# WORD FORMATIONS OF SLANG WORDS IN SONG ALBUMS CREATED BY INDONESIAN RAPPER, YOUNG LEX

#### **THESIS**

### Submitted as a Partial Fulfillment of the Requirements to Obtain Strata One (S1) Degree



By:

ASTARI PUTI RAODHATUL 15019004/2015

**Advisor:** 

<u>Dr. Havid Ardi, S.Pd, M.Hum</u> NIP. 19790103.2003 12.1.002

ENGLISH DEPARTMENT
FACULTY OF LANGUAGE AND ARTS
UNIVERSITAS NEGERI PADANG
2019

# HALAMAN PERSETUJUAN SERIPSI

Judul : Word Formation of Slang Word in Song Albums

Created by Indonesian Rapper, Young Lex

Nama : Astari Puti Raodhatul

NIM : 15019004/2015

Program Studi Sastra Inggris

Jurusan : Bahasa dan Sastra Inggris

Fakultas Bahasa dan Seni

Padang, Agustus2019

Disctujui oleh.

Penibimbing

Dr. Havid Ardi, S.Pd, M.Hum NIP. 19790103.2003 12.1.002

Mengetahui Ketua Jurusan Bahasa dan Sastra Inggris

> Dr. Refnaldi, S.Pd., M.Litt. NIP. 19680301 199403 1 003

# HALAMAN PENGESAHAN LULUS UJIAN SKRIPSI

Dinyatakan lulus setelah dipertahankan di depan Tim Penguji Skripsi Program Studi Sastra Inggris Jurusan Bahasa dan Sastra Inggris Fakultas Bahasa dan Seni Universitas Negeri Padang dengan judul

Word Formation of Slang Word in Song Albums Created by Indonesian Rapper, Young Lex

Nama

: Astari Puti Raodhatul

NIM

: 15019004/2015

Program Studi

Sastra Inggris

Jurusan

: Bahasa dan Sastra Inggris

Fakultas

: Bahasa dan Seni

Padang, Agustus 2019

Tim Penguji

Tanda Tangan

I. Ketua

:Dr. Hamzah, M.A. M.M.

2. Sekretaris

:Fitrawati, S.S., M.pd.

3. Anggota

:Dr. Havid Ardi, M Hum.



# UNIVERSITAS NEGERI PADANG FAKULTAS BAHASA DAN SENI JURUSAN BAHASA DAN SASTRA INGGRIS

Jl. Belibis. Air Tawar Barat. Kampus Selatan FBS UNP. Padang.Telp/Fax: (0751) 447347

# SURAT PERNYATAAN TIDAK PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama

: Astari Puti Raodhatul

NIM/TM

: 15019004/2015

Program Studi

: Sastra Inggris

Jurusan

: Bahasa dan Sastra Inggris

Fakultas

: FBS UNP

Dengan ini menyatakan, bahwa Tugas Akhir saya dengan Formation of Slang Word in Song Albums Created by Indonesian Rapper, Young Lex adalah benar merupakan hasil karya saya dan bukan merupakan plagiat dari karya orang lain. Apabila suatu saat terbukti saya melakukan plagiat maka saya bersedia diproses dan menerima sanksi akademis maupun hukum sesuai dengan hukum dan ketentuan yang berlaku, baik di institusi Universitas Negeri Padang maupun masyarakat dan negara.

Demikianlah pernyataan ini saya buat dengan penuh kesadaran dan rasa tanggung jawab sebagai anggota masyarakat ilmiah.

Diketahui oleh,

Ketua Jurusan Bahasa dan Sastra Inggris

<u>Dr. Refnaldi, S.Pd., M.Litt.</u> NIP. 19680301 199403 1 003 ong menyatakan,

stan Auti Raodhatu 15019004/2015

#### **ABSTRACT**

Raodhatul, Astari Puti. 2019. Word Formations of Slang Words in Song Albums Created by Indonesia Rapper, Young Lex. Thesis. Jurusan Bahasa dan Sastra Inggris. Fakultas Bahasa dan Seni. Universitas Negeri Padang.

