

FLUID IDENTITY IN PLAY
THE ELABORATE ENTRANCE OF CHAD DEITY BY KRISTOFFER DIAZ (2011)

THESIS

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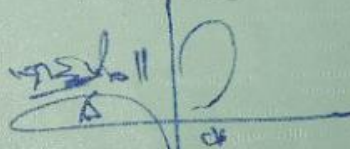
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ABSTRAK

Noviana, M. N. 2021. *Fluid Identity in Play The Elaborate Entrance Of Chad Deity By Kristoffer Diaz. Skripsi.* Jurusan Bahasa dan Sastra Inggris. Fakultas Bahasa dan Seni. Universitas NEgeri Padang.

Skripsi ini merupakan analisa dari drama *The Elaborate Entrance of Chad Deity* (2011) by Kristoffer Diaz. Permasalahan yang diangkat dalam analisa ini adalah *fluid identity* yang dialami oleh masyarakat di lingkungan multicultural. Analisa ini berhubungