

**Senior High School Students' Ability in Analyzing
the Meaning of Song in English**

*Submitted as a Partial Fulfilment of the Requirement to Obtain
Bachelor of Education (B.Ed) in English Language Education Program*



By

Elfiza Putri Amelia

15018027

Advisor:

Delvi Wahyuni, S.S, M.A

NIP. 19820618 200812 2 003

**ENGLISH LANGUAGE AND LITERATURE
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI PADANG
2021**

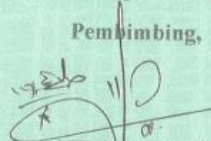
HALAMAN PERSETUJUAN SKRIPSI

Judul : Senior High School Students' Ability in Analyzing
the Meaning of Song in English
Nama : Elfiza Putri Amelia
NIM / BP : 15018027 / 2015
Program Studi : Pendidikan Bahasa Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni

Padang, 15 Februari 2021

Disetujui Oleh:

Pembimbing,



Delvi Wahyuni, S.S., M.A
NIP. 19820618 200812 2 003

Diketahui Oleh:

Ketua Jurusan Bahasa dan Sastra Inggris,



Desvalini Anwar, S.S., M.Hum., Ph.D
NIP. 19710525 199802 2 002

HALAMAN PENGESAHAN LULUS UJIAN SKRIPSI

Dinyatakan lulus setelah dipertahankan di depan Tim Penguji Skripsi Program Studi
Pendidikan Bahasa Inggris Jurusan Bahasa dan Sastra Inggris Fakultas Bahasa dan Seni
Universitas Negeri Padang

SENIOR HIGH SCHOOL STUDENTS' ABILITY IN ANALYZING THE MEANING OF SONG IN ENGLISH

Nama : Elfiza Putri Amelia
NIM/TM : 15018027/2015
Prodi : Pendidikan Bahasa Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni

Padang, 15 Februari 2021

Tim Penguji

Tanda Tangan

1. Ketua : Dra. Aryuliva Adnan, M.Pd.
2. Sekretaris : Sitti Fatimah, S.S., M.Ed., Ph.D.
3. Anggota : Delvi Wahyuni, S.S., M.A.





UNIVERSITAS NEGERI PADANG
FAKULTAS BAHASA DAN SENI
JURUSAN BAHASA DAN SASTRA INGGRIS
Kampus Selatan FBS UNP Air Tawar Padang. Telp/Fax: (0751) 447347
Web: <http://english.unp.ac.id>

SURAT PERNYATAAN TIDAK PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Elfiza Putri Amelia
NIM/TM : 15018027/2015
Prodi : Pendidikan Bahasa Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni

Dengan ini menyatakan bahwa Tugas Akhir saya dengan judul *Senior High School Students' Ability in Analyzing the Meaning of Song in English* adalah benar merupakan hasil karya saya dan bukan merupakan plagiat dari karya orang lain. Apabila suatu saat terbukti bahwa saya melakukan plagiat maka saya bersedia diproses dan menerima sanksi akademis maupun hukum sesuai dengan hukum dan ketentuan yang berlaku, baik di institusi UNP maupun masyarakat dan Negara.

Demikianlah pernyataan ini saya buat dengan penuh kesadaran dan rasa tanggung jawab sebagai anggota masyarakat ilmiah.

Padang, 15 Februari 2021

Diketahui oleh,

Ketua Jurusan Bahasa dan Sastra Inggris

Desvalini Anwar, S.S., M.Hum., Ph.D
NIP.19710525 199802 2 002

Saya yang menyatakan,



Elfiza Putri Amelia
NIM. 15018027

ABSTRACT

Amelia, Elfiza Putri. 2021. *Senior High School Students' Ability in Analyzing the Meaning of Song in English*. Skripsi. Jurusan Bahasa dan Sastra Inggris Fakultas Bahasa dan Seni, Universitas Negeri Padang.

This study aimed to investigate senior high school students' ability in analyzing the meaning of song in English. The participants of this research were 20 of eleventh grade students in SMA Pembangunan Laboratorium UNP who took English as an elective subject. This study employed descriptive research with qualitative approach. The instrument of this research was a written test. The students were asked to write down their understanding toward the meaning found in the song in English in form of explanatory essay. The result of this research showed that the senior high school students' ability in analyzing the meaning of song in English was in the category of poor. It was shown by the students' difficulties in elaborating their understanding into some paragraphs and the students' difficulties in including convincing evidence in their body paragraphs.

Keyword: Analyzing, Meaning, Song in English.

ABSTRAK

Amelia, Elfiza Putri. 2001. *Kemampuan Siswa Sekolah Menengah Atas dalam Menganalisa Makna Lagu Berbahasa Inggris*. Skripsi. Jurusan Bahasa dan Sastra Inggris Fakultas Bahasa dan Seni, Universitas Negeri Padang.

