

**AN ANALYSIS OF GRAMMATICAL AND LEXICAL COHESION  
FOUND IN UTTERANCES USED BY THE MAIN CHARACTER OF  
“FREEDOM WRITERS” FILM**

*Thesis*

*Submitted As Partial Fulfillment of the Requirement to Obtain the Strata One (S1)  
Degree*



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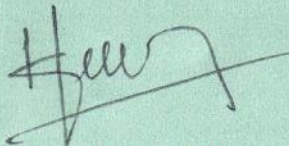
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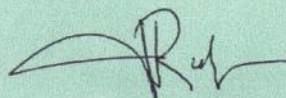


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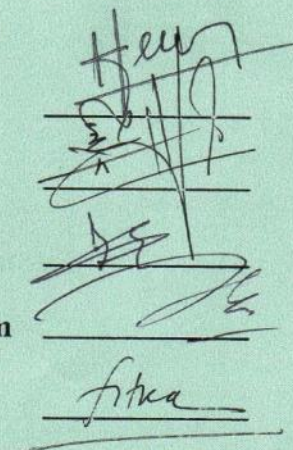
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The image shows three handwritten signatures, each written over a horizontal line. The first signature is 'Hamzah', the second is 'Delvi Wahyuni', and the third is 'Fitrawati'.

## ABSTRACT

Mardianis, Melsa. 2016. *An Analysis of Grammatical and Lexical Cohesion Found in Utterances Used by the Main Character of Freedom Writer's Film*. Thesis, English and Literature Department, The Faculty of language and Art, The State University of Padang

Advisors: Dr. Hamzah, M.A., M.M and Delvi Wahyuni, S.S, M.A

Keywords : Grammatical Cohesion, Lexical Cohesion, Freedom Writer's Film

This research focuses on cohesion expressed by the main character of Freedom Writers' Film. Cohesion is a part of Discourse Analysis, since in discourse study attention has been paid to one of seven criteria of textuality namely cohesion, the apparent connection in discourse. Film script is chosen because this is rarely studied by researcher before. Moreover, it includes spoken text. Most of the studies conducted previously choose written text as the object of the study. Therefore film script is chosen as the data of this research. Furthermore, Freedom Writers' film is chosen since there is cohesion in the utterances expressed by the main character of Freedom Writers' film. Related to those phenomena, the research problems are "What are the types of grammatical and lexical cohesion used by the main character of "Freedom Writers'?" and What are the functions of cohesion used by the main character of "Freedom Writers'?". This study uses descriptive qualitative design in which the data are taken from the utterances expressed by the main character of "Freedom writers' film. The data collected are identified using Halliday and Hassan's theory of cohesion. The finding of the study reveals that on the grammatical cohesion, the researcher finds that the most common used is reference. The function is to indicate reference pronoun. Then followed by demonstrative reference, the function of demonstrative reference is to indicate demonstrative pronoun. After that is conjunction, the function is to indicate a connection between ideas. After that ellipsis, the function is to make the utterances simple. And substitution is rarely used; its function is to make the language accurate. Nevertheless, on the lexical cohesion, it is found that the most common used is reiteration, namely antonym, repetition, and synonym. Collocation is rarely found. The function of antonym, repetition, synonym, and collocation is to make the sentences can be tied together in order to make a good coherence in utterances. From those findings, it is expected that this study will be useful for English learners. By knowing the information of cohesion in spoken text, they could pay attention to the use of them in practicing spoken to develop their speaking.



