

**AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN STAND-UP COMEDY
PERFORMED BY HASAN MINHAJ ENTITLED *HOMECOMING KING***

Thesis

Submitted as Partial Fulfillment of the Requirements to Obtain Strata One

(S1) Degree



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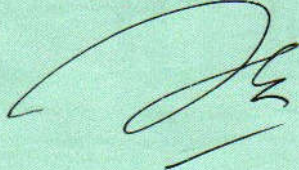
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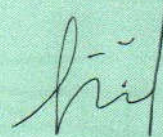
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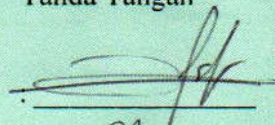
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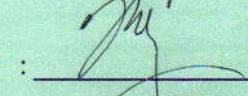
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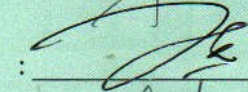
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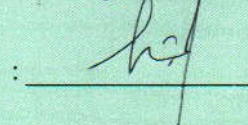
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ABSTRACT

Handika, Desfri. 2019. "An Analysis of Figurative Language Used in Stand-up Comedy Performed by Hasan Minhaj Entitled Homecoming King". *Thesis*. Fakultas Bahasa dan Seni. Universitas Negeri Padang.

This research is purposely to find out the figurative language used by the comic in the performance. Figurative language utilizes words usually different from audiences' expectations. This research is descriptive research that consists of to dig out the types of figurative language and the meaning of each of them. The aim of this research is to help the audience of the performance to understand the material and get the message that the comic wants to convey. In this research, the researcher focus on the types and the function of figurative language that the researcher found in the transcription. The researcher used scanning technic to find out the data and classify based on the types of figurative language. The result is sarcasm was found as the majority with 53% appearance and the minority were metaphor, simile, metonymy, irony, allegory, personification, hyperbole. Then, there are five functions of figurative language found in the transcription such as (1) to hide the real meaning, (2) to show feeling, (3) to exaggerate the statement, (4) to compare two things, (5) give a name to a thing. This research also purposed to simplify the audiences of stand-up comedy to understand the purpose of the speaker.

Keyword: figurative language, stand-up comedy, netflix

ABSTRAK

Handika, Desfri. 2019. “Analisis Bahasa Kiasan yang Digunakan dalam Penampilan Stand-up Comedy oleh Hasan Minhaj berjudul Homecoming King”. *Skripsi*. Fakultas Bahasa dan Seni. Universitas Negeri Padang.

Penelitian ini bertujuan untuk mengetahui bahasa kiasan yang digunakan oleh komik dalam pertunjukan. Bahasa kiasan menggunakan kata-kata yang biasanya berbeda dari harapan audiens. Penelitian ini adalah penelitian deskriptif yang terdiri dari menggali jenis-jenis bahasa kiasan dan makna masing-masing. Tujuan dari penelitian ini adalah untuk membantu penonton pertunjukan memahami materi dan mendapatkan pesan yang ingin disampaikan oleh komik. Dalam penelitian ini, peneliti fokus pada jenis dan fungsi bahasa kiasan yang peneliti temukan dalam transkripsi. Peneliti menggunakan teknik pemindaian untuk mengetahui data dan mengklasifikasikan berdasarkan jenis bahasa kiasan. Hasilnya adalah sarkasme ditemukan sebagai mayoritas dengan penampilan 53% dan minoritas adalah metafora, perumpamaan, metonimi, ironi, alegori, personifikasi, hiperbola. Kemudian, ada lima fungsi bahasa kiasan yang ditemukan dalam transkripsi seperti (1) untuk menyembunyikan makna sebenarnya, (2) untuk menunjukkan perasaan, (3) untuk membesar-besarkan pernyataan, (4) untuk membandingkan dua hal, (5) memberi nama untuk suatu hal. Penelitian ini juga bertujuan untuk menyederhanakan penonton komedi stand-up untuk memahami tujuan pembicara.;

Kata kunci : majas, stand-up comedy, netflix

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The researcher

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CHAPTER I

INTRODUCTION

1.1 Background of Research Problem

Language is used by humans as a tool to communicate in social life. There are two kinds of language use in communication. One is the figurative language which conveying ideas without mentioning the real meaning. On the other hand, literal language conveying ideas as what the speaker wants to convey to the listener. Figurative language is usually found in many cases and situations such as daily conversation and public speaking. In public speaking, figurative language could be found in motivational speech and stand-up comedy.

