

THE IMPACT OF DOMESTIC VIOLENCE ON WOMEN IN THE DRAMA
“*BEHIND CLOSED DOORS*” BY JANET SHAW (2005)

Thesis

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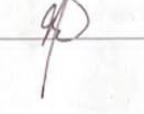
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ABSTRACT

This research is an analysis of the drama "*behind closed doors*" by Janet Shaw (2005). In this study, the author aims to reveal the issue of the impact of domestic violence on women faced by Harriet and Pearl's characters as wives who experience domestic violence by their husbands. In this analysis, there are two impacts of domestic violence. They are mental and physical health. The first impact that affect mental health is having abnormal behavior such as having an imaginary friend / a fantasy man as a way to survive in the household. Having an imaginary friend they can express all the desires they cannot get from a husband. The next abnormal behavior found is normalizing violence by blaming Pearl and Harriet themselves and feeling worthy of being given violence by each of their husband because they are already in a case of depression. The second impact caused physical injuries and bruises due to domestic violence received by women. This analysis uses the concept of "abnormal behaviors" which is a branch of psychology proposed by Sigmund Freud and supported by several other experts. The use of concepts based on the context of the drama and interpretation of the text. In this analysis, the elements of drama that help reveal the impact of domestic violence are stage direction and dialogue.

Keywords: *violence, impact, and women*

ABSTRAK

Penelitian ini merupakan analisis terhadap drama “*di balik pintu tertutup*” karya Janet Shaw (2005). Dalam penelitian ini, penulis bertujuan untuk mengungkap persoalan dampak kekerasan dalam rumah tangga terhadap perempuan yang dihadapi tokoh Harriet dan Pearl sebagai istri yang mengalami kekerasan dalam rumah tangga oleh suaminya. Dalam analisis ini, ada dua dampak kekerasan dalam rumah tangga. Mereka adalah kesehatan mental dan fisik. Dampak pertama yang mempengaruhi kesehatan mental adalah memiliki perilaku yang tidak normal seperti memiliki teman khayalan / laki-laki khayalan sebagai cara bertahan hidup dalam rumah tangga. Memiliki teman khayalan mereka bisa mengungkapkan semua keinginan yang tidak bisa mereka dapatkan dari seorang suami. Perilaku abnormal selanjutnya yang ditemukan adalah menormalkan kekerasan dengan menyalahkan diri sendiri dan merasa layak diberikan kekerasan oleh suaminya karena sudah dalam kasus depresi. Dampak kedua menimbulkan luka fisik dan memar akibat kekerasan dalam rumah tangga yang diterima oleh perempuan. Analisis ini menggunakan konsep “perilaku abnormal” yang merupakan salah satu cabang ilmu psikologi yang dikemukakan oleh Sigmund Freud dan didukung oleh beberapa ahli lainnya. Penggunaan konsep didasarkan pada konteks drama dan interpretasi teks. Dalam analisis ini, unsur drama yang membantu mengungkap dampak kekerasan dalam rumah tangga adalah pengarah panggung dan dialog.

Kata kunci: kekerasan, dampak, dan perempuan

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CHAPTER I

INTRODUCTION

1.1 Background of Research Problem

There are a lot of people's dreams in this world. One of them is getting married. Marriage is the union of two people (whether of the same sex or of opposite sexes) who commit to romantically loving and caring for each other and to sharing the burdens and benefits of domestic life (Girgis, Sherif, Robert P. George, and Ryan T,2011). Getting married to some people will find happiness because they have a partner to help, support, and share a lot of activities in their life. So that's why many people want to get married. However it's not all expectations to have happiness in married happens.

Many problems come after married life for example violence, cheating, and others to women. Violence in married is usually known as domestic violence. Swiss Med Weekly defines domestic violence as the threat or exercise of physical, psychological, and/or emotional violence; i.e., any type of force against another person with the intent of inflicting harm or exercising power and control over them (2010,140). Almost every victim of domestic violence is a woman. Moreover in the 1960s woman's oppression is a common issue that exist in society especially in American family. , therefore, the author realizes that this is an important issue to analyze so that the author knows what are the forms and impacts of domestic violence to women in this research.

