

An Analysis of Adjacency Pairs in Sequence Organization
That is Used in *The Social Network* and
Body of Lies Movie

Thesis

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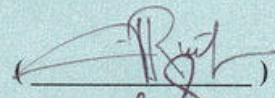
**AN ANALYSIS OF ADJACENCY PAIRS IN SEQUENCE
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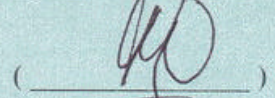
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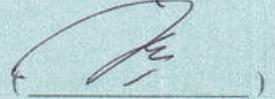
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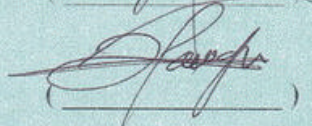
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ABSTRAK

Permanasari, Dela Dian, 2011. “An Analysis of Adjacency Paris in Sequence Organization That is Used in The Social Network and Body of Lies Movie”. *Skripsi*. Fakultas Bahasa dan Seni. Universitas Negeri Padang.

Penelitian ini membahas tentang analisis organisasi urutan dalam beberapa pasang percakapan yang dilakukan oleh pemeran dalam film *The Social Network* dan film *Body of Lies*. Tujuan penelitian ini adalah untuk melihat jenis pasangan percakapan, jenis tanggapan yang diberikan dan faktor yang menyebabkan tidak terjadinya percakapan yang berpasangan. Penelitian ini termasuk ke dalam kajian analisis percakapan. Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif, yaitu berusaha menggambarkan dan menginterpretasikan kondisi yang ada.

Data penelitian ini diperoleh dari film *The Social Network* dan *Body of Lies*. Semua data di klasifikasikan dan dianalisis berdasarkan teori percakapan berpasangan, teori tanggapan percakapan dan teori mengenai kegalatan terbentuknya percakapan berpasangan. Hasil analisis digambarkan dengan melihat kecenderungan pembicara dalam memulai percakapan dan merespon ujaran. Kecenderungan dalam kedua film diinterpretasikan dan ditemukan penyebab perbedaannya.

Hasil penelitian menunjukkan bahwa kecenderungan jenis percakapan di kedua film hampir sama walaupun jenis kedua film berbeda. Namun dalam merespon ujaran kecenderungannya berbeda. Dalam film *The Social Network*, jenis respon yang sering di berikan adalah *directly respond* langsung dan *mitigated respond* dan yang paling jarang adalah *default respond*. Sedangkan dalam film *Body of Lies* yang paling sering diberikan adalah *directly respond* dan yang paling jarang adalah *default respond*. Dari semua percakapan yang tidak berjalan dengan baik, faktor terbesar dalam kedua film adalah *violation of related expectation* dan yang terendah adalah *repair*.

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CHAPTER I

INTRODUCTION

1.1 The Background of the Problem

Conversation is one of the tools in transferring ideas or communicating among the people. In conversation, they could communicate verbally and nonverbally. Therefore, conversation includes many ideas and many intentions. In a conversation, people are free to express their idea as what do they feel and they think. So, there is no rule and restriction to limit the human needs in conversation to communicate, indeed in expressing their idea with the consideration of the effectiveness and meaningful communication.

The conversation will occur between two or more people. In doing this activity, the speaker has to say the utterances which need to be responded by other speaker so that the conversation could run effectively. However, that utterance and response are connected to the context and the situation of a conversation. Sometimes, some utterances do not get the responses as what it is supposed to get, and sometimes the utterances do not need to be responded, such as an opening conversation like “What a great day”. Occasionally, this utterance does not need to be responded because it is used to start or open a conversation. In this case there will be no pairs in that conversation.

In conversation, the utterances are done alternately by the first speaker and the next speaker. The organization of this phenomenon is studied in sequence organization. Liddicoat (2007:105) says that the notion of sequence organization

is based on the premise that the central consideration for the organization of talk is that talk is form of social action. Through the sequence organization approach, the pattern of a conversation could be analyzed. Since the topics and the turns are not regular, it is quite hard to determine the organization of the turn taking. However, it must be the talk turning included in the conversation, even though the topics are not regular. There must be the first speaker and the second speaker who run the conversation cooperatively. One of the aspects that could be analyzed in sequence organization case is the adjacency pairs of the conversation that occurs.

An adjacency pair is the turns that occur as pairs in a conversation. When a conversation is happening, there always occurs the speak-turnover of the speaker. If the speaker (first pair part) says something, it will be hoped the response from the hearer (second pair part) by replying the utterances. For example: the first pair part (FPP) says "What time is it?" it will be answered by the second pair part (SPP) by saying, "it is five o'clock. Schegloff and Sacks in Liddicoat (2007:106) call these sorts of paired utterances as adjacency pairs and these pairs are the basic unit on which sequence in conversation are built. It means that the adjacency pairs are the aspects of a conversation to create an effective feed-back communication. However, the responds of the utterance are not always the same. The response could be preferred or dispreferred or it could be disjointed adjacency pairs. For example, the invitation could be responded as acceptance or rejection or may be there is irrelevant responds. The adjacency pairs in conversation could be unwell organized. In some case the conversation is not responded well. As the result, the FPP does not get the responses as what they

expected to get. By this aspect, it could be analyze how the responds of the utterance are organized in a conversation

The phenomena above could happen in every condition and every situation, in formal or informal, including in a set situation such as movie. The adjacency pairs always presents here even though the situation has been set before by the director of the film. The conversation in the movie is done as well as the natural conversation that occurs in daily life. It means that the conversation in the movie could be said as a natural conversation. The only aspect that is set is the situation and the story. As the non-native speaker, the English movie is one of the best objects to analyze. It could be seen how the characters, which are the native of English, in that movie performed and organize the conversation so that it could be an effective conversation. In this case, the researcher is interested to analyze the adjacency pairs in *The Social Network* and *Body of Lies* movie.

