

**LIFE TRANSFORMATION IN NOVIOLET
BULAWAYO'S NOVEL *WE NEED NEW NAMES* (2013)**

THESIS

*Submitted as Partial Fulfillment for the Requirements
to Obtain Strata 1 (S1 Degree)*



**DEBI ERLANDA
14019056/2014**

**Advisor:
Desvalini Anwar, S.S., M.Hum, Ph.D**

**ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI PADANG
2019**

HALAMAN PERSETUJUAN SKRIPSI

Judul : Life Transformation in NoViolet Bulawayo's
Novel *We Need New Names* (2013)
Nama : Debi Erlanda
NIM : 14019056/2014
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni

Padang, 17 Mei 2019


Disetujui oleh,

Pembimbing



Desvalini Anwar, S.S., M.Hum, Ph.D.
NIP. 197105251998022002

Mengetahui
Ketua Jurusan Bahasa dan Sastra Inggris



Dr. Refnaldi, S.Pd., M.Litt.
NIP. 19680301 199403 1 003

HALAMAN PENGESAHAN LULUS UJIAN SKRIPSI


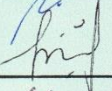

Dinyatakan lulus setelah dipertahankan di depan Tim Penguji Skripsi
Program Studi Sastra Inggris Jurusan Bahasa dan Sastra Inggris Fakultas Bahasa
dan Seni Universitas Negeri Padang
dengan judul

**Life Transformation in NoViolet Bulawayo's Novel
We Need New Names (2013)**

Nama : Debi Erlanda
NIM : 14019056/2014
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni

Padang, 17 Mei 2019

Tim Penguji

	Nama	Tanda Tangan
1. Ketua	: Dr. Muhd. Al-Hafizh, S.S., M.A	: 
2. Sekretaris	: Leni Marlina, S.S, M.A	: 
3. Anggota	: Desvalini Anwar, S.S, M.Hum, Ph.D :	: 



UNIVERSITAS NEGERI PADANG
FAKULTAS BAHASA DAN SENI
JURUSAN BAHASA DAN SASTRA INGGRIS
Jl. Belibis, Air Tawar Barat, Kampus Selatan FBS UNP, Padang, Telp/Fax: (0751) 447347

SURAT PERNYATAAN TIDAK PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Debi Erlanda
NIM/TM : 14019056/2014
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : FBS UNP

Dengan ini menyatakan, bahwa Tugas Akhir saya dengan judul *Life Transformation in NoViolet Bulawayo's Novel We Need New Names (2013)* adalah benar merupakan hasil karya saya dan bukan merupakan plagiat dari karya orang lain. Apabila suatu saat terbukti saya melakukan plagiat maka saya bersedia diproses dan menerima sanksi akademis maupun hukum sesuai dengan hukum dan ketentuan yang berlaku, baik di institusi Universitas Negeri Padang maupun masyarakat dan negara.

Demikianlah pernyataan ini saya buat dengan penuh kesadaran dan rasa tanggung jawab sebagai anggota masyarakat ilmiah.

Padang, 17 Mei 2019

Diketahui oleh,
Ketua Jurusan Bahasa dan Sastra Inggris

Dr. Refnaldi, S.Pd., M.Litt.
NIP. 19680301 199403 1 003

Saya yang menyatakan,



Debi Erlanda
14019056/2014

ABSTRAK

Erlanda, Debi. 2019. "Life Transformation in NoViolet Bulawayo's Novel *We Need New Names* (2013)". Thesis. Universitas Negeri Padang.

Pembimbing: Desvalini Anwar, S.S., M.Hum, Ph.D

Skripsi ini merupakan analisa dari novel *We Need New Names* (2013) oleh NoViolet Bulawayo. Permasalahan yang di bahas adalah sejauh mana novel ini merefleksikan proses transformasi kehidupan karakter utama untuk mendapatkan kehidupan yang layak di dalam segala aspek kehidupan. Tujuan penganalisaan ini adalah mengungkapkan sejauh mana karakter utama mampu memberikan kontribusi dalam menunjukkan usaha dan kemauan untuk mengatasi kesulitan hidup dan melakukan transformasi kehidupan serta seberapa besar fungsi elemen-elemen fiksi seperti karakter, seting, dan konflik berpengaruh untuk memperlihatkan topik tersebut. Kajian ini juga dihubungkan dengan konsep *life instinct* oleh Sigmund Freud dan konsep *self-awareness* oleh Crisp dan Turner. Hasil analisa ini menunjukkan bahwa ada dua hal yang dimiliki oleh karakter utama untuk mencapai tujuannya, dengan memiliki insting hidup dan dengan memiliki kesadaran diri.