This research was aimed to identify (1) What are the types of word formation in the slang words found in the song lyrics of "Young Lex" songs (2) What are the dominant characteristics of slangs found in the lyrics of "Young Lex" songs. The method used in this study is descriptive qualitative method. This research used theory of George Yule (2006) processes of word formation. The researcher found 7 types of word formation in slang words in the lyrics of Young Lex among, namely blending, compounding, clipping, borrowing, coinage, acronym back formation. The data were collected by listening to 9 songs by Young Lex and reading the lyrics of the songs. There were 2 slang of blending, 16 slang of clipping, 2 slang of compounding, 5 slang coinage, 22 slang borrowing, 9 slang of acronym and 2 back formation.

**Key words**: Language Variation, Slang word, Word Formation,

#### **ABSTRAK**

Raodhatul, Astari Puti. 2019. Word Formations of Slang Words in Song Albums Created by Indonesia Rapper, Young Lex. Thesis. Jurusan Bahasa dan Sastra Inggris. Fakultas Bahasa dan Seni. Universitas Negeri Padang.

Penelitian ini bertujuan untuk menganalisa (1) Apa saja tipe dari pembentukan kata yang digunakan dalam bahasa yang tidak formal atau disebut slang didalam lirik lagu Young Lex.(2) Apa kata yang paling banyak muncul didalam lirik lagu Young Lex. Metodologi yang digunakan dalam penelitian ini adalah Qualitative metodologi. Penelitian ini menggunakan teori George Yule (2006) tentang proses dari Word Formation. Peneliti menemukan 6 tipe dari pembentukan kata di Slang yang terdapat didalam lirik lagu Young Lex yaitu penggabungan, campuran kata, pemotongan kata, peminjaman kata, penciptaan kata, penyingkatan kata. Data didapatkan dengan cara mendengarkan 9 lagu yang dinyanyikan oleh Young Lex dan membaca lirik nya. Terdapat 2 penggabungan kata, 16 campuran kata, 2 penggabungan kata, 5 penciptaan kata, 22 peminjamaan kata, 9 penyingkatan kata, 2 perubahan kata.

**Kata kunci:** Variasi bahasa, kata popular, pembentukan kata,

#### ACKNOWLEDGEMENT

Alhamdulilahirabbil'alamin, Thank to Almighty God who has given His bless to the writer for finishing this undergraduate. This thesis entitled "Word Formations of Slang Words in Song Albums Created by Indonesian Rapper, Young Lex" is submitted as the final requirement in accomplishing undergraduate degree at English Department, Faculty of Language and Arts, Universitas Negeri Padang.

On this occasion with great humility, I would like to thank you to all of those who have given me help and guidance so that this thesis can be finished. The deepest appreciation and thanks to the love of my life, Papa, Mama, Kak Uci and Salsa who always pray, accompany me the day by day and support me all the time. Completion of writing of this thesis, the author would like to thank to:

- 1. Dr. Havid Ardi, M.Hum (As the researcher's advisor)
- 2. Dr. Hamzah, M.A., M.M (As the examiner)
- 3. Fitrawati, S.S., M.pd. (As the examiner)

The writer would like to thank for all special people who always together in any conditions for four years since we are in the first semester. Especially for Monalisa, Febby, Marisa, Lydia and Suci. Guys, thank you so much for reminded the writer to finish the thesis as soon as possible. I also want to say thanks to my Cinca, Sonya, Rahayu, Rezha, Anasya, Silvi and Rinasya who always ready to help me and thank you for the annoyed time that we have ever done.

Finally, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from perfect, but it is expected that it will be useful not only for the researcher, but also for the readers.