Penelitian ini bertujuan untuk mengetahui kemampuan siswa SMA dalam menganalisa makna lagu dalam bahasa Inggris. Peserta penelitian ini adalah 20 orang siswa kelas sebelas SMA Pembangunan Laboratorium UNP yang mengambil mata pelajaran Bahasa Inggris sebagai mata pelajaran pilihan. Penelitian ini menggunakan jenis penelitian deskriptif dengan pendekatan kualitatif. Instrumen penelitian ini adalah tes tertulis. Siswa diminta untuk menulis apa yang dapat mereka pahami terhadap lirik lagu berbahasa Inggris yang diberikan kedalam bentuk esai eksplanatori. Hasil penelitian menunjukkan bahwa kemampuan siswa SMA dalam menganalisa makna lagu berbahasa Inggris termasuk dalam kategori rendah. Hal itu ditunjukkan dengan kesulitan siswa dalam menguraikan kalimatnya kedalam bentuk beberapa paragraf dan kesulitan mereka memberikan kalimat penjelas yang meyakinkan dalam isi paragraf.

Kata Kunci: Menganalisa, Makna, Lagu Berbahasa Inggris.

ACKNOWLEDGEMENT

Alhamdulillahirabbil'amin, all the praises are due to Allah SWT, the lord of Universe, given blessings and strength for the researcher in finishing this thesis. Shalawat and salam is also due to Rasullulah Salallahu Alaihi Wasalam, Prophet Muhammad SAW. This thesis entitled "Senior High School Students' Ability in Analyzing the Meaning of Song in English" submitted as a Partial Fulfilment of the Requirements to Obtain the Bachelor of Education (B.Ed).

Furthermore, the researcher also would express the gratitude to the honorable advisor, Delvi Wahyuni, S.S, M.A, for the valuable assistance, support, motivation and inspiration in order to complete this research. A deep appreciation is also given to my thesis examiners, Dra. Aryuliva Adnan, M.Pd and Sitti Fatimah, S.S., M.Pd., Ph.D and in contributing some ideas suggestion, and correction to create this thesis.

Then, a very deep gratitude is addressed to beloved family, especially the reseacher's beloved parents for endless mentally and financially support and for the powerful prayers for the researcher. Finally, a great thanks are also for the researcher's friends for giving support and prayer.

Padang, 15 Februari 2021

Researcher

TABLE OF CONTENTS

ABSTRACT	i
ABSTRAK.....	ii
ACKNOWLEDGEMENT	iii
TABLE OF CONTENTS	iv
CHAPTER I INTRODUCTION	1
A. Background of the Research	1
B. Identification of the Research	4
C. Limitation of the Problem	4
D. Formulation of the Problem	4
E. Research Question.....	5
F. Purpose of the Research	5
G. Significance of the Study	5
H. Definition of Key Terms	5
CHAPTER II REVIEW OF RELATED LITERATURE.....	7
A. Definition of Meaning in Literary Work.....	7
B. Types of Meaning	8
C. Ability in Getting Meaning	10
D. Strategies to Get the Meaning of Texts.....	11
E. Definition of Song.....	14
F. Elements of Song	15
G. The advantages of Teaching Song in English Language Classroom	18
H. Explanatory Essay	20
I. Review of Related Studies	21
J. Conceptual Framework	23
CHAPTER III RESEARCH METHODOLOGY.....	24
A. Research Design	24
B. Population and Sample of the Research	24

C. Instrumentation.....	26
D. Validity and Reliability	27
E. Technique of Data Collection.....	28
F. Technique of Data Analysis	29
CHAPTER IV FINDING AND DISCUSSION	32
A. Data Description and Analysis	32
B. Findings	41
C. Discussion.....	42
CHAPTER V CONCLUSION AND SUGGESSTION	47
A. Conclusion.....	47
B. Suggestion	49
REFERENCES	50
APPENDICES.....	56

CHAPTER 1

INTRODUCTION

A. Background of the Problem

In improving the quality of education in Indonesia, the Ministry of Education makes changes to the education curriculum. One of the efforts that the government has done to do so is the implementation of a new curriculum which is called Curriculum 2013. This curriculum is an improvement of the previous curriculum known as Curriculum 2006 or KTSP. Under this new curriculum, English subject for Senior High School is taught in two different categories; English as a compulsory subject and English as an elective subject. English as a compulsory subject is required for senior high school students regardless of their stream or major. Meanwhile, English as an elective subject can be taken by non-language major students. In this subject, the students are taught special functional texts such as literary texts which include proverb and riddle, poem, and song. Unlike other literary texts, song is taught in both compulsory English subject and English as an elective subject.

