

THE USE OF TABOO WORDS IN EMINEM'S ALBUMS

THESIS

*Submitted as Partial Fulfillment of the Requirement
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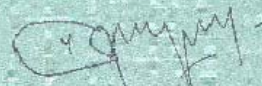
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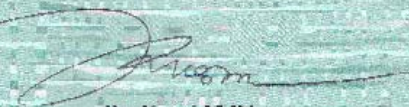
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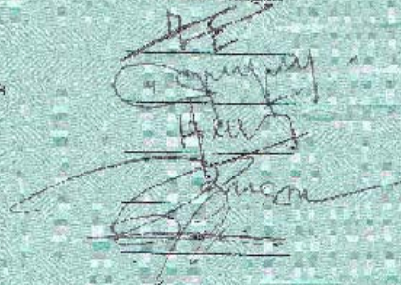
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ABSTRAK

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Kata-kata tabu adalah kata-kata yang dilarang atau yang harus dihindari penggunaannya dalam percakapan sehari-hari. Apabila kata-kata tersebut dianggap tabu maka kita dilarang untuk membicarakannya apalagi menyebutkan kata-kata tabu tersebut. Dalam penelitian ini, peneliti meneliti kata-kata tabu digunakan dalam lirik lagu pada album Eminem: *Slim Shady LP* yang terbit pada tahun 1999 dan *Bad Meets Evil: Hell the Sequel* yang terbit pada tahun 2011. Tujuan penelitian ini adalah untuk mengidentifikasi tipe kata-kata tabu yang terdapat dalam lirik lagu pada album Eminem, untuk mendeskripsikan makna dari kata-kata tersebut sesuai dengan liriknya dan untuk menganalisis fungsi kata-kata tabu yang ditemukan pada album Eminem.

Jenis penelitian ini adalah penelitian deskriptif. Peneliti menjawab pertanyaan penelitian melalui teori yang ada dan menggambarkan berdasarkan fakta yang ada didalam data yang ditemukan. Data penelitian ini adalah kata-kata tabu yang terdapat pada lirik lagu dalam album Eminem. Untuk menganalisis data, peneliti mencari kata-kata tabu yang terdapat pada lirik lagu yang ada pada album Eminem. Setelah itu, peneliti mengidentifikasinya kedalam tipe kata-kata tabu dan mendeskripsikan makna dari kata-kata tabu tersebut. Selanjutnya, peneliti menganalisis fungsi dari kata-kata tabu yang terdapat pada lirik lagu yang ditemukan dalam album Eminem.

Dari hasil penelitian, peneliti menemukan bahwa kata-kata tabu lebih banyak digunakan pada album Eminem yang berjudul *Bad Meets Evil* yang terbit pada tahun 2011 dibandingkan pada album Eminem yang berjudul *Slim Shady LP* yang terbit pada tahun 1999. Peneliti menemukan 93 kata-kata tabu pada album *Bad Meets Evil*, dan pada album *Slim Shady LP* peneliti menemukan 54 kata-kata tabu. Dari hasil penelitian, peneliti menemukan bahwa tipe kata-kata tabu yang terdapat dalam album Eminem ada tiga yaitu; kata-kata yang berhubungan dengan anggota tubuh, kata-kata yang berhubungan dengan hal seksual, dan umpatan. Kebanyakan makna kata-kata tabu yang terdapat pada lirik lagu tersebut adalah makna afektif yaitu kata yang mewakili emosi dan perasaan dari penutur. Fungsi dari kata-kata tabu yang terdapat dalam album Eminem digunakan untuk mengekspresikan emosi, perasaan penuturnya dan menunjukkan keakraban diantara teman.

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Finally, I welcome any critics and suggestions from readers for improving this thesis. I also hope it can give contribution for the English Department students in discussing the same topic.

Padang, September 2011

The writer

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CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

There are some language variety occurs in society. One of them is taboo words. Taboo refers to acts that are forbidden or to be avoided. When an act is taboo, reference to this act may also become taboo. This is, first speakers are forbidden to do something, then the speakers are forbidden to talk about it. For example, in the world of Harry Potter, the evil Voldemort is not be named, but is referred to as “You-Know-Who.” In certain societies, words that have religious connotations are considered profane if used outside of formal or religious ceremonies. In many religions believers are forbidden to “take the Lord’s name in vain,” and this prohibition often extends to the use of curses, which are believed to have magical powers.