Padang, Agustus 2019

Astari Puti Raodhatul

# TABLE OF CONTENTS

ABSTR	ACT	i		
ABSTRAK iii				
ACKNOWLEDGEMENT ii				
<b>TABLE</b>	OF CONTENT	iv		
LIST O	LIST OF TABLES			
LIST O	F FIGURES	vi		
LIST O	LIST OF APPENDICES			
CHAPTER I				
1.1	Background of the Problem	1		
1.2	Identification of the problem	4		
1.3	Limitation of the Problem	4		
1.4	Formulation of the Research Problem	5		
1.5	Research Question	5		
1.6	Purposes of the Research	5		
1.7	Significant of the Research	6		
1.8	Definition of Key Term	6		
CHAPTER II		7		
2.1	Language Variation	7		
2.2	Slang Language	9		
2.3	Word Formation	11		
2.4	Young Lex	19		
2.5	Review of Relevant Studies			
2.6	Conceptual Framework	21		
CHAPT	ER III RESEARCH METHOD	22		
3.1	Types of the Research	22		
3.2	Data and Source of Data	22		
3.3	Instruments of the Research	23		
3.4	Method and Technique of Data Collection	24		
3.5	Method and Technique of Data Analysis	24		
CHAPT	ER IV			
4.1	Data Description and Analysis	25		
4.2	Finding.	41		
4.3	Discussion	42		
CHAPT	CHAPTER V			
CONCLUSION AND SUGGESTION				
5.1	Conclusion			
5.2	Suggestion	44		
BIBLIO	GRAPHY	45		

# LIST OF TABLES

Table 3.1 Slang words formation processes	23
Table 4.3 The dominant characteristics of slangs found in the lyrics of "Young	
Lex's song	41

# LIST OF FIGURES

Figure 2.1	Conceptual Framework	21
------------	----------------------	----

# LIST OF APPENDICES

Appendix 1:	The song title: Nyeselkan	48
Appendix 2:	The song title: Selfie in Aja	49
Appendix 3:	The song title: Office Boy	50
Appendix 4:	The song title: Makan Bang	51
Appendix 5:	The song title: Anjay	52
Appendix 6:	The song title: Delete contact	53
Appendix 7:	The song title: Slow	54
Appendix 8:	The song title: Teman palsu	55
Appendix 9:	The song title: Sabi (Santai di Bali)	56

### CHAPTER I INTRODUCTION

#### 1.1 Background of the Problem

Language variation is the variety used by speakers when using a language. There are many differences that we can see on how people communicate by using language. The reason is because humans differ in terms of culture, region, ways of thinking and so on. That's way language variation exists. According to Lestari (2016), language has a lot of varieties. Language variety can occur within communication which depends on the aspects of speakers. From the aspects of speaker, language variety is divided in five parts: dialect, register, jargon, style, and slang (Muhammad Ismail, 2014).

Generally, slang language is non-standards use of word in a language of a part social group. Slang is something that everyone can easily detect but nobody can define. According to Partridge (1950: 69) Slang language is mainly in spoken form, which is used in social milieus and popular media, and to certain extern, it is used in song lyrics and publication. Slang words also could be found in lyrics of songs, it means that slang is used in informal situation and people usually use slang to talk with their friends or their society but it is not polite to talk to elders.

Slang used in our daily life. Teenagers give the great contribution of the forming of slang words. Teenager is creative and productive human being in producing new vocabulary in communication and interaction (Gemilasari, 2013). They form a new word which is only understood by their community. It can be a characteristic of a certain group or community. They create new word and they

often use it. In addition, it is adapted to their daily language because slang is more attractive and expressive than standard language.

Many people use slang word in magazine, radio, newspaper, social network, movie, and song. There are many uses of popular languages in the world that cannot be separated from music. A newcomer rapper named Young Lex created many songs that contain slang words in each song's lyrics. The slang word is used because many of the new languages that grow among teenagers have been used as everyday language and are used in several songs. The song created is a song about daily life, loves has plagued and sneaky lyrics. In those "Young Lex" songs, the structure of the sentences and the choice of word not only show the imaginative quality, but also follow the reality of life. The song lyrics mostly use non-standard words.

There are many words in Young Lex song lyrics that use slang words. For example, it can be found in *GC* and *OTW* lyrics. It is formed with the process of *acronym*, in which it is actually derived from *Gerak Cepat* and *On the Way*. Sometimes those words are written in other variation like *GeCe* and *OteWe* that is using different word formation process. This is interesting to be analyzed by the writer because the slang words form the new words which have to be investigated linguistically under the study of word formation analysis.

There are some studies that have been done related to slang found in song lyrics. First, Lestari (2006) used the theory of word formation processes by George Yule (1986) to analyze the word formation processes of slang word. She analyzed that slang word in this song used four types of word formation. They are

clipping, blending, borrowing, coinage and acronym. In this study, the writer was concerned with slang words. Slang is often found in the areas of lexicon that refers to the thing considered as 'taboo'. Based on the result of the research, she found that the most dominant slang words found in Bruno mars lyrics of song is clipping.

