

**THE USE OF COMPLIMENTS BY MALE AND FEMALE JUDGES
FOUND IN GALA SHOW X-FACTOR INDONESIA (Season 1) 2013**

THESIS

*Submitted as a Partial Fulfillment of the Requirements
to Obtain Strata One (S1) Degree*



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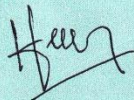
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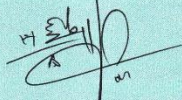
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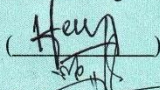
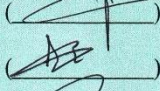
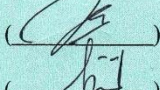
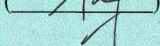

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ABSTRAK

Purnama, Diat Sri. 2017. “The Use of Compliments by Male and Female Judges Found In Gala Show X-Factor Indonesia (season 1) 2013”. *Skripsi*. Jurusan Bahasa dan Sastra Inggris Fakultas Bahasa dan Seni Universitas Negeri Padang

Penelitian ini bertujuan untuk mengetahui perbandingan penggunaan bentuk dan topik pujian yang digunakan oleh juri laki-laki dan perempuan di talent show ‘X-Factor Indonesia 2013’. Metode yang digunakan dalam penelitian ini adalah deskriptif. Data dari penelitian ini adalah pujian dari para juri ‘X-Factor Indonesia 2013’ yang bisa dilihat dari transkrip dialog. Jumlah pujian yang ditemukan dalam acara tersebut adalah sebanyak 178 data. Temuan penelitian menunjukkan bahwa bentuk pujian yang digunakan oleh juri laki-laki dan juri perempuan cenderung sama, yaitu pujian dengan fokus pada orang pertama dan kedua. Hal ini disebabkan oleh objek pujian yang sama yaitu para finalist yang menampilkan keahlian mereka dalam bernyanyi. Selanjutnya topik pujian yang paling sering digunakan oleh juri laki-laki dan perempuan dalam acara ini adalah mengenai keahlian, tapi dilihat dari persentase topik pujian mengenai penampilan, dalam acara ini ditemukan bahwa topik mengenai penampilan lebih sering digunakan oleh juri perempuan.

Keywords: pujian, bentuk pujian, keahlian, dan penampilan.

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Alhamdulillahirabbil ‘alamin, all praises to Allah SWT who has given all I need and has let me to pass these all events which are so important for me. Salam and salawat for the greatest prophet Muhammad SAW, the last prophet and the greatest leader of Islam .

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CHAPTER I

INTRODUCTION

1.1 Background of the Problem

There are several behaviors of speech act that commonly used by people in daily communication, such as, apology, request, complaint, invitation, and also compliment. Those behaviors are important because each of them play important role in communication. Number of studies about compliment have been conducted by several researchers, compliment is a positive speech act that express friendship or polite behaviour and increase mutual solidarity among people (Wolfson 1981; Holmes 1988; Hobbs 2003;Yousefvand 2010). In other words, compliment is when a speaker says something nice about someone. People like to hear comments about their good behavior, skill, or appearance.

Compliment behavior can not be separated from culture since compliment is also part of language. Othman (2011) states that a compliment generally consists of two parts, the compliment and compliment response, and both of them are dictated by cultures. In a certain culture it may be found that people really appreciate compliments by saying *thank you*, but in another one it may be found that people reject compliments by saying *no*. Thus, different culture will has different way of compliment.

It is widely known that males and females have their own characteristics in communication. Wu (2008) concludes that females tend to avoid direct statements and tend to convey hesitation or uncertainty. It is because they use more psychological state while males speak straight to the point and avoid the hesitation

or uncertainty. Since there are differences between the language of males and females, the way they give compliments are also different. Two important studies which focus on the use of compliments between gender have been conducted by Holmes (1988) and Herbert (1990).