Figurative language utilizes words usually different from audiences' expectations. The knowledge of using figurative language is defined as to increase the effect of a message conveyed by the speaker. Figurative language is regularly made by using words, they are similar, contrast, or associate with some kinds of implication. Basically, there are four kinds of figurative language such as metaphor, simile, personification, and hyperbole that are mostly found in daily activity (literary work and speech activity). In stand-up comedy, figurative language that was found by the researcher was irony, sarcasm and metaphor and hyperbole in case of making a real phenomenon and life's tragedy into a humorous material. It contains vulgar, government disapprove, and even racist content.

Stand-up comedy is a monologue that usually conveys real life's tragedy, jokes, politic, parody and senses of humor to entertain the audience. Even its first history was never found clearly, stand-up comedy was popular since the 20th

century (Schwarz: 2010). Stand-up comedy has a speaker called stand-up comedian. As a part of entertainment live performance, stand-up comedy usually focuses on one-way communication between the comic and the audience. Stand-up comedy usually uses figurative language to create an aesthetic in the contents. This is to catch the audience's interest in the purpose to make the audiences dive into the comedy. Just like the other kinds of entertainment, the performers or comic and the performances also get nominated in some famous comedy awards. This is to prove that stand-up comedy is one of the famous entertainment which is got much attention from the audiences.

Figurative language used in stand-up comedy is usually to bring out the reader's imagination or to make the parody related to the theme or topic of the material. In western stand-up comedy, most of the comics bring out some topics in one performance. In one topic brought by the performers, it can be found three or more figurative languages whether it is the same kind of figurative language or not. From the material, the figurative language is not fully revealed because it is not conveyed as it should be. So, the researcher is interested in classifying the figurative language found in the text. Furthermore, it is important to dig out the meaning of figurative language found in the material to gain the audiences' understanding and imagination. Also, the researcher wants to find out the relationship between function and types of figurative language used in stand-up comedy.

There are at least two studies related to figurative language in stand-up comedy found by the researcher. First, the study is conducted by Putri, Oktoma, and Nursyamsu (2016) which is entitled "Figurative Language in English Stand-Up Comedy". The purpose of this research is to find out the types and function of

figurative language used in stand-up comedy. They found that the function of the figurative language in stand-up comedy is ‘to amuse people in comedic situations, to expand meaning, to explain abstract emotions, to make sentence interesting represented and give creative additions’. Khairani (2017) conducts a study entitled “A Stylistic Analysis of Abdur’s Stand-up Comedy in Stand-up Comedy Indonesia (Suci) 4”. This research explores the types and meanings of each figurative language found in the material. The result of this research is nine figurative types found in the material based on her research. Hyperbole is one of figurative language that appears the most in the material. The focus of these two research is to find out the types of figurative language in stand-up comedy and the appearance’s rate of kinds of figurative language. Their aim different in meaning and function which Putri et al (2016) focus on the function and Khairani (2017) analyzes the function.

Furthermore, the researcher also found three pieces of research related to figurative language in another object such as song lyrics. The first research found by the researcher used Ayu Ting Ting’s song lyric conducted by Sari and Hanum in 2018 which focused on the types of figurative language. The result is five types of figurative language found and the dominant of figurative language used in the song lyrics is personification and the least is oxymoron. Then, Sumarno et al in 2018 which focused on the types and interpret the ideas of figurative language in Evanescence's album *Anywhere but Home*. The results show that hyperbole, repetition, personification, metaphor, eroticism, and merism are found in the song album with various meanings. Last, the researcher also found research by Marhamah in 2018 which focused on the types and how the figurative language is in Rihanna’s selected song. The findings show that there is significant figurative

language in Rihanna's selected songs: hyperbole, personification, simile, metaphor, symbol, repetition, imagery, alliteration, metonymy, and assonance.

Different from the studies above, this research's focus is to find out the relationship between the function and the part of the figurative language used in stand-up comedy. Similar to the research above, the researcher uses the same focuses on the studies above to classify the figurative language used in stand-up comedy. The researcher is also motivated to find out the types, the meaning and the function of each figurative language found in the research. The researcher's aim is to find out the part of the figurative language used in stand-up comedy and to find out the function based on the types of figurative language.

In this study, the researcher explores the latest Netflix TV special performance by Hasan Minhaj who is one of the famous stand-up comedy performers in the United States of America. He got some awards related to his performance category. The researcher chooses Hasan Minhaj because he is a famous presenter and comedian around the entertainment world of the United States of America. The material of this Indian-American comedian got 8.3 over 10 in IMDb sites with "Homecoming King" Netflix TV special in the stand-up comedy category. The performance is not safe for all ages because it contains many negative issues. Even the contents usually contain negative issues, but for some reason, he uses the language varieties such as figurative language to keep up the comedy. The researcher's aim of this research is to analyze the relationship between the types of figurative language and the function found in this stand-up comedy entitled "Homecoming King" on Netflix TV special through the semantic field.

1.2 Identification of Research Problem

Stand-up comedy can be studied in four branches of linguistic studies such as stylistics, semantics, pragmatics, and sociolinguistics. In stylistics, stand-up comedy can be identified for rhetoric analysis. It can be identified through the semantic field to explore meaning and form. Then, it can be identified through a pragmatic field such as for function. Through sociolinguistics, stand-up comedy can be used to analyze social background.

This study is related to semantics which mainly discusses the meaning of the word, phrase, and sentence. The topic of this research is focused to find out figurative language, meaning, function and the relationship between the function and the part of figurative language used by Hasan Minhaj in his TV special performance on Netflix.

1.3 Limitation and Scope of the Research Problem

The researcher limits the problem into the figurative language used by Hasan Minhaj's performance in his Netflix TV special entitled "Homecoming King". The researcher limits the analysis of the description of types, the contextual meaning, and the relationship between the types and the function of figurative language. The limitation is to help the researcher focusing on the aim of this research.

1.4 Formulation of the Problem

Based on the limitation of the problem, the main problem of this study can be formulated as follow: "How the figurative language used in stand-up comedy?"

1.5 Research Question

1. What types of figurative language are used in stand-up comedy by Hasan Minhaj?
2. What are the functions of figurative language that occurred in stand-up comedy by Hasan Minhaj?

1.6 Purposes of the Study

The purposes of this study are:

1. To find out the types of figurative language found in stand-up comedy performed by Hasan Minhaj.
2. To explain the function of figurative language in stand-up comedy performance by Hasan Minhaj.

1.7 Significance of the Study

Theoretically, this research is to enrich the knowledge of the reader about the figurative language in a stand-up comedy performance. Further, to find out the style of figurative language and how the performer uses the figurative language in the materials.

Practically, this research is purposely to give a valuable contribution to the researcher himself and to the institution where the researcher study. To the researcher, this study can be helpful to develop knowledge about stylistic-semantics, mainly figurative language. To the institution, it can be a study to lead as a previous study related to future study in the related field of study, especially for English Department students.

1.8 Definition of Key Terms

To avoid ambiguity in this research, the researcher makes some key terms that related to this research:

Figurative Language : the style of speaking or writing by using figurative words
which is not showing the meaning directly

Stand-up comedy : a comedy monologue performed by a comedian in front of
the audiences

Hasan Minhaj : an American comedian, researcher, political commentator,
actor, and television host that well-known in the United
States of America