## ABSTRAK

Mardianis, Melsa. 2016. *An Analysis of Grammatical and Lexical Cohesion Found in Utterances Used by the Main Character of Freedom Writer's Film*. Thesis, English and Literature Department, The Faculty of Language and Art, Padang State University

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Katakunci: Grammatikal Kohesi, Leksikal Kohesi, Freedom Writer's Film

Penelitian ini fokus pada kohesi yang digunakan oleh karakter utama dari film Freedom Writers. Transkrip film dipilih sebagai objek dari penelitian ini karena masih jarang digunakan oleh peneliti sebelumnya. Kebanyakan penelitian yang sudah dilakukan sebelumnya memilih teks tertulis. Penelitian ini menginvestigasi jenis dan fungsi dari kohesi yang digunakan oleh karakter utama di film Freedom Writers. Peneliti menggunakan metode kualitatif deskriptif, Data yang dikumpulkan diidentifikasi menggunakan teori kohesi Halliday and Hasan. Hasil dari penelitian ini menyatakan bahwa kohesi grammatikal yang paling sering digunakan adalah referensi. Fungsinya mengidentifikasi referensi pronoun. Kemudian, konjungsi yang berfungsi mengindikasikan hubungan antara ide-ide. Kemudian ellipsis, yang berfungsi membuat kalimat-kalimat menjadi sederhana. Pada kohesi leksikal, yang paling sering digunakan adalah reiterasi yaitu: antonym, repetisi, dan synonym. Fungsinya adalah membuat kalimat menjadi terhubung secara keseluruhan agar membentuk sebuah kohorensi yang baik. Hasil penelitian ini, diharapkan penelitian ini bisa digunakan untuk pelajar Bahasa Inggris. Dengan mengetahui informasi dari teks percakapan, mereka bisa memperhatikan kegunaannya dalam praktek berbicara untuk mengembangkan skill mereka dalam berbicara dengan Bahasa Inggris.

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Finally, I truly realize that this thesis still needs the constructive criticism and suggestion from the readers in order to make it perfect and hopefully it can be useful for the readers, especially for the English Letters and language Department students.

Padang, 22 Februari 2016

Melsa Mardianis

## *Dedication*

*This thesis is dedicated to:*

*My beloved Mother*

*For her endless great love, care, trust, and pray.*

*Without you, I'm nothing. May Allah bless you. Amiin*

*My beloved brother and his wife*

*Thanks for endless love, care, spirit, and support*

*All my lectures, for their valuable knowledge and experiences*

*Thanks for all you have done*

*My special one, thanks for your support during my thesis writing*

*Thanks for your never ending love*

*My big family and for everyone who loves me.*



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## **CHAPTER I**

### **INTRODUCTION**

#### **1.1 Background of the Problem**

Language has an important role in human communication. It is needed by all people in the world. Human being as social creature cannot live alone in this world. They live in society in which the group of them who are drawn together for some purposes; therefore, they need a tool to communicate each other using language.

In communication human beings use two types of language, spoken and written language. A spoken language is in the forms of conversation, speech, storytelling, etc. Meanwhile, written language is reflected in the forms of newspaper, magazine, book, novel, short story etc.

It is very important to study about cohesion in order to understand a text because it is included in the component of a discourse. Cohesion means the unity or relation between sentences that exist in the text. Sentences in the text must be related. Cohesion is the connection which results when the interpretation of a textual element is dependent on another element in the text (Renkema, 2004:35).

Cohesion is one of criteria making a sequence of sentence constitutes as a text. Renkema (1993: 34-35) proposes seven criteria that sequence of sentences must meet in order to qualify as a text, such as cohesion, coherence, intentionality, acceptability, informativeness, situationally, and intertextuality. In addition, cohesion holds an important role in creating a text because it helps to create a text.

As Halliday and Hasan (1976:298) assert that cohesion helps to create a text. Cohesion can be achieved by cohesion devices.

Film script is also considered as a text. Jahn (2003) asserts that film script is a text containing a film's action narrative and dialogue. A film script is either a recipe for making film or a written record of a finished film. It holds an important role both to the actor involved in the process of performance of the film and the watcher. To the actor involved in the process of performance of the film, it helps them to inspire their role. While to the watcher, it helps them to understand the story of the film.