According to Swiss Med Weekly: domestic violence against woman: definitions, epidemiology, risk factors and consequences there are three forms of domestic violence ; physical violence, sexual violence as subtype of physical violence, and psychological and emotional violence. These treatments will result in victims and impact because they hurt

somebody in the household mentally and physically. According to Anne L (1995,p.16), domestic violence has many names: wife abuse, marital assault, woman battery, spouse abuse, wife beating, conjugal violence, intimate violence, battering, and partner abuse. By many variations name of domestic violence, it could be seen there are lots of ways to find woman oppression in the household especially a woman as a wife. It's not only for a wife but also a child could be a victim too.

There are many factors why domestic violence happens. It could be coming from an economic background, education background, and environment. For instance, first on the economic side, if a family has a problem with a finance there is no more income to fulfill their daily need which causes quarrels or any kind of domestic violence. Second, on education background, there is a case of a couple of married and does not know the things that should not be happening such as interdicting to hit their couple, punishing their couple based on their desire, and having minim respect for each other.

These problems are coming from a lack of education or knowledge in running a household. Or the other case the couple married only graduated from high school and it is difficult for them to control their ego and emotion to respect their commitment as a couple of married. Third of all, from the environmental side usually this couple has a habit to go to a club to drink alcohol and wasting their time with their friends outside to party in a nightclub so then by drinking alcohol perhaps domestic violence happens if this couple fight or quarrel.

Some immediate causes that can set off a bout of domestic abuse are:

- Stress
- Provocation by the intimate partner
- Economic hardship, such as prolonged unemployment
- Depression

- Desperation
- Jealousy
- Anger

(De Benedictus, T., & Jaffe, J. 2004).

The issue woman oppression is not only exist in real life but also literary work, are challenges that must be analyzed and exposed. The literary work that is related to this issue is the drama play titled “*behind closed doors*” by Janet Shaw 2005. This drama was set in 1969 when physical and mental abuse was normal to happen to a woman in her daily life. This play show domestic violence inside the married family. Two generations were existing in the drama play. They were the first and second generations.

The first generation was the parent's way of running the family, their culture and lifestyle inside of married, and the second generation is their children in building their relationship in their way. For the first generation, woman's oppression is normalized to happen but in the second generation is not. They realized woman's oppression should not be happening. Stage direction and dialog as the elements of drama is helping the author expose the issue of woman's oppression and analyze its impact on them.

Based on this issue the author focuses to analyze the impact of domestic violence in the drama “*behind closed doors*” by Janet Shaw (2005). This research exists to complete the previous research. Almost all previous research exposes only any kind of domestic violence, types of domestic violence, and the impact of domestic violence on children. So this research is different from others because this focuses on the impact to woman in the drama play “*behind closed doors*” by Janet Shaw. The previous almost use novel drama *behind closed doors* as the media.

The researcher realizes that this research is not perfect and is limited. In this study, it only discusses the impact of domestic violence without discussing the details of the causes of domestic violence behavior. The theory used ideally discusses cause and effect; therefore, further research is needed so that it can be further developed.

1.2 Focus of the problem

This analysis focuses on the issue of women who got domestic violence; physical and mental abuse inside their married. Therefore it shows the impact of domestic violence to women on the first generation and to women in the next generation. This study expose the effort of women who survive in their married life.

1.3 Research Question

Domestic violence is the main issue in the drama “*Behind Closed Doors*” by Janet Shaw” to explore the idea here some research questions :

1. What are forms of domestic violence in the drama *behind closed doors* ?
2. What are the impacts of domestic violence in the drama *behind closed doors* ?

1.4 Purpose of the Research

This study intended to expose the issue of women's oppression in a couple of married then how it will impact the mental and physical to women who encounter this physical and mental abuse. This issue is necessary to be discussed analyzed and explore more to get gender equality for women as a human being that has the same right to stand for their own opinion, to feel safe from any kind of oppression, violence, mental abuse, physical abuse, crimes and get a better life. Then women have to realize if they do something wrong they should not get a punishment that will hurt them physically or mentally.

1.5 Conceptual Framework

