

The Analysis of Ellipsis Found in Gary Dauberman's *Annabelle Comes Home*

THESIS

*Submitted as Partial Fulfillment of the Requierement to Obtain
Strata One (S1) Degree*



By:

ASEP SUGIARTO

17019002

Advisor:

Andi Muhammad Irawan, S.S., M.Hum., Ph.D

NIP. 198301042020121001

**ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI PADANG
2022**

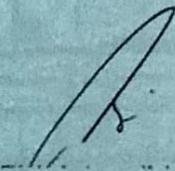
HALAMAN PERSETUJUAN SKRIPSI

Judul : The Analysis of Ellipsis Found in Gary Dauberman's Annabelle Comes Home
Nama : Asep Sugiarto
NIM : 17019002/2017
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni

Padang, 14 Februari 2022

Disetujui oleh,

Pembimbing



Andi Muhammad Irawan, S.S., M.Hum., Ph.D
NIP. 198301042020121001

Mengetahui
Ketua Jurusan Bahasa dan Sastra Inggris



Desvalini Anwar, S.S., M.Hum., Ph.D.
NIP. 197105251.998022.002

HALAMAN PENGESAHAN LULUS UJIAN SKRIPSI

Dinyatakan lulus setelah dipertahankan di depan Tim Penguji Skripsi
Program Studi Pendidikan Bahasa Inggris Jurusan Bahasa dan Sastra
Inggris Fakultas Bahasa dan Seni Universitas Negeri Padang
dengan judul

The Analysis of Ellipsis Found in Gary Dauberman's Annabelle Comes Home

Nama : Asep Sugiarto

NIM : 17019002/2017

Program Studi : Sastra Inggris

Jurusan : Bahasa dan Sastra Inggris

Fakultas : Bahasa dan Seni

Padang, 14 Februari 2022

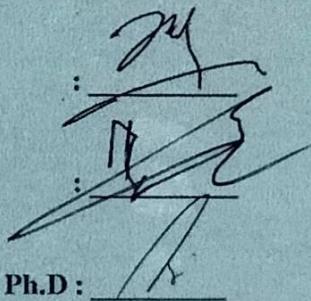
Tim Penguji

1. Ketua : Dr. Rusdi Noor Rosa, S.S., M.Hum.

2. Sekretaris : Prof. Dr. Jufrizal, M. Hum.

3. Anggota : Andi Muhammad Irawan, S.S., M.Hum., Ph.D :

Tanda Tangan





UNIVERSITAS NEGERI PADANG
FAKULTAS BAHASA DAN SENI
JURUSAN BAHASA DAN SASTRA INGGRIS
Jl. Belibis. Air Tawar Barat. Kampus Selatan FBS UNP. Padang. Telp/Fax: (0751)447347

SURAT PERNYATAAN TIDAK PLAGIAT

Saya yang bertandalangan di bawah ini:

Nama : Asep Sugiarto
NIM/TM : 17019002/2017
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni

Dengan ini menyatakan, bahwa Tugas Akhir saya dengan judul The Analysis of Ellipsis Found in Gary Dauberman's Annabelle Comes Home benar merupakan hasil karya saya dan bukan merupakan plagiat dari karya orang lain. Apabila suatu saat terbukti saya melakukan plagiat maka saya bersedia diproses dan menerima sanksi akademis maupun hukum sesuai dengan hukum dan ketentuan yang berlaku, baik di institusi Universitas Negeri Padang maupun masyarakat dan negara.

Demikianlah pernyataan ini saya buat dengan penuh kesadaran dan rasa tanggung jawab sebagai anggota masyarakat ilmiah.

Diketahui oleh,

Ketua Jurusan Bahasa & Sastra Inggris

Desvalini Anwar S.S., M.Hum. Ph.D.
NIP. 197105251.998022.002

Saya yang menyatakan,



Asep Sugiarto
17019002/2017

ABSTRACT

Sugiarto, Asep (2022) “*The Analysis of Ellipsis Found in Gary Dauberman’s Annabelle Comes Home*. Thesis. Jurusan Bahasa dan Sastra Inggris. Fakultas Bahasa dan Seni. Universitas Negeri Padang.