Related to genre, film is both narrative and performative genre. It is assumed that film is a performative genre that comes to life in performance. Jahn (2003) states that a film is a multimedia narrative form based on physical record sound and moving pictures, like watching a play, watching film is a collective public experience and social occasion. Since film is narrative genre, it is related to a textual form. Thus film analysis can build on the interesting relationship between text and performance just like in drama analysis. It because in analyzing film in term of its language use is an interesting study, since film provides real life setting portrayed through sound and moving pictures. Therefore the researcher will make a research concerns with cohesion devices in the script of "*Freedom Writers*" film.

In this case, the film that is analyzed is entitled *Freedom Writers*, directed by Richard Lagravenese in 2006 based on the book "The Freedom Writers' Diary" by the freedom writers with Erin Gruwell. The genre of this film

is action, adventure, and crime or gangster. The reason why the researcher chooses this film is because the character of Hillary Swank as Erin Gruwell has a good personality. She shows forceful woman personality, friendly, cheerful and she cares about the problems of the other people. While based on linguistic consideration, this film chosen since the researcher assumes that it is found cohesion devices used by the main character.

## **1.2 Identification of the Problem**

There are two aspects in forming text unity, they are coherence and cohesion. Coherence is the connection which can make by the reader based on the knowledge outside the text. Cohesion is the connection which has their manifestation in the text itself. The researcher only analyzes the factor itself. It just analyzes cohesion in the film script.

Cohesion consists of grammatical and lexical cohesion. The focus of the grammatical cohesion is divided into reference, substitution, ellipsis, and conjunction. While lexical cohesion can be divided into reiteration and collocation. Therefore the researcher tries to find out types of cohesion in the film script and also to find out the frequency of using both cohesion devices.

## **1.3 Limitation of the Problem**

Based on the identification problem, this research will be limited on the types of grammatical and lexical cohesion which are used by the main character of “*Freedom Writers*” film directed by Richard LaGravenese in 2006 based on the book “*The Freedom Writers’ Diary*” by the freedom writers with Erin Gruwell. The researcher used theory from Halliday and Hasan’s theory (1976) for types of



grammatical and lexical cohesion. Grammatical cohesion can be divided into reference, substitution, ellipsis, and conjunction. While lexical cohesion can be divided into reiteration and collocation. Therefore, in this research the researcher just tries to find out types of cohesion used by the main character of Freedom Writers film script. The researcher also does not analyze word by word or sentence by sentence, however she analyzes the sentences relation and cohesion aspect in the text.

#### **1.4 Formulation of the Problem**

Based on the fact that researcher describe before, the researcher formulated the problem in following question “*What are cohesive devices used by the main character of Freedom Writers film script?*”

#### **1.5 Research Question**

The following research question can make this research be more specific. The research questions in this research are:

- a. What types of cohesion devices are used by the main character of “*Freedom Writers*” film?
- b. What are the differences in frequency of using both cohesive devices are used by the main character of “*Freedom Writers*” film?

#### **1.6 Purposes of the Research**

There are some purposes of this research that related to research questions above:

- a. To find out and describes the types of cohesive devices are used by the main character of “*Freedom Writers*” film.

- b. To find out and describes the frequency of using both cohesive devices are used by the main character of “*Freedom Writers*” film.

### **1.7 Significance of the Study**

The results of the study are expected to give contributions to the related study both theoretically and practically. Theoretically, the result of the study is expected to give additional information about how to understand the movie script entitle “*Freedom Writers*”. While practically, it is expected that this study is useful for the lecturers and the students of the Padang State University, especially at English Letters and Language Department. It is expected to be able to give additional information to the researcher about the utilization of types of cohesion found in it. This study is also expected to give more information for others who are interested in doing similar research in the same field in the future.

### **1.8 Definition of the Key Terms**

These are the definition of some conceptual terms in this research that can help the readers while reading and getting the idea:

1. Grammatical cohesion: Grammatical cohesion deals with grammatical and semantic connections.
2. Lexical cohesion: The relation between vocabularies in the text.
3. Freedom writers: A film which is directed by Richard Lagravenese in 2006 based on the book “The Freedom Writers’ Diary” by the freedom writers Erin Gruwell

4. Film: A type of visual communication which use moving pictures and sound to tell stories.