According to Holmes (1988) females take and give more compliments than males. It means that the number of compliment use between females is more frequent and males tend to give compliments to females than to other males. Then, based on Herbert (1990) between two forms of compliment that commonly use, (I (really) like/love NP) and (PRO is (really) ADJ NP), females tend to use the first one more often while males tend to use both of the forms equally. The first form which the example is "*I like your dress*" is 1st person focus, and the second form which the example is "*those are cool shoes*" is 2nd person focus. It means that females use more personal focus whether to other females or males.

Furthermore, the reason why this topic is important to be studied because people should be aware that there are differences between males and females in giving compliments, different perception might cause misunderstanding. Then, every talent show definitely has the judges to evaluate and comment the finalists talents which commonly consists of compliments or critics, thus, talent show is the appropriate way to prove both theories by Holmes (1988) and Herbert (1990). Commonly, there will be males and females judges in every talent show, then, the researcher tried to find out the differences of compliments given by male and female judges as found in Gala Show X-Factor Indonesia (season 1) 2013 because it has two females and two males judges.

Recently, there are many talent shows in almost all of local and international TV stations. X-Factor Indonesia is one of those many talent shows that recently becomes a trending topic all over the country. The judges of X-Factor Indonesia are the famous and legend musicians and singers of Indonesia such as, Ahmad Dhani, Bebi Romeo, Rossa, and Anggun. Since the judges are two males and two females that each of them different background, experience, and also taste, certainly they have their own characteristics in delivering the comment to the finalists, included in giving compliments.

1.2 Identification of The Problem

The study about compliments could be analyzed in many aspects of linguistics. From pragmatics point of view, this research included in speech acts because it discusses the use of compliments. Meanwhile, from the sociolinguistics point of view, this research included in language and gender because it discusses about the differences of male and female in giving compliments. However, the main point of this research belongs more to pragmatics since the main object of the research are compliments itself not language and gender.

1.3 Limitation of The Problem

In this research, the researcher tried to analyze the use of compliments by male and female judges in Gala Show X-Factor Indonesia (season 1) 2013. From the identification of the problem above, the researcher focused on the pragmatics sight. It will be limited to the forms, topics, and frequency of compliments given by male and female judges of X-Factor Indonesia (season 1) 2013. The data of the

research are collected from eleven episodes of Gala Show X-Factor Indonesia (season 1) 2013.

1.4 Formulation of The Problem

Related to the limitation of the problem above, the problem of this research was formulated into: “What are the differences of compliments given by male and female judges as found in Gala Show X-Factor Indonesia (season 1) 2013?”

1.5 Research Questions

In this research, there were some questions that should be answered as follow:

1. What are the differences between forms of compliment given by males and females judges in “Gala Show X-Factor Indonesia (season 1) 2013”?
2. What are the differences between topics of compliments given by males and females judges in “Gala Show X-Factor Indonesia (season 1) 2013”?

1.6 The Purposes of the Research

The purposes of the research were:

1. To find out the differences between forms of compliment given by males and females judges in “Gala Show X-Factor Indonesia (season 1) 2013”
2. To find out the differences between topics of compliments given by males and females judges in “Gala Show X-Factor Indonesia (season 1) 2013”

1.7 The Significance of the Research

There were two kinds of significance in this study, those were field of the study and practical obligation. In field of the study, the research was significant to provide some information about forms, topics, and frequency of compliments based on gender for people who like to study about it.

In practical obligation, the result of the research was expected to help the linguistics students to get better understanding about the use of compliments and this research will be benefit for those who are interested to analyze the talent show “X-Factor Indonesia” from different aspect.

1.8 Definition of Key Term

To avoid some confusion in understanding the topic which was discussed, it was important to describe some key terms involved. They were:

1. Compliment : remark that express praise or admiration of someone or something.
2. Form : the visible shape or configuration of something.
3. Topic : a matter dealt with in a text, discourse, or conversation; a subject.
4. Talent show : an event where participants perform talents of singing, dancing, acting, and so on.
5. Judge : person who able to give an opinion on the value of something.
6. X-Factor Indonesia : a famous talent show program on TV that has been producing many singer in Indonesia.