Kata Kunci: transformasi, perjuangan, perubahan, *self-awareness*.

ACKNOWLEDGEMENT

In the name of Allah SWT, the most Gracious and the most Merciful. Praise to Allah SWT who has granted the writer knowledge and strength in finishing this thesis entitled Life Transformation in NoViolet Bulawayo's novel We Need New Names (2013). Sholawat and Salam to Prophet Muhammad SAW as a leader for the human being.

The writer would like to express her deepest gratitude to her thesis advisor Desvalini Anwar, S.S., M.Hum, Ph.D. for guidance and invaluable advice during the accomplishment of this thesis. The writer deepest gratitude is also addressed to examiners: Dr. Muhd. Al-Hafizh, S.S., M.A., and Leni Marlina, S.S., M.A. for their advice and critiques to this thesis. Furthermore, her gratitude is aimed at Leni Marlina, S.S., M.A. for being her academic advisor. Then, she would like to express many thanks to the Head of English Department, Dr. Refnaldi, S.Pd, M.Litt., the secretary, Fitrawati, S.S, M.Pd., and all lectures and staffs of English Department. Thank you for all help which has eased her to face all of the procedures during the years of her study.

Finally, the writer dedicated her sincere love and appreciation to her beloved parents, John Erlan and Helni Wilda for their unconditional love, support, and endless prayer. No words can actually describe her everlasting love to them. She owes a lot to them, they encouraged and helped her at every walk of her life. In addition, she also thanks her beloved sisters and brother, Nela Erlanda, Tika Erlanda, and Fariz Habib, and her best friend, Muhammad Fakhrelza Hidayat for giving support, prays and encouragement in finishing this thesis. The writer also thanks all of her friends in English Department and Literature 2014 and everybody who was important to the success in the realization of this thesis. She expresses her apology that she could not mention personally one by one. May Allah bless you all.

Padang, May 2019

Debi Erlanda

TABLE OF CONTENT

ABSTRAK	i
ACKNOWLEDGEMENT	ii
TABLE OF CONTENT	iii
CHAPTER I: INTRODUCTION	
1.1. Background of the Study.....	1
1.2 Life Transformation.....	5
1.3 A Brief Description of the Author's Biography.....	5
1.4 <i>We Need New Names</i> (2013).....	8
1.5 Problem of the Study.....	9
1.6 Purpose of the Study.....	9
1.7 Previous Study.....	10
1.8 Theoretical Framework.....	12
1.9 Methodology.....	15
CHAPTER II: LIFE TRANSFORMATION	
2.1 Life Instinct.....	17
2.2 Self-Awareness.....	26
CHAPTER III: CONCLUSION	33
BIBLIOGRAPHY	35

CHAPTER I

INTRODUCTION

1.1 Background of the study

People usually tend to transform some aspects of their lives from time to time. They prefer to transform their lives by making significant and lasting changes. Life transformation involves changing the way of life, going beyond the way of life, and creating a better life for self. This is used to transform some of what is happening within in life, to create what truly desire, and to live differently. The reason for someone decides to do the transformation due to the ups and downs in their lives. Someone decides to transform because they have awareness. Awareness, in this case, related with the consciousness or the sense of knowing, by perception or by means of information, and it is the key to transform something in life.

Transforming something in life is not an easy task to do; it really needs the courage and awareness from one's self. Self-awareness can be defined as the realization of oneself as someone's entity. Self-awareness gives human a clear perception of their personality, including mindsets, beliefs, and emotions. People who have more awareness will be able to understand what is right and good for them. Self-awareness will guide them to move forward and to understand the system that exists in this world, whether the system is fair or not. Such as the system or rules created by the government in a country for the citizens.

The system in one country is certainly different from the system in other countries. But sometimes the systems created by the government only give

benefits for particular groups of people. For example, the system in Zimbabwe, Africa, is not fair for the citizens because the selfishness and injustice of the government. It makes citizens live in poverty and experience famine. People become jobless. Most of them live by depending on the support given by NGO. Young generations in the city are day-dreaming. The citizens feel like they cannot do anything about it. Meanwhile, in order to get a decent life, there are a few citizens of Zimbabwe who has an awareness to transform their lives.