This thesis is a research about The Analysis of Ellipsis Found in Gary Dauberman's Annabelle Comes Home. The aims of this study are (1) to reveal the types of ellipsis found in Gary Dauberman's Annabelle Comes Home and (2) to reveal the classifications of sentences containing ellipsis in Gary Dauberman's Annabelle Comes Home. Qualitative method was the method used in this research. The data source of this research is the Annabelle Comes Home movie from Gary Dauberman. Data collection was carried out using the note-taking method and data analysis was carried out based on the theory of ellipsis proposed by Halliday and Hasan (1976) and the theory of sentence classification proposed by Frank (1972). Based on the results of the study, the researcher found 81 ellipsis categorized into three types of ellipsis, namely nominal ellipsis (7), verbal ellipsis (12), and clausal ellipsis (62). The ellipsis is found in four sentence classifications, they are declarative sentences (56), interrogative sentences (19), imperative sentences (5), and exclamation sentence (1).

Key words: Ellipsis, Sentence Classification, Movie

ABSTRAK

Sugiarto, Asep (2022) “*The Analysis of Ellipsis Found in Gary Dauberman’s Annabelle Comes Home*. Thesis. Jurusan Bahasa dan Sastra Inggris. Fakultas Bahasa dan Seni. Universitas Negeri Padang.

Skripsi ini merupakan penelitian tentang The Analysis of Ellipsis Found in Gary Dauberman’s *Annabelle Comes Home*. Tujuan dari penelitian ini adalah (1) untuk mengungkapkan jenis-jenis ellipsis yang ditemukan didalam *Annabelle Comes Home* dari Gary Dauberman dan (2) mengungkapkan klasifikasi-klasifikasi kalimat yang mengandung ellipsis didalam *Annabelle Comes Home* dari Gary Dauberman. Metode kualitatif merupakan metode yang digunakan didalam penelitian ini. Sumber data dari penelitian ini adalah *Annabelle Comes Home* movie dari Gary Dauberman. Pengumpulan data dilakukan dengan menggunakan metode note-taking dan analisis data dilakukan berdasarkan teori tentang ellipsis yang dikemukakan oleh Halliday and Hasan (1976) dan teori tentang klasifikasi kalimat yang dikemukakan oleh Frank (1972). Berdasarkan hasil penelitian, peneliti menemukan 81 ellipsis yang dikategorikan kedalam tiga jenis ellipsis, yaitu nominal ellipsis (7), verbal ellipsis (12), dan clausal ellipsis (62). Ellipsis tersebut ditemukan didalam empat klasifikasi kalimat, yaitu kalimat deklaratif (56), kalimat interogatif (19), kalimat perintah (5), dan kalimat seru (1).

Kata kunci: Ellipsis, Klasifikasi Kalimat, Film

ACKNOWLEDGEMENTS

Alhamdulillah Rabbil Alamin, first of all, the writer would like to thank Allah SWT who has given His mercy and guidance so that the writer is able to complete the thesis entitled "*The Analysis of Ellipsis Found in Gary Dauberman's Annabelle Comes Home*" as partial fulfillment of the requirements to obtain Strata One (S1) Degree. Also, the writer never forgets to say shalawat and greetings to the great prophet Muhammad SAW, a leader who has brought us from the era of darkness to the era of brightness as we feel today.

The writer realizes that during the process of writing this thesis the writer received a lot of help and guidance from others, so the writer would express her deepest indebtedness to the following person:

1. Andi Muhammad Irawan, S.S., M. Hum., Ph.D as a supervisor who has a very large contribution in providing guidance, comments, suggestions, and support to the writer during the process of writing this thesis.
2. Dr. Rusdi Noor Rosa, S.S., M.Hum as the chief examiner on "The Analysis of Ellipsis Found in Gary Dauberman's *Annabelle Comes Home*" who has provided time and thought to provide input and suggestions to improve this thesis so that it becomes better.
3. Prof. Dr. Jufrizal, M. Hum as the examiner's secretary who has provided time and thought to provide input and suggestions to improve this thesis so that it becomes better.