Besides, taboo is the prohibition or avoidance in many society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame. Therefore, so far as language is concerned, certain things are not to be said or certain object can be referred to only in certain circumstances. The taboo words cannot be used in conversation because those words must be avoided in society. It has bad impressions for the speaker even listener.

Most people think that taboo is things or ideas which are generally forbidden or discouraged and it is usually used to mock people and to discriminate

someone. Taboo can be characterized as being concerned with behavior which is believed to supernaturally forbidden or regarded as immoral or implorer. It deals with behavior which is prohibited or inhibited in a in an apparently irrational manner. In a relation to language he says taboo is associated with things which are not said, and in a particular with words and expressions which are not used.

There is a convention in society to avoid the use of certain words that they think forbidden. It exists in most language, and used in informal or particular condition. In every language there is a long list of such carefully avoided words whose effective connotation or so unpleasant or so undesirable that people cannot say them even when they are needed. It shows that every society has their own taboo words that cannot be used in certain environment. That society may have different lists of taboo words with others.

Language variety is a phenomenon that occurs in our social life. The way the speaker uses language is influenced by some factors, such as by different social backgrounds, social status, ages, sexes and educational backgrounds. It can be said that the use of language variety depends on the user, the context of the situation, the context of the conversation, to whom the speaker speaks, where the words used and the choice of words also influence the variety of language. Non standard of language is often used by group of people, such as family members, a couple of lovers and some community of people such as very close friends, musicians, skateboarders, rappers, and so on.

That speakers use particular choice of word called taboo words, slang, jargon, and ect. These are not standard styles of language which are used by the

speaker when they are in their own group in somewhere such as in the cafe, in the place where they hangs out together, in the bus, in the club, in the bedroom, in baseball field and etc. Those kinds of taboo words change to become new words and they are used by some society. In daily life, there are many taboo words that researcher found. Some of the taboo words become a trend in teenagers' life such as the word *fuck*.

“What the *fuck* are you doing?”

The word *fuck* is a famous Anglo-Saxons word. This word has a very rude meaning since the use of this word as swearing which is impolite. According to Hornby (2000:545), the word *fuck* means to have sexual intercourse or sexual encounter and it is generally considered extremely vulgar. The word *fuck* also means a swearword that is used to express the speaker's emotion. The meaning of that word shows that the word should not use in daily conversation even the speaker is not in a good mood because that word is taboo.

Even the word *fuck* is taboo, the researcher sees many speakers use that word in their conversation especially among Americans. This word *fuck* sometimes uses to show intimacy between the speaker and listener. From the example above, the researcher sees the change of meaning. Based on that problem, the researcher is interested to analyze the taboo words.

Besides in conversation, the taboo words also found in novels, films, and songs. In this case, the researcher took the data from Eminem's Albums. The albums are Slim Shady LP (1999) and Bad Meets Evil: Hell the Sequel (2011).

Based on an observation of the taboo words in one of the song in Eminem's albums, it was found that in the song uses many taboo words.

Based on the phenomena, the researcher was interested to analyze other taboo words in Eminem's album. In this research, the researcher took the data from Slim Shady LP (1999) and Bad meets Evil: Hell the Sequel (2011). It consists of the types, the meanings, and the function of taboo words in the albums.

1.2 Identification of the Problem

Taboo words can be identified and analyzed in the field of linguistics. First is from pragmatics; this field explains what the meaning that involves behind the word. Second, taboo words can be analyzed from sociolinguistics field; which explains it from the aspects of society. The last is from semantics; which explains the meaning of the words. In this research, the researcher focused on semantics field. The researcher analyzed the types, the meanings and the functions of the taboo words in Eminem's albums.

1.3 Limitation of the Problem

The limitation of problem in this research was the taboo words in Eminem's album: Slim Shady LP (1999) in this album the researcher took five songs and Bad Meets Evil: Hell the Sequel (2011) in this album the researcher took five songs. The researcher focused in semantics field. In this research, the researcher analyzed the types, the meanings and the functions of the words in Eminem's album.

1.4 Formulation of the Problem

Related to the previous background and limitation of the problem, this research was formulated into: “What are the types, the meanings and the functions of the taboo words in Eminem’s albums?”

1.5 Research Questions

Based on the formulation of the problem above, there were three questions in this research:

1. What are the types of the taboo words in the Eminem’s albums?
2. What are the meanings of the taboo words in the Eminem’s albums?
3. What are the functions of the taboo words in the Eminem’s albums?

1.6 Purposes of the Research

This study had the following purposes:

1. To identify the types of the taboo words in each songs of Eminem’s albums.
2. To describe the meaning of the taboo words in Eminem’s albums.
3. To analyze the function of the taboo words as found in Eminem’s albums.

1.7 Significance of the Study

By doing this research, the researcher expected that the research can give contribution to linguistics study especially to the study of semantics. It can be the reference foundering knowledge and information about the taboo words.

Practically, this study will give guidance for the readers who are interested in this discussion to elaborate this research and also help the readers to be able in identification of the taboo words.

1.8 Definitions of Key Terms

Taboo words : Words that are forbidden. In this case, the taboo words will be found in Eminem's album.

Eminem : Marshall Bruce Mathers III's stage name and he is an American rapper.

CHAPTER 2

REVIEW OF RELATED LITERATURES

2.1 Definitions of Semantics

According to Crane (1981:129) the study of semantics, most basically, should specify the meanings of words and sentences and explain how they interrelate. Lyons (1995:3) says that semantics is the systematic study of meaning, and linguistics semantics is the study of how language organize and express meaning. So, the meaning of the sentences is determined by the language, something known to all people who have learned to use that language.

Semantic is the part of linguistics that is usually concerns with the analysis of the meaning of words, phrase or sentence. According to Moore (2000) an understanding of semantics is essential to the study of language acquisition and of language change. It is supported by Saeed (2003:3) who says that semantics is the study of meaning communicated through language. It is about how the users acquire a sense of meaning, as speakers and writers, listeners, and readers and how meanings alter over time. It means that we need good ability to get language understanding as speakers and writers, listeners and readers in applying semantics field or the gaining or sentences that is the essential of semantics fields.

In conclusion, semantics is the study of meanings of words, phrases or sentences. In this research, semantics field helped the researcher to found the meanings of taboo words in Eminem's album.

2.2 Taboo Words

According to Trudgill (1974:29) taboo can be characterized as being concerned with behavior that is believed to be supernaturally forbidden, regarded as immoral or improper. In other way, taboo words are those that are considered bad words that refer to sex or religion such as *fuck, fornicate, masturbation, prick, cunt, crap, piss, etc.* The other category of taboo concerns on the function of the body. For example, people do not like to talk about the toilet function, because it considered as a personal right.

Taboo words exist in every language. The researcher sees that the kind of this word is generally related to sex, genital organ, excretion, Holy Spirit, and death. Taboo words are also the kind of the word which would make someone feel unpleasant, hate, scared. Freud in Ullman (1962:205) gives his analysis by saying that “for us the meaning of taboo branches off into two opposite direction. On the one hand it means to us sacred, consecrated: but on the other hand it means uncanny, dangerous, forbidden, and unclean.”

Fromkin and Rodman (1988:279) states that “taboo borrowed from Polynesian language, in which it refers to act that are forbidden or to be avoided.” They also said that when an act is taboo, references to this act may also become taboo. That is, first you are forbidden to do something; then you are forbidden talk about it.

Chaika (1989) in her book “Language the Social Mirror” explains about taboo words as follow:

In fact, one Suspect that taboos are deliberately woven throughout. Although they offend sensibilities, profanities and taboo subject are an

integral part of any sociology of language as they reflect social condition and attitudes. This is true for all people not just black.

From the statements above, it is clear that taboo words exist in all language and community, which are forbidden to be said because the meanings embedded scarified things or negative connotation. Taboo words are usually avoided to be said in formal or polite conversation, since it gives bad impression to hearer.

Fromkin (1993:303) states that certain words in all societies are considered taboo, they are not to be used, or at least, not in polite company. It means that each community has its own words that are forbidden to talk about in their daily life and it must be avoided.

Oxford (1995:1213) defines: “Taboo as cultural or religious custom that forbids people to do, touch, use or talk about the certain things”. The definition explains that taboo is related to the cultural and religious custom that has prohibited tradition designate forbidden activities. Wardaugh (1998:236) says that taboo is one way in which a society expresses its disapproval of certain kinds of behavior believed to be harmful to its members, either for supernatural reasons or because such behavior is held to violate a moral code. It is supported by Heins (2007) who says taboo on language are ancient: profanity (secular irreverent speech) and blasphemy (attacks on religion) have been proscribed by religious authorities since Biblical times.

In conclusion, taboo word is words that are forbidden in society. It can be extremely negative aspects of social group. Some of social groups make the taboo words as a trend in their society. From the phenomena, the researcher was

interested to found the meaning of each taboo word. The researcher analyzed the taboo words in Eminem's album.

2.2.1 The Types of Taboo Words

Fromkin (1990:269) says that "words related to sex, sex organs, and naturally bodily function can be categorized as taboo words in many cultures. Three types of taboo words that are: words having to do with parts of body, words having to do with sexual matters and swear word".

The first type of taboo words is words having to do with parts of body. In American culture, words having to do with anatomy or parts of body usually have bad connotation and the sound rough and dirty. For example: the word *dick*, according to Yerkes (1989:355) the words *dick* means "a masculine nickname" and according to Keoghan (1997) the word *dick* means "a male reproductive organ used please women or man". It is clear that this word belongs to the taboo word because it has something to do with the anatomy of human being.

The second type of taboo word is words having to do with sexual matters. Sexual matters are regarded as taboo words and sexual matters remarkably have bad connotation. The word that deals with this may not be talked in certain community because it is vulgar. However, taboo words related to sexual matters can be used these taboo in medical context in which it is not regarded as taboo word. The use of taboo words in medical context are mostly related to the certain parts of body, because their job is definitely about human body. The paramedics use them to support or to describe something about human anatomy. For example:

the word *homo*. Here the meaning of *homo* is combining for same, similar, equal, homogenous (Yerkes 1989:384). This word is for man who loves their same sex.

The third type of taboo word is swearing words. Swearword is bad, rude and vulgar words that are considered culturally impolite used by the language user. The example of swearword is *goddamn*. The word *goddamn* is a swearword, which is combination of *God* and *damn*. According to Hornby (2000:557) the word *God* means Supreme Being, creator, and Ruler of Universe and the word *damn* means a swearword that people used to show that they are annoyed or disappointed with somebody or something. It is clear that this word belong to taboo words are called swearing.

Taboo words exist in most languages in the world. According to Jay (2009) taboo words or bad language in English can be divided into three types. The first type of taboo words is the religious words. Many people consider these words to represent holy or sacred subjects and so they are offended when the words are used out of context or in a disrespectful way (i.e. when names are *taken in vain*). Hence words such as *God*, *Jesus* and *Christ Almighty* become taboo.

The second type of taboo words concerns the functions of the body, specifically lavatories words connected with things produced by the body. People generally do not like to speak openly about toilet functions – human dignity is linked to this and is partly preserved by the privacy surrounding our activities in the toilet. Thus, disregard for this social nicety is perceived as offensive such as the word *piss* or *fart* are taboo.

The third type of taboo word tends to contain the strongest words in the language. These words are all related to sexual acts and the sex organs. Most of them are punchy in style and are intended to shock or offend in the most emphatic way. These words are generally avoided in polite conversation as well as on TV and radio and in the newspapers, although as time goes by and society changes more and more taboo can be heard and read in the media.

In this research, the researcher used the types of taboo words by Fromkin. They are words having to do with parts of body, words having to do with sexual matters and swearing words. The researcher analyzed the types of taboo words in Eminem's album.

2.2.2 The Meaning of Taboo Words

According to Leech (1981), there are seven types of meaning. The first type is conceptual meaning or denotative meaning. Conceptual meaning refers to the logical sense of the utterance and is recognizable as a basic component of grammatical competence. In addition, Moore (2000) says that denotation is the core central meaning of the word or lexeme, as far as it can be described in a dictionary. The second type is connotative meaning. Connotation is the real-world value a speaker associates with an expression. Real-world value is perceived in terms of tacit socio-cultural principles, norms and rules. Connotative meaning, therefore, describes the communicative value an expression contains by virtue of what it refers to, over and above its purely conceptual content.

The third type is social meaning. It refers to the use of language to establish and regulate social relations and to maintain social roles. This type of language use is alternatively described as social or phatic communication. The notion of phatic communication emphasizes experiences of social fellowship and the participation in social linguistic rituals. The fourth type is reflected meaning. It describes a composite of six modes of language usage, which draw on certain mental connections. Such connections are based on the contiguities of real-world experience rather than the linguistic context.

The fifth type is collocative meaning. Collocation is an umbrella term for the various instances of co-occurrence of meaning. It refers to the sense a lexeme may acquire on account of the meanings of lexemes that tend to co-occur in similar environments and covers all utterances which are encoded and decoded as unitary wholes of expressions. The sixth type is affective meaning. In a manner comparable to social meaning affective meaning is only indirectly related to the conceptual representation. Affective meaning is more directly a reflection of the speaker's personal attitude or feelings towards the listener or the target of the utterance.

The last type is thematic meaning. It is communicated by the way in which a speaker or writer organize the message in terms of ordering, focus and emphasis. In this research, the researcher analyzed the taboo words in denotative meaning and the appropriate meaning of the taboo words in Eminem's album that suitable with the lyrics of the songs.

2.2.3 The Functions of Taboo Words

Wardhaugh (1986:230) says that taboo words are also violated on occasion to draw attention to one self or to show contempt or to be aggressive or provocative to mock authority. Based on the explanation above, taboo words are used for something negative in daily life such as to mock someone. These taboo words should not be used in conversation even we are needed.

Crystal (1991:61) says that there are many daily examples of taboo speech, usually profanities or obscenities that express such emotions as hatred, antagonism, frustration and surprise. Some speakers usually use the taboo words to convince their feeling such as happy, hate, or shock. Even the taboo words is the word that should be avoided in society, in fact many situation that make the speaker uses the words as express their emotion.

Timothy (1999) emphasizes that taboo language, first of all, is emotionally powerful. As emotional, sexual and aggressive animals, human beings have the needs to express and relieve themselves of depression, as well as establish an identity through his/her speech at the same time, and using taboo language is definitely an effective way to accomplish this aim, since language is a major vehicle everyone can approach most frequently and conveniently. According to Trudgill (2000: 18), breaking the rules (may) have connotations of strength or freedom which (people) find desirable. Besides it could be also largely because taboo words are frequently used as swear-words, which is in turn because they are powerful. Timothy calls this factor as psychosocial factor underlying cursing.

Psychological factors are influenced by other factors such as linguistic and sociocultural constraints because human is social animal anyway.

The other factors are pragmatic factor and cultural/social factor. The former is more than a linguistic term, focusing more on things like pragmatics contains terms like identity of speaker, conversational strategy, social network, and the like which involves the context in which the conversation occurs. Timothy (1999: 164) says that speakers will use taboo words based on their social utility, which means that the usage of taboo language depends on the consequences following the speech act – if the employment of taboo language will lead to a costly end for example; embarrassment, punishment, banishment. It will be eliminated.

While if it will lead to a beneficial consequences such as relaxation, solidarity, humor, it could be quite a sensible option. In this sense, the usage of taboo language could be positive when it occurs in circumstances like joking and sexual enticement, but it could also be negative when used to harm someone, like name calling and sexual insults.

According to Jay (2009) taboo can be used to signify a number of emotions such as anger, frustration, joy, surprise. Taboo words also show the speakers' emotion, even the speaker do not explain how does he or she feel. By saying something taboo, the listener knows how does the speaker emotion.

According to Giannakali in Jay (2009) human facility for swearing evolved and persists because taboo words can communicate emotion information (anger, frustration) more readily than non taboo words, allowing speakers to

achieve a variety of personal and social goals with them (utility). It is supported by Grohol (2009) who says swear words can also be used in a more positive manner, in the form of jokes and humor, sex talk, storytelling, self-deprecation or even social commentary. Imagine when you want to emphasize how great you feel something is, a swear words emphasizes the positive feelings you have for that object, situation, person or event ("This concert is *fucking* awesome!"). Sure, speaker could just say "This concert is awesome," but the addition of the swear word emphasizes the emotional reaction speaker has toward it — and easily conveys that emotional reaction to others.

In conclusion, the researcher combined the function of uttering taboo words. They are to express the feeling, to express the emotion, to show the power, and to mock someone. The speaker may feel satisfied after saying particular taboo words to express their feeling. Taboo words can be the feeling of annoying, anger, or indignation. For example;

Motherfucker, did you touch me?

The word *motherfucker* shows the feeling of the speaker at the time. The speaker is angry to the listener because he is touched by him. So, the function of *motherfucker* is to show the speaker's feeling of anger. The speaker uses this word to emphasize his feeling.

In this research, the researcher analyzed the function of taboo words based on the lyrics of the songs. The function of the words could be to express the feeling, to express emotion, to show the power, to show intimacy or to mock someone.

2.3 Eminem's Album

Eminem, Marshall Bruce Mathers III's, is an American rapper. He has many albums that contain of many taboo words in the lyrics. In this research, the researcher took the data from two of his albums. They are Slim Shady LP (1999) consisting of fifteen songs and in this album the researcher only took five songs, and Bad Meets Evil: Hell the Sequel (2011) consisting of nineteen songs and the researcher only took five songs from this album.

2.4 The Review of Previous Studies

In review of related literature the researcher studies the previous researches which have relationship with the researcher's topic. The first study, Fatimah (2009) from Andalas University wrote about "The Use of Taboo Words in American Pie Movie". It described and analyzed about the kind and the meaning of taboo words that used in this movie. It focused on the choice of words that the speakers used in their conversations. Words here mean the taboo words that they used. Based on the analysis, the researcher found that generally the young adult male used the three kinds of taboo words more than female did. They used the taboo words in their daily conversation, especially with their friends. Sometimes they used taboo words as a greeting with friends and it becomes a trend in their surroundings. The study showed that taboo words had a change function from the words that must be avoided became a trend in a society.

The second study is about using Javanese taboo words by the female student at Petra Christian University of Surabaya. Setiawati (2001) was interested

in writing the use of Javanese taboo words by the female students because she thought there were many female students used those words in their communication nowadays. Then, she developed her idea into three main questions about that, it is related to classification which of each word that used frequently by the female students, in which circumstances the students in using Javanese words were more easy and the student's reason in using Javanese taboo words are more easy. She used Wardaugh's tabooed topic in order to know which classification of each Javanese taboo words that were frequently used by the female students in their communication. From the result, she found out that the students frequently used bodily function rather than taboo topics that related to animal, erection, sex, and death.

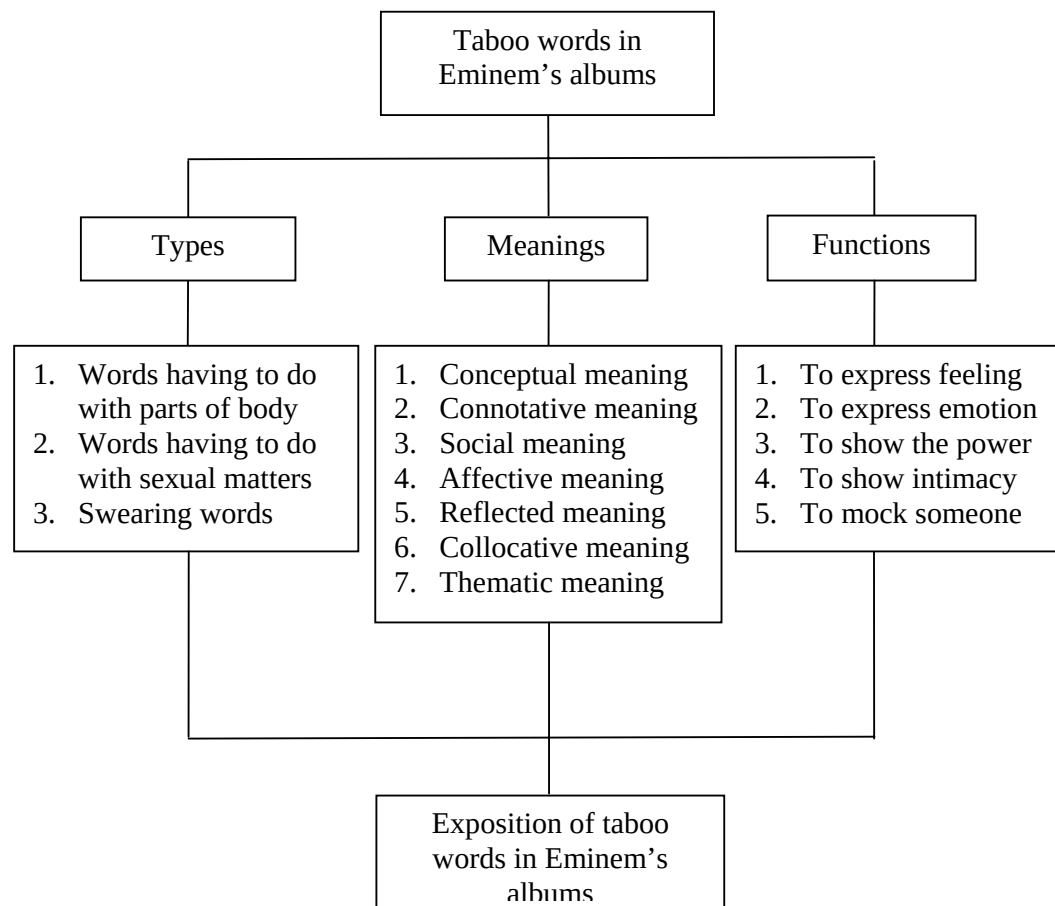
Then, Rahmadian (2010) analyzed about "Types of Taboo Words and Emotive Expressions Found in Memorable Quotes of *Street Kings* movie". He analyzed based on seven types of taboo words that are cursing, profanity, blasphemy, obscenity, sexual harassment, vulgar language, and name calling (insult). He found many taboo words; *they are fuck, fucking, motherfucker, jew, shit, bastard, prick, hell, damn, goddamn, ass, asshole, nigger, etc.* He had observed and found several findings that; first, the word *fuck* was mostly appears in that action movie. Next, *obscenity* was the most types of taboo words used by characters. That researcher did not find any types of taboo words belong to *blasphemy, sexual harassment, and vulgar language.*

The different of this research with previous study was on the object and focused of the research. The object of this research was songs, Eminem's album.

The researcher analyzed the taboo word based on the types, the meanings, and the function of the words.

2.5 The Conceptual Framework

In this research, the researcher identified the types of taboo words in songs, Eminem's album and described the meaning of the words. After that, the researcher analyzed the functions of the words in the lyrics of the songs.



CHAPTER 5

CONCLUSIONS AND SUGGESTION

5.1 Conclusions

In this research, the researcher found many taboo words in Eminem's albums, Slim Shady LP album and Bad Meets Evil album. In Slim Shady LP album, the researcher found 54 taboo words that are used by Eminem and 93 taboo words in Bad Meets Evil album.

There are three types of taboo words that researcher analyze in this research. The first type is words having to do with parts of body. In this type, the researcher found 23 taboo words. They are *tit*, *ass*, *dick*, *pussy*, and *penis*. The word *ass* is mostly appearing in the lyric of Eminem's albums. The second type of the taboo word is words having to do with sexual matters. The researcher found 9 taboo words such as *kiss*, *masturbation*, *ejaculation*, and *erection*. The word *kiss* is mostly appearing in the lyric of Eminem's album. The last type of taboo word is swearwords. In this research, the researcher found 115 swearwords. They are *fuck*, *bitch*, *motherfucker*, *shit*, *damn*, *God*, and *nigger*. The word *fuck* is mostly appearing in Eminem's albums.

The meaning of the taboo words mostly refers to affective meaning because the speaker communicates his attitude, feeling and emotion through the taboo words. The function of the taboo words in Eminem's albums is mostly used to express the speaker's emotion such as hate, dislike, or angry of something. Sometimes, the taboo words are used to show intimacy between close friends.

5.2 Suggestion

For a suggestion, this study can be elaborate by sociolinguistics point of view in order to find the meaning of the taboo words in society. The taboo words can also analyze from a particular community to see the meaning and the function of its word originally.

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