The selfishness and injustice of the government force the citizens to struggle and attempt for their lives. A few of them do not want a sytem governed by the government; they know that they have free will to determine the meaning of life and transform their lives. According to Collins Cobuild Advanced Dictionary of English (2018), *life* refers to the events and experiences that happen to people while they are alive. While the *transform* is defined as a change or alteration the condition of someone or something. In other words, everyone certainly wants a transform in their lives, usually from bad to good things. Life transformation can refer to the individual process and effort in facing difficult situations in order to get a decent life. They can do all the things to transform their lives if they have awareness.

Unfortunately, not many people have such awareness to transform their lives. They tend to accept everything given to them and do not question about a system in their country, and some even ignore it. There are only a few people who have self-awareness. Whereas, by developing the self-awareness, people will be able to make a transformation in their lives. Self-awareness helps someone to see

the inequity that still exists in the society nowadays. Paul Belanger in his book *Self-Construction and Social Transformation* (2015), states:

“Over the past few decades, individuals have increasingly come to be seen as agents who can transformed, under certain conditions, build their own capacity to act individually and collectively so as to change the conditions of their lives.” (p.27)

The quotation above explains that usually, people who live in poverty and misery have a life instinct, which is desire and purpose to transform their living conditions. But, before having the effort to transform the condition, naturally, they have the abilities to understand the social conditions. Self-awareness makes a person become independent. In this novel, the main character shows the willingness to transform her life to live better. She has a strong desire and a strong purpose for her life. She is aware of the condition and situation that happens in her country which is not conducive for her to achieve the life she wants.

One of the real examples of a black girl who has an awareness to transform her own life and move forward is Khadijah Williams (Harvard Alumni Association, 2016). According to *The Seattle Times* (2009), Williams was a homeless who got a scholarship to Harvard. She lived from one shelter to another shelter since the age of six; she even slept in bus stations or on the street if there were no shelters available. She tried to survive her life. She escaped from shelters, worked part-time to make money, and then she signed up for programming and enrichment opportunities for low-income students. She spent day after day at the Los Angeles Public Library. She felt it would change her life; the library gave her some control over some aspects of her life. Even though she could not control

where she would live, but she could control how much she wanted to learn.

Williams states in her interview with the *Harvard Alumni Association* (2016):

“I am where I am today because there are people who believed in me, and people took the time to support and motivate me. They gave me the tools to succeed, which made the difference between success and, honestly, the unfortunate reality of homelessness: chronic poverty, prostitution, and death. Harvard doesn’t just get a foot in the door; it basically pulls the door wide open and says, “Come on in!” I have a job that I love. I’m getting paid for doing something that completely relies on my values—to help other people and speak up for those who can’t.”

The statement above shows that Williams knew that education was her ticket to go out of poverty; it was the matter of life and death. She was very young, coming from poverty, and wanted to learn to make a difference. Now, Williams works for the city government in Washington, D.C. and one of her tasks is helping homeless kids. This situation is also portrayed in NoViolet Bulawayo's novel *We Need New Names* (2013); the main character gets through distress and trying to transform her own life. She is dealing with her difficulties with courage and persistence.

We Need New Names discusses the issue of life transformation. It refers to the act; will and courage to transform life which is done by the main character in this novel. The main character, a ten-year-old girl, proves she can transform her life to be better. She survives for herself. After her home has been bulldozed by the government, she lives in chaos, poverty, and hunger. She lives in a tin shack in shanty town. She discovers many other struggles and stresses in there. This is a picture of the current issues in the real world which actually still happens around us.

1.2 Life Transformation

There are two words to form the terminology of this study. They are *life* and *transform*. According to Collins Cobuild Advanced Dictionary of English (2018), *life* refers to the events and experiences that happen to people while they are alive, while *transform* means a change or alteration the condition of someone or something.

In this study, life transformation refers to the effort and the courage of the main character; Darling, a ten-year-old girl to transform her life for the better – in order to transform, she proves that she has the instinct to survive and an awareness to transform her life. She wants a decent life for her future. She, therefore, ventures herself to leave her home and moves to America to get a better life.

1.3 A Brief Description of the Author's Biography

NoViolet Bulawayo, or Elizabeth Zandile Tshele, today is known as a Zimbabwean author, was born 12 October 1981 in Tsholotsho district, Zimbabwe. Bulawayo was born and raised in Zimbabwe and attended Njube High School and later Mzilikazi High School. She completed her college education in the US; she was studying at Kalamazoo Valley Community College and earning bachelor and master degrees in English from Texas A&M University-Commerce and Southern Methodist University respectively. In 2010, she completed a Master of Fine Arts in Creative Writing at Cornell University, where her work was recognized with a Truman Capote Fellowship (Vela, 2016).

In 2011, Bulawayo won the *Caine Prize* for African Writing for her short story *Hitting Budapest*, about a gang of street children in a Zimbabwean shantytown. Her debut novel entitled *We Need New Names* was released in 2013, and it was included in the 2013 *Man Booker Prize* shortlist. This made her the first Zimbabwean to be shortlisted for the *Man Booker Prize*. In addition to the *Man Booker Prize*, Bulawayo's novel *We Need New Names* also won several awards. She won the *Etisalat Prize* for Literature in 2013, won the *Los Angeles Times Book Prize Art Seidenbaum Award* for First Fiction in 2013, and she also won the *Hemingway Foundation/PEN Award* among other accolades in the 2014 (Vela, 2016).

In person, Bulawayo exhibits the same intensity that comes through in her writing, as she talks about her life and the incident that led her to write a book. Even when she moved to America, Zimbabwe has never been far from Bulawayo's mind. The name she chooses for herself five years ago is to remember her family and homeland. Bulawayo inspired by experienced, information gleaned from the Internet, social media, and home. She displayed her country's grim statistics. She wrote of her homeland where store shelves are empty and a neighbor dies because the hospital has no electricity. This can be seen in her interview with *Publisher online Newsletter* (2013):

“It's not a fiction book; it's very much born out of politics. The book describes what happened to Zimbabwe under Mugabe's rule after I left. Can you imagine calling home, and hearing all this desperation, horrors we couldn't do anything about? I wrote about it.”

The text explained that Bulawayo wrote *We Need New Names* with was bringing all the things and the irony that have happened in Zimbabwe and America in one book. Writing this novel in English added difficulties for her although English is an official language in Zimbabwe, but it didn't use to communicate. Indirectly, *We Need New Names* described her own experience, but also reached out to friends and strangers. She moved to America because it is a place where people come to from all over. It is where people live with hope and dream.

Bulawayo's book, *We Need New Names* receives a lot of praises because of the story full of moral power. Her courage in telling the dark side of government in Zimbabwe made many people aware of other people who still live in injustice. Furthermore, Kakutani in *The New York Times* (2013) states that:

“Bulawayo’s portrayal of Zimbabwe is notable not for its descriptions of Paradise and Budapest but for those of Darling’s interior landscape..... Bulawayo is clearly a gifted writer. She demonstrates a striking ability to capture the uneasiness that accompanies a newcomer’s arrival in America, to illuminate how the reinvention of the self in a new place confronts the protective memory of the way things were back home.”

That statement above shows that the novel presents its readers with complexity. It leads its reader to think twice about the issue of injustice. It also shows Bulawayo wrote *We Need New Names* with historical story. Through the story, the readers will have the image how the main character facing her hardest time to transform her life in order to be better.

1.4 *We Need New Names* (2013)

We Need New Names (2013) a novel written by NoViolet Bulawayo, reflects the topic of life transformation. The issue of life transformation is exposed from the effort and act of the main character to get a decent life. Life transformation in this analysis refers to the will and courage of the main character that proves that she can transform her life, get what she wants and fight for her right. The main character, Darling, is a ten-year-old girl who lives in a shanty town in Africa. She wants to transform her life because of the poverty, injustice, and depravity of the government in her country that make she suffers. After many bad things happened to her, she decides to move to America and transform her life to be better. In this analysis, life transformation can be seen through two ways done by the main character; through her life instinct and through her self-awareness.

The courage of the main character to survive amidst the chaotic situation she faced shows that she has life instinct. The main character lives in poverty, misery and government injustice in her home country. She lives in shanty town because the government has been destroyed her home. She doesn't have decent clothes to wear. Even worse, she has to steal guava from the neighborhood because there is nothing to eat. Her parents ignored her and her friend was raped. She has to face many bad conditions in her home country. After she moves to America, she still tries to survive and take care of herself by working part-time and fulfill her needs on her own.

The main character has an awareness that education is a tool to go out of poverty and get a better life. In her home country, she cannot go to school and cannot get knowledge. She has the interest to learn something new. Most importantly, she has plans in her life. She is aware of the circumstances and situations around which do not allow her to get a decent education. When she moves to America, she can go to school and get knowledge so she can transform her life to a better one.