4. All lecturers of the English Department who have provided very useful knowledge so that the writer is able to complete this thesis.
5. The writer's parents and family who have prayed for and supported the writer during the process of writing this thesis.
6. Big family of YPerfection which is the second family for the writer who always supports the writer so that this thesis can be completed.
7. Keluarga Buah (Alm. Halfi, Miranda, Melani, Istigfa, Nadhifa, Andra) as the closest people to the writer who have greatly contributed in helping to complete this thesis.
8. All friends of the writer who cannot be mentioned one by one who always give encouragement and support so that the writer is always eager to finish this thesis.

Finally, the writer has great hope that this thesis can be a useful reference for people who are interested in understanding ellipsis analysis. The writer realizes that this thesis is far from the word “perfect”, therefore criticism, suggestions, and input are highly expected for the improvement of this thesis to be better.

Padang, February 2022

The writer

TABLE OF CONTENTS

ABSTRACT.....	i
ABSTRAK.....	ii
ACKNOWLEDGEMENTS.....	iii
TABLE OF CONTENTS.....	v
LIST OF TABLES.....	vii
LIST OF APPENDIX.....	viii
CHAPTER I INTRODUCTION.....	1
1.1 Background of Research Problem.....	1
1.2 Identification of Research Problem.....	5
1.3 Limitation and Scope of Research Problem.....	6
1.4 Research Questions.....	7
1.5 Purposes of Research.....	7
1.6 Significances of Research.....	7
1.7 Definition of Key Terms.....	8
CHAPTER II REVIEW OF RELATED LITERATURE.....	10
2.1 Review of Related Theories.....	10
2.1.1 Cohesion.....	10
2.1.2 Ellipsis.....	12
2.1.2.1 Nominal Ellipsis.....	13
2.1.2.2 Verbal Ellipsis.....	14
2.1.2.3 Clausal Ellipsis.....	16
2.1.3 Sentence and Its Classifications.....	17
2.1.3.1 Declarative Sentence.....	18
2.1.3.2 Interrogative Sentence.....	20
2.1.3.3 Imperative Sentence.....	21
2.1.3.4 Exclamative Sentence.....	22
2.1.4 Movie.....	22

2.2 Review of Relevant Studies.....	24
2.3 Conceptual Framework.....	26
CHAPTER III RESEARCH METHOD.....	29
3.1 Type of the Research.....	29
3.2 Data and Source of Data.....	29
3.3 Instruments of the Research.....	30
3.4 Method and Techniques of Data Collection.....	31
3.5 Method and Techniques of Data Analysis.....	31
CHAPTER IV FINDING AND DISCUSSION.....	33
4.1 Data Description.....	33
4.2 Findings.....	46
4.3 Discussion.....	49
CHAPTER V CONCLUSION AND SUGGESTION.....	54
5.1 Conclusion.....	55
5.2 Suggestion.....	55
BIBLIOGRAPHY.....	56
APPENDIX.....	59

LIST OF TABLES

4.1 Number of uses and percentage of Types of Ellipsis in Gary Dauberman's Annabelle Comes Home.....	47
4.2 Number of Classification of Sentences Containing Ellipsis in Gary Dauberman's Annabelle Comes Home.....	48

LIST OF APPENDIX

Appendix	Analysis of Uttrances that Contain Ellipsis in Gary Dauberman's Annabelle Comes Home.....	59
----------	--	----

CHAPTER I

INTRODUCTION

1.1 Background of Research Problem

Communication is one of the most important things in human life. In communicating, people sometimes do not use complete sentences, but instead omit certain parts that become important structures in a sentence. The omission of certain parts that are part of the essential structure of a sentence is called an ellipsis. Tallerman (2011) argues that ellipsis can be defined as missing a certain part in a sentence, but the part that is omitted must always be constituent. Ellipsis is generally used during communication to avoid repetition of the words that have been mentioned previously. Even in a sentence one or more are omitted, it does not change the meaning of the sentence being conveyed at all. However, it does not mean that every sentence that is not conveyed in its entirety can be called as an ellipsis, most of the sentence conveyed requires some inputs from the context in order to be understood.

In discourse analysis, ellipsis is one of the cohesive devices which is included in cohesion. Tajeddin & Rahimi (2017) explain that the definition of cohesion is a linguistic tool such as references, conjunctions, substitutions, and ellipsis that is contained in spoken and written texts to provide texture and unity to the text. Meanwhile Halliday & Hasan (1976) state that cohesion is considered as a relationship between meanings in a text, so that the text can be defined as a text. Cohesion occurs when someone conveys information using

the spoken or written language with simple words but still maintains the original structure and true meaning of the sentences that is conveyed. Cohesion has two types, namely grammatical cohesion and lexical cohesion. Grammatical cohesion consists of substitution, reference, ellipsis and conjunction. Meanwhile, lexical cohesion is divided into two, namely reiteration and collocation.

As one of the discourse feature, ellipsis is very commonly known as "something left unsaid" (Sholeh, 2014). Even though in a sentence that is conveyed there are one or more unspoken words, people can still understand the meaning of the sentence with the presence of contextual clues. McCarthy (1991) assumes that ellipsis is the exclusion of components regularly required by the grammar use which is the speaker/researcher accept are self-evident from the context and so require not be raised. Halliday & Hasan (1976) state that there are three types of ellipsis, that are nominal, verbal, and clausal ellipsis. A similar opinion is also expressed by McCarthy (1991), according to McCarthy (1991) there are three types of ellipsis, they consist of nominal ellipsis, verbal ellipsis, and clausal ellipsis.

There have been many previous studies related to ellipsis. Studies on ellipsis are conducted on many different objects. Written texts become one of the most common object in conducting a study on ellipsis. A study of ellipsis in newspapers has been conducted by Priadi (2014). In addition to newspapers, novels are also one of written texts that are often used as object of ellipsis study, such as the studies conducted by Masniati (2011), Jumhur

(2014), Fransiska, Savitri & Sukarini (2017) and Aryanti & Sari (2018). Not only newspapers and novels, Nugraheni (2018) has conducted study on ellipsis in beauty advertisements in Elle magazine. Besides written text, study on ellipsis in a movie is also very interesting. Herlina (2016), SafwaRika & Atmawijaya (2019) and Syahputri & Hanifah (2020) have conducted study on ellipsis in a movie.

Similar to previous studies such as those conducted by Herlina (2016), SafwaRika & Atmawijaya (2019) and Syahputri & Hanifah (2020), this study also aims to reveal the types of ellipsis found in a movie. However, there is the different between this study and the three previous studies. The study conducted by Herlina (2016) also aimed to reveal how the ellipsis is expressed in a movie. Meanwhile, the study conducted by SafwaRika & Atmawijaya (2019) tried to reveal how ellipsis can interpret the purpose of the speaker in a movie. Syahputri & Hanifah (2020) in their study focused on the main character's utterances in a movie. In this study, the researcher not only tries to reveal the types of ellipsis found in *Annabelle Comes Home* movie, but also tries to reveal the types of sentences in which ellipsis is found so that it can be seen the most types of sentence that contain ellipsis. Each type of sentence has a different structure. The existence of an ellipsis in a sentence can change the structure of the sentence. In analyzing the types of sentences containing ellipsis, it is important to know the structure of each type of sentence. By understanding this, it can help find the missing part of a

sentence, whether it's the missing subject, verb, object and other parts contained in a sentence.

The researcher chose a movie as the object of research because movie is one of the media in communication where the story in a movie is conveyed through conversation between the characters. Every conversation in a certain scene in a movie tends to be made as effective as possible so that the characters often use ellipsis to avoid being long-winded. The story that is told in a movie are often taken based on true stories or inspired by certain events that have happened in real life. The story presented in a movie is conveyed through conversations between characters. Donaghy (2014) in his research found that movies provide students with examples of the use of English as used in real situations outside the classroom, generally interactive language such as the language used in real-life conversation. This is very much in line with the concept of ellipsis, where ellipsis is usually used to analyze natural conversations as people usually use in everyday life. In addition, Thomson (2014) states that the ellipsis is more exploited in speech than writing. In this case it refers to the dialogue in a movie.

Annabelle Comes Home is a movie that is used by the researcher as the object of research. It is a horror movie released in 2019 which is a sequel to *Annabelle* (2014) and *Annabelle: Creation* (2017). The writer found many uses of ellipsis when watching this movie, so it is very interesting to conduct further research on this movie. Based on the background and the description

above, the researcher is interested in conducting a research entitled "The Analysis of Ellipsis Found in Gary Dauberman's *Annabelle Comes Home*".

1.2 Identification of Research Problem

Based on the background of the research problem, the researcher found that the ellipsis is one of the cohesive devices that is often used in communicating either in oral or written form. In communicating, people tend to omit one or more words because they have been mentioned before. This is understandable as long as the speaker and the listener understand each other about what is being conveyed. According to Jumhur (2014) in her research explained that in spoken and written language, it does not need to follow all the rules of language as long as the meaning can be understood unless in formal written or formal conversation. That is why sometimes we can find some dialogue which does not follow the principle of sentence structure as learned in syntax.

The phenomenon of using ellipsis in communication does not only occur in real life, but also in various literary works, for example in novel, poetry and song. Not only that, this phenomenon is also often found in advertisements or even in a movie. On the identification of research problems, there are still many topics that are possible to do, such as:

1. What are the functions of using ellipsis in song lyric ?
2. What are the purposes of a speaker using ellipsis in a movie ?
3. What are the types of ellipsis found in a movie ?

1.3 Limitation and Scope of Research Problem

Based on the identification of the research problem above, the limitation of the research problems in this study is the types of ellipsis used in a movie. The types of ellipsis is identified using the theory proposed by Halliday & Hasan (1976). According to Halliday & Hasan (1976), there are three types of ellipsis, they are nominal ellipsis, verbal ellipsis, and clausal ellipsis. The scope of the study focused on the use of ellipsis by the character in Gary Dauberman's Annabelle Comes Home.

In addition, apart from revealing the types of ellipsis used in Gary Dauberman's Annabelle Comes Home, the researcher identified the types of sentences that contain ellipsis. The researcher uses the theory of classification of sentences based on its function proposed by Frank (1972). There are four classifications of sentences based on its function, they are declarative sentence, interrogative sentence, imperative sentence, and exclamative sentence.

The limitation of the analysis in this research is limited to the Gary Dauberman's Annabelle Comes Home movie which was released in 2019. The researcher focuses on the utterances produced by all the characters in Gary Dauberman's Annabelle Comes Home.

1.4 Research Questions

Based on the limitation of the research problem above, the research questions are formulated as follows:

1. What are types of ellipsis found in Gary Dauberman's *Annabelle Comes Home*?
2. What are types of sentences containing ellipsis found in Gary Dauberman's *Annabelle Comes Home*?

1.5 Purposes of Research

Based on the formulation of research questions above, the purposes of the research are as follows:

1. To reveal types of ellipsis found in Gary Dauberman's *Annabelle Comes Home*
2. To reveal types of sentences containing ellipsis found in Gary Dauberman's *Annabelle Comes Home*

1.6 Significances of Research

1. Theoretical Significance

This research is expected to be able to answer the research objectives clearly. As for this, it is related to the use of ellipsis in the *Annabelle Comes Home* movie by Gary Dauberman. The results of this research are expected to contribute in providing theoretical information about ellipsis, such as nominal

ellipsis, verbal ellipsis, and nominal ellipsis to readers in general and to researcher himself.

2. Practical Significance

The results of this research are expected to be useful not only for students majoring in English, but also for readers in general. By understanding the results of this study, it is hoped that the readers can apply it in understanding various types of texts that contain ellipsis so that there is no misunderstanding.

1.7 Definition of Key Terms

The terminologies that is used in this research are as follows:

1. Ellipsis is the omission of certain parts that are part of the essential structure of a sentence.
2. Nominal Ellipsis can be defined as ellipsis that occur within the nominal group.
3. Verbal Ellipsis is an ellipsis involves omitting in a verbal group consisting of the lexical verb and the operator that preceded it.
4. Clausal Ellipsis is similar to the verbal ellipsis, but the clausal ellipsis is outside the verb itself and affects other elements in the clause structure.
5. Declarative sentence is a sentence used to state a statement, provide facts, or provide an explanation.

6. Interrogative sentence is a type that functions to ask questions, generally starting with what, who, how, where, when or other question words and ending with a question mark.
7. Imperative sentence is a type of sentence used to give orders or requests to someone.
8. Exclamative sentence is a type of sentence used to express moods or feelings, such as anger, sadness, happiness, and others.