Second, Teguh (2016) pays attention in the analysis either formal or informal language. it is about diction. In formal situation, he paid attention to traditional language usage or standard language that has certain rules and structure and try to avoid contraction, slang expression that show particular group. Otherwise, in formal words, the speakers prefer to choose contradiction, slang expression and other expression which is only known by them. The result of the study found that there are a hundred and fifty slang words that appeared in the lyrics of the song of Gun N' Roses and nine types of slang words.

Third, Evadewi (2018) analyzed the meaning of slang words used by Eminem based on theory of characteristics of slang by Abadi (2009). She analysed slang words in five characteristics, focusing on *Creativity*. It is a slang that is created from a new term which is imaginative, innovative, productive, even shocking, and amusing. *Flippant* is made by two words or more in which the word composed not correlated with the denotative meaning. *Fresh* means that slang language is totally bounded with the new vocabulary, informal variety, imagination, cleverness and also can be an up to date words. *Onomatopoeic* is the imitation of natural sound. Her finding showed that the sentences structure and the choice of word in this song not only push forward imaginative quality but follows the

reality of life. Eminem mostly uses non-standard English which tends to be vulgar, lazy pronunciation and it is often said as bad, incorrect and poor English. Mostly, some of the words in the lyric are slang words.

From the explanation above, this research was related to the three previous studies in the way of analyzing the lyrics of song that use slang words. The previous studies only focused on slang, process of the slangs and meanings of those slangs. Actually, songs have several aspects that can be analyzed. In each analysis of song, the researcher not only found the types of slang words used in the song but also know the dominant slang words used in the song.

There have been several studies that discussed the same topic, but the writer conducted this study with different objects and different theory. Therefore, in this study the writer intended to analyze the word formation of slang words used in the song lyrics of Young Lex by using theory of Yule (2006).

### 1.2 Identification of the problem

Based on the background of the research, the writer found most of the lyrics in the "Young Lex" songs used slang words. This research was descriptive research because the researcher tried to describe type and the dominant word formation of slang words. This condition made miss understanding and miscommunication for people who do not know exactly about the meaning even native speakers though, because slang is the new form of word to express something.

#### 1.3 Limitation of the Problem

There are many aspects that can be analyzed in this song, such as, idiom, colloquial, informal, slang, etc. In this part, based on the identification of the

problem this research was limited to the types of word formation and dominant characteristics of word formation process of slang word found in the Young Lex's songs. From all those aspect, the writer only paid attention to the slang language. The researcher focused on the types and dominant of word formation on slang word.

#### 1.4 Formulation of the Research Problem

Based on limitation of the problem above, the formulation of the research is formulated into "What are the types of word formation process found in song lyrics of Young Lex?"

## 1.5 Research Question

Based on the formulation of the problem above, the researcher formulated the research questions as follows:

- 1. What are the types of word formation process of the slang word found in the lyrics of "Young Lex" songs?
- 2. What are the dominant of word formation process of slang word found in the lyrics of "Young Lex" songs?

#### 1.6 Purposes of the Research

Based on the research questions formulated above, the purposes of this research are:

- To find out how many types of word formation process of slang words which appear in the song lyrics of Young Lex.
- 2. To find out the dominant characteristic of word formation of slang words in the song lyrics Young Lex's songs.

### 1.7 Significant of the Research

The writer hoped this research was able to enrich the reader in compre7hending the word formation of slang word in some places, situation and conversation. Besides, this research is necessary to understand the dominant of word formation of slang word used by Young Lex in the lyrics of his song. The research hopefully has some benefits for all students and all readers, especially at English department students. Also in this research, the students are able to apply their knowledge and comprehend slang word in appropriate daily conversation, especially in their community and in informal situation.

### 1.8 Definition of Key Term

**Language variation:** Language variation is the variety used by speaker to speak a language.

**Slang word:** slang language is non-standards use of word in a language of a part social group

**Word Formation:** Word formation addresses the processes for creating new words in a language.