In Curriculum 2013, the literary texts are learned to help students in accomplishing certain tasks or work. For example, students are able to understand and produce texts both in oral and written form in various contexts. Then, students are enriched with knowledge about topics of text, the models, and in what activities the text is used, for example in a performance of art or literature work. In this case, students learn song in English with the aim that they

are able to understand the meaning of song, social function, and the linguistic elements of the song. Furthermore, these abilities are expected to be the skills which help them to accomplish certain task or work such as understanding and producing texts both in oral and written from various contexts.

Songs can be defined as a sequence of words which are sung with rhythm and tone (Suyanto, 2008). Furthermore, Goldmacher (2014) states that song is a writer's story told in the lyrics and followed by melody. Moreover, Guerra (2016) explains that "a song is a composition made up of lyrics and music, with the intent of the lyrics being sung to produce a proportionate feeling or emotion about a particular matter". To summarize, songs are a set of words showed in the lyrics and followed by music.

In English language classrooms, the learning of songs in English has some particular advantages. Among others, songs can enhance students' critical thinking ability (Harmastuty, 2016; Julien, 2016; Casas, 2018). In this regard, songs have meaning that the writer wants to show. Therefore, critical thinking ability is the main ability that the students need when they try to get the meaning of the song. Furthermore, some of the meaning in the songs are not derived from the words written. Therefore, students need to think beyond the words written and think deeper about the meaning meant by the songwriter.

In addition, studies on the teaching of song in English language classroom are in abundance. The studies tend to focus on both language components and language skills. Some of the studies are the use of song as a

way for learners to learn new vocabulary in English language classroom (Siskova, 2009; Phisutthangkoon, 2016; Gasma, 2017). Second, songs as a valuable teaching and learning tool to teach pronunciation in EFL classroom (Villalobos, 2007; Millington, 2011; Borland, 2015). Third, song as an enjoyable way to teach grammar (Tsai, 2001; Folse, 2006; Aarsheim, 2019). Fifth, Song used as a useful way to improve listening skills (Sevik, 2012; Wang, 2013; Mobbs, 2018). Lastly, there is a research about the use of songs as a tool to improve students' speaking ability (Shen, 2009; Hakim, 2014).

Although some studies have shown that song has various advantages in English language classroom, there are also problems that might happen to students when song is used in English language classroom. When it comes to the meaning, students find it difficult to understand the inferential meaning of song though they were familiar with literal meaning of words (Goh, 2000). Second, students found it difficult to understand some of lexical meaning of words in the song (Fabon, 2013; Kusrini, 2017). Third, students found it difficult to understand the implied meaning of song in English (Dwi, 2017).

There have been several studies related to song in English language classroom. To the best of my knowledge, the topic related to students' ability to analyze the deeper meaning of songs in English is still far between. On the other hand, Curriculum 2013 demands that students able to understand the meaning of songs, social functions, and the linguistic elements of the song. Thus, this

research will analyze about the students' ability in analyzing the deeper meaning of songs in English.

B. Identification of the Problem

Based on the background above, there are some problems that can be investigated related to the songs in English language classroom. First, students' difficulties in understanding the inferential meaning of song in English. Second, students' difficulties to understand some of lexical meaning of words in the song. Third, students' problems to understand the implied meaning of song in English.

C. Limitation of the Problem

Based on the problems in identified above, this research focuses on analyzing students' ability in analyzing the deeper meaning of songs in English. This research will analyze how the meaning of song is analyzed by senior high school students.

D. Formulation of the Problem

Based on the limitation of the problem above, the problem of the research is formulated as: "The ability of grade eleventh senior high school students' in analyzing the meaning of song in English".

E. Research Questions

1. How is senior high school students' ability in analyzing the meaning of song in English?

F. Purposes of the Research

1. To find out senior high school students' ability in analyzing the meaning of songs in English.

G. Significance of the Study

After conducting this research, the researcher hopes that the research finding can be useful for the students, the teacher, and the researcher. For the students, the researcher hopes that they can recognize their ability in getting the meaning of English songs so they want to encourage their English proficiency. For the teacher, the researcher hopes that the teacher can be more creative in developing materials, managing the learning process, and using learning methods. For researchers, the finding of this research is hoped can help the researchers to make another analysis related to students' ability in literature texts learning.

H. Definition of Key Terms

- 1) Ability : The quality of being able to do something, especially the physical, mental, financial, or legal power to accomplish something.

- 2) Analysis : The process of considering something carefully or using statistical
- 3) Theme : Theme is defined as a main idea or an underlying meaning of a literary work, which may be stated directly or indirectly.
- 4) Song : A short poem or other set of words set to music or meant to be sung.
- 5) Meaning : The purpose underlying or intended by speech, action, etc.