The Social Network and *Body of Lies* movie has different genre. *The Social Network* is kind of drama-biography movie which was released in United States in 2010 and was screenplayed by Aaron Sorkin. This is a good movie which got many awards. The movie was adopted from a book which entitled *Accidentally Billionaires*. The story talks about the finding of the social network website which is called Facebook and that had caused many law problems. On the other hand, *Body of Lies* is kind of drama-action movie which was released in United States in 2008. This was also adopted from a novel entitled *Body of Lies*. This movie talks about the CIA and Jordanian intelligence which want to catch one of jihadist terrorist in Middle East. There are many conversations occurs in

formal and informal situation and certainly the adjacency pairs and preference are including in both movies. However, of course there are several aspects and problems that break the rule of adjacency pairs which consist in the conversation between the characters such as the disjointed adjacency pairs. These genres were chosen in order to get as much as possible conversation as the data. Based on that reason, several conditions in conversation could be analyzed from those movies because drama movie has much action which is involved by conversation.

In order to accomplish the analysis based on the explanation above, this research is focused on the study of the sequence organization in adjacency pairs that is used by the characters in *The Social Network* and *Body of Lies* movie. In investigating the organization of conversation in this movie, all of conversation phenomena are analyzed. Therefore, it could be seen how they organize their sequence in conversation to reach a good communication which run effectively. The researcher is interested to analyze the sequence organization in *The Social Network* and *Body of Lies* movie because the researcher wants to investigate how the conversation is organized in different genre in aim to get the meaningful communication.

1.2 The Identification of the Problem

Conversation is a kind of natural interaction as social creature. The conversation could be interpreted based on the topic and the contexts that make up the conversation become meaningful. The researcher is interested to analyze the sequence organization of conversation that is used by the characters in

conversation in *The Social Network and Body of Lies* movie. As the non native speaker of English, it is quite hard for Indonesian people which consider English as the foreign language to communicate as well as the native English speaker.

The study of sequence organization could be analyzed from several sights. First, from conversation analysis sight, it could be seen how the pattern or the organization of the turn taking in a conversation. The organization is not connected to the context but the way of the people in conducting their conversation is analyzed here.

Second, in pragmatics side, the sequence organization study could be studied to see how the context which is influence the turn taking leads the speakers in organizing their conversation. It is focused on the speaker cooperativeness in delivering their idea based on the contextual meaning of their utterances. It also can be seen how the strategy of turn taking in conversation that is used by the speakers.

While in sociolinguistics side, the focus of the study is in social background which influence the speakers ways in conducting their conversation. It could be seen how the gender, social status or social culture could influence their conversation in organizing the turn taking. Certainly, they have different ways to transfer their idea through conversation that they create.

1.3 The Limitation of the Problem

From the identification above, the researcher focuses on the conversation analysis approach. It will be limited to the type of the adjacency pairs based on the

FPP classification (reciprocal; one appropriate second; more than one) and the preference, (mitigation, elaboration, default, and positioning), the factors of disjointed adjacency pairs (violation, lack of concern, other-initiated repair sequence) and also the frequency of insertion sequence in the sequence organization of conversation that is used by the characters in *The Social Network* and *Body of Lies* movie.

1.4 The Formulation of the Problem

Based on the limitation above, the problem of this research is formulated into: ‘How is the tendency of adjacency pairs in organizing the sequence that produced by the characters in *The Social Network* and *Body of Lies* movie ‘.

1.5 The Research Questions

Related to the limitation above, the problem would be formulated as follow:

1. What are the types of adjacency pairs used by the characters in *The Social Network* movie and *Body of Lies* movie?
2. What are the types of preferred/dispreferred responses used by the characters in *The Social Network* and *Body of Lies* movie?
3. What are the factors that make the disjointed adjacency pairs done by the characters of *The Social Network* and *Body of Lies* movie?

1.6 The Purpose of the Research

The aims of this research are:

1. To investigate the types of adjacency pairs that is used by the characters in *The Social Network* and *Body of Lies* movie.
2. To investigate the types of preferred/dispreferred responds that is used by the characters in *The Social Network* and *Body of Lies* movie.
3. To investigate the factors of disjointed adjacency pairs that is done by the characters of *The Social Network* and *Body of Lies* movie.

1.7 The Significance of the Research

Theoretically, this research is expected to give the contribution to linguistics, specifically in Conversation Analysis study in movie. It is also hoped this research could be related to Conversation Analysis and Pragmatics study in daily conversation, generally.

Practically, this research is expected to be useful to enrich people knowledge about Conversation Analysis study and also understanding the sequence organization in conversation.

1.8 The Definition of Key Terms

There are several key terms used by the researcher related to the title of this writing. The explanations are as follow:

1. Adjacency pairs: the turn in conversation which every utterance have responses which is paired with the utterance.

2. Disjointed adjacency pairs: the turn in conversation which the utterance does not get the expected responses that are used by *The Social Network* and *Body of Lies* characters.
3. Preferred: positive response that is given by the second pair part to the utterance that is said by the first pair part in *The Social Network* and *Body of Lies* movie.
4. Dispreferred: negative response that is given by the second pair part to the utterance that is said by the first pair part in *The Social Network* and *Body of Lies* movie.
5. Sequence organization: the organization of turn taking, which is done alternately, in natural conversation that is done by the speakers in *The Social Network* and *Body of Lies* movie.
6. *The Social Network* movie: a drama-biography American movie that released in 2010. The story was adapted from book *Accidentally Billionaires*.
7. *Body of Lies* movie: a drama-action American movie that was released in 2008. The story was adopted from novel *Body of Lies*.