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

In this research, the researcher found 81 data that have been collected from Gary Dauberman's Annabelle Comes Home. The data were classified into types of ellipsis and types of sentences containing ellipsis. There were three types of ellipsis used by the characters in Gary Dauberman's Annabelle Comes Home, they were nominal ellipsis, verbal ellipsis and clausal ellipsis. Then, the ellipsis used by the character in Gary Dauberman's Annabelle Comes Home movie was found in four types of sentence, namely declarative sentence, interrogative sentence, imperative sentence, and exclamative sentence.

1. For types of ellipsis, clausal ellipsis was the most types of ellipsis used by the character in Gary Dauberman's Annabelle Comes Home. Clausal ellipsis is often used when the characters answer a question asked by another character. In answering questions, the characters tend to omit certain parts of a clause, it could be the modal element or the propositional element, or even omit the entire clause. This serves to avoid repetition of information that tends to make the conversation ineffective. In Gary Dauberman's Annabelle Comes Home, the nominal ellipsis became the least used types of ellipsis by the characters.

2. For types of sentences containing ellipsis, in Gary Dauberman's *Annabelle Comes Home*, ellipsis was most commonly found in declarative sentences. As previously explained, clausal ellipsis was the most dominant type of ellipsis in Gary Dauberman's *Annabelle Comes Home* and it was used when answering a question. The most common answer to a question is a statement, and statements both positive and negative are included in the declarative sentence. On the other hand, ellipsis was the least found in exclamative sentences. This is triggered by the rarely use of exclamative sentences both in real life and in a movie.

5.2 Suggestion

Based on the conclusions that have been discussed previously, the researcher would like to propose some suggestions as follows:

1. Ellipsis helps readers in understanding the words of the characters in a movie or in real life situations. For that reason, it is very important to understand not only the definition of ellipsis but also the types of ellipsis given the high frequency of use. This is to avoid misunderstandings when understanding the words of the characters in a movie or when having a conversation with someone.
2. Future researchers who are interested in conducting ellipsis analysis, whether in movies, novels or others, must really understand the concept of ellipsis. This is very useful to avoid the emergence of problems related to the concept of ellipsis during the research.

BIBLIOGRAPHY

- Aryanti, S., and R. P. Sari (2018). *Verb Ellipsis in Charles Dickens's Novel: "Bleak House"*. Apollo Project, Vol. 7, No. 1.
- Bogdan, R.C., and S. K. Biklen. (1982). *Qualitative Research for Education: An Introduction to Theory and Methods*. Boston: Allyn and Bacon, Inc.
- Cook, G. (1990). *Discourse*. Oxford: Oxford University press.
- Creswell, J. (1994). *Research Design: Qualitative and Quantitative Approaches*. London: SAGE Publications
- Crystal, D. (1991). *A Dictionary of Linguistics and Phonetics*. 3rd ed. Oxford, New York: Basil Blackwell
- Eggins, S. (1994). *An Introduction to Systemic Functional Linguistics*. London: Pinter.
- Frank, M. (1972). *Modern English, a practical Reference Guide*. New Jersey: Prentice Hall Inc. Englewood Cliffs
- Fransiska, I. D. A. I., P. W. Savitri, and N. W. Sukarini. (2017). *Ellipsis in English Coordinated Clauses in The Novel Entitled "Rowan's Mill" by Elizabeth Walker*. Jurnal Humanis, Fakultas Ilmu Budaya Unud, Vol. 18, 234-243
- Halliday, M.A.K. and Hasan, R. (1976). *Cohesion in English*. London : Longman Group
- Hasselgård, H., et al. (1998). *English Grammar: Theory and Use*. Oslo: Universitetsforlaget.
- Herlina, (2016). *The Analysis of Ellipsis in The Chronicles of Narnia Film By Clive Staples Lewis*. Mura Lubuklinggau: Skripsi.
- Hogue, A. (1995). *Academic Writing*. New York : Longman
- Hornby, A.S.(1995). Oxford Advance Learner's Dictionary.Great Britain : Oxford University Press.
- Jumhur, N. H. (2014). *Ellipsis Analysis on Teri Terry's Novel "Slated" (A Syntactic Approach)*. Makassar: Skripsi.
- Maria, A, et al. (2011). *English Syntax the Simple Sentence*. Craiova: Editura University