studied by this research by using different object for example; novels, newspapers, magazines, etc. Some people do not know how important and crucial to learn the metaphor. Metaphor always occurs anywhere human life. It is because people often use metaphorical expression to express their opinion or idea. The researcher also recommend the reader to extend the research which similar with this topic.

## BIBLIOGRAPHY

- Anwar, Desvalini. 2007. *Poetry: A course book*. Padang: Padang university press.
- Beard, Adrian. 2000. *Language and politic*. London: Routledge.
- Croft, William and Cruse D, Alan. 2004. *Cognitive linguistics*. Cambridge: Cambridge University press.
- Collins, Harper. 2004. *Concise dictionary, 21<sup>st</sup> century edition*. Nel denhi. The India today group
- Fromkin, Victoria. Rodman, Robert. And Hyans, Nina. 2007. *An introduction to language*. Boston: Thomson wads worth.
- Holl , Erica. 2005. *Language development*, Belmont: Thomson wads worth
- Inneke. 2010. "Analyzing the English Metaphor and Metonymies Indicating Emotion." Thesis faculty of humanities: Bina Nusantara University.
- Kovecses. Zoltan. 2000. *Metaphor and emotion, language, culture, and body in human being*. Cambridge: Cambridge university press.
- Kovecses. Zoltan. 2010. *A practical Introduction Metaphor*. New York: Oxford .University Press.
- Lokof. Googge and M. Johson. 1980. *Metaphor we live by*. Chicago: Chicago university press.
- Lobner ,Sebastian. 2002. *Understand to semantic*, New York: Oxford University Press.
- Longman. 2007. *Dictionary of American English now with the Saurus*. London: person longman.
- Matthews. P.H. 2007. *the Concise Oxford Dictionary of Linguistic*: New York: Oxford University Press.
- Matthew, Tull, PhD. 2009. *Information on Emotion: The function of emotion*: Retrieved on 18<sup>th</sup> juny 2013 <http://www.listofhumanemotions.com>