1.5 Problem of the Study

This analysis is focused on the efforts made by the character in life transformation of NoViolet Bulawayo novel *We Need New Names* (2013). Therefore, in order to reveal the issue of life transformation, research questions are needed. The research questions are:

1. How far does the main character in novel *We Need New Names* (2013) expose the issue about life transformation?
2. To what extent do the fictional devices; plot (conflict) and setting support the issue of life transformation?

1.6 Purpose of the Study

The aim of this study to find out how far NoViolet Bulawayo's novel *We Need New Names* (2013) bring up and reveals the issue of life transformation which is done by the main character in this novel. It is intended also to find out how the fictional devices; plot (conflict) and setting in the novel give contribution in showing the meaning of life transformation.

1.7 Previous Study

The analysis of *We Need New Names* (2013) that focused on life transformation has not been found yet. However, there are two studies related to this analysis and give contribution and inspiration in analyzing this novel. First, the study was done by Desiree Fitzpatrick from Dept. of English University of Colorado Boulder (2014) entitled *From Paradise to Destroyedmichygen: An Analysis of the Function of Names in We Need New Names by NoViolet Bulawayo*. Second, the study by Abdul Ghafoor Awan from Institute of Southern Punjab, Multan-Pakistan (2016) entitled *Psychoanalysis and Transformation of Heroes in Mohsin Hamid's Novel "The Reluctant Fundamentalist"*.

The first study was done by Desiree Fitzpatrick (2014), entitled *From Paradise to Destroyedmichygen: An Analysis of the Function of Names in We Need New Names by NoViolet Bulawayo*, discusses a black-female child from Zimbabwe, named Darling. She is a subaltern, an individual that is usually one who was colonized and a female of color that is rendered completely powerless because of her social status, race, nationality, gender, and age. Fitzpatrick used Orientalism critical theory by Edward Said and Gayatri Chakravorty Spivak's definition of the subaltern to analyze this novel. In this study, Fitzpatrick analyzes how Bulawayo renames historical events in Zimbabwe and the immigrant experience, like arrive in the new culture and the struggle to adapt it. The names used within the novel are the paradox that used to an allusion about the situation experienced by the character. Through naming, it shows how Western oppressive the other. The oppression towards other and the subaltern are represented by

naming in the economic, social, and historical chaos that has occurred in Zimbabwe.

The second study was done by Abdul Ghafoor Awan (2016), entitled *Psychoanalysis and Transformation of Heroes in Mohsin Hamid's Novel "The Reluctant Fundamentalist"*, examines the character's transformation. This study used a psychological approach to analyze. The character, named Changez, a Pakistani that is proud to live and grow in America. He works at America Audit firm. He is finely fit in American life and career when suddenly the tragedy of 9/11 on twin towers happened. It has an impact on the lives of American Pakistanis. He faces alienation in the social circles as well, and then he faces discriminations everywhere. After terror happened, Changez back to Pakistan, he serves as a lecturer in a local institute. Not only transformation of career, but Changez is also transformed into a patriot. He detaches himself from America and converts to be Pakistani and Muslim. In this study, Awan shows that the character passes through the critical situation and thereby he goes significant transformation. The result of this study is to reveal how the character changes because the situation experienced by the character.

The studies above give contribution and inspiration in analyzing the novel *We Need New Names* (2013) by NoViolet Bulawayo. The first study shows the image of a young black girl is classified as the other or inferior, while the second study shows a Pakistani man who transformed his life because the critical situation that happened to him. The element of fiction used in revealing the meanings of the novel in this study is the character, plot, and setting. This study

shows that the main character has the purpose to transform her life. Moreover, the main character in this novel proves that she has the courage to move to America and awareness to gain a decent life.

1.8 Theoretical Framework

The analysis of this novel deals with the concept of life instincts that is related to the psychoanalysis theory by Sigmund Freud. Freud states that humans cannot be said to be fully rational and conscious of everything. In his book *Beyond the Pleasure Principle* (1920), Freud says that humans have a basic desire to change or restore the state of things; and he also classifies that human instincts fall into one of two major classes: life instincts (Eros) and death instincts (Thanatos). According to Premysl Slunsky in his journal entitled *Thanatos and Eros Principle in Hamlet* states (2016):

“The life instinct does include sexual instincts, of course. But aside from that, it is also regarded as the drive to live and as basic instinctual impulses; such as thirst and hunger. These elements are all necessary to preserve and prolong life, both for the individual and for the human race. Eros is associated with behaviors that support harmony among people, such as collaboration and cooperation. In other words, Eros is a collection of all emotions and actions that make humans preserve their lives as well as creating new lives. At first sight, we may see Eros as something clearly positive whereas Thanatos as something inevitably negative.” (p.10-11)

The quotation above shows that the life instinct (Eros) is the drive that keeps us alive and realistic part of a person's awareness. Life instincts are dealing with basic survival. It serves as the survival instinct of someone by seeking to satisfy

basic needs, includes things such as thirsty, hunger, and pain avoidance. Life instinct is related to positive emotions. Meanwhile, death instinct (Thanatos) is related to negative emotions, it is someone's unconscious desire to die. In this analysis, the main character is a young black girl who has a strong life instinct. She makes to preserve and create a new life. She does some efforts to escape herself from poverty. Then, she struggles to transform her life to be better.

This analysis also deals with the concept of self-awareness by Crisp and Turner (2010). They state that self-awareness is a psychological situation in which people are aware of their traits, feelings, and behavior. They add that self-awareness as a state of self-honesty regarding values, priorities, and the true selves in both positive and negative terms. Self-awareness can be defined as the realization of oneself as someone entity. It is someone awareness that guides to make positive changes in life. Therefore self-awareness is important to increase the realization to transform something unfair in life. By developing the self-awareness people will be able to make changes. Self-awareness also helps to see the injustice that still exists in society nowadays. The main character in this novel is aware of the situation around her. She has the awareness to get out of the bad situation and get a good life. She proves that she can take care of herself and fight for her life.

In the process of analyzing the novel, the contribution of its fictional devices such as character, plot, and setting are very important since they are related to each other to bring up the story and determine the meaning. Character plays the important part in the story. Edgar Robert (2005) says that character is a

verbal representation of a person that through action, dialogue and description, the author portrays characters that are cheering for and even loving. Characters are the point of the story. It designates an entity, individual or collective. Character gives the details about the description of the behavior and appearance. The main character in this novel is a 10-year old girl who proves that she has a strong desire to get a decent life. She has to struggle in order to escape from her misery.

The second device is used in this analysis is plot. Abrams (1999:224) stated that plot is the action that makes up the story which is a continuous sequence of beginning, middle, and end. Meanwhile, Guerin (2005:8) states that plot is conflict. There are two kinds of conflicts. They are an internal conflict which occurs within a character and external conflict which occurs between two or more characters or a character and environment. In this analysis, the main character faces both internal and external conflicts. The internal conflict happens when the main character must struggle with her life. The external conflict emerges when the main character has to deal with the injustice of the government in her country and her parents who do not care about her.

The last element that supports this study is setting. Setting is not only about time and place taken in the story, but it also strongly related to the situation, condition, and atmosphere which influence the thought of the character. The setting also helps to create an atmosphere or mood, which refers to an enveloping or permeating emotional texture within a work. According to Barnet and Cain (2003:135), setting includes not only the physical surrounding but a point or several points in time. Setting plays crucial influence on the character, her thought

and perspective of her life and herself. It means setting is very important in defining text in order to find implicit meaning. In this novel, the main character is surrounded by the condition that forces her to act on her own. First, the government's system in her country makes her suffer. Second, her parents ignore her. That condition forces her to survive and fight for herself.

The analysis of this novel is supported by text-based and context-based interpretation to bring up understanding. According to Guerin (2005), text-based interpretation means the approach that based on the analysis and interpretation of the text itself. It means that the meaning of this novel is found by correlation among some element of dramatic tools, such as characters, action/plot, and the spectacle of the story. Meanwhile, according to Klarer (1999), context-based interpretation means that text is not regarded as self-contained and independent work of art, but it tries to place them within a larger context. It means that the analysis not only will focus on text itself, but it also involved the phenomenon which is existed in the real world. It could be history, social, and political background etc. From this analysis, the real phenomenon that occurs in the novel and the current condition that really happens.

1.9 Methodology

The analysis of novel *We Need New Names* (2013) by NoViolet Bulawayo revealed through text-based and context-based analysis by focusing on fictional devices such as character, plot, and setting. These devices are related to each other. The character is used to reveal the life transformation by analyzing character belief, action, and attitude or behavior. The plot is used to show the

conflicts that the character faced. Furthermore, the setting is also a crucial device as it is the situation and atmosphere that exist in the novel to reveal a character way of seeing and interpreting her world. It gives an important point to reveal the conflict that the main character faced. In addition, this analysis is will deal with the concept of life instinct by Sigmund Freud (1920) and the concept of self-awareness by Crisp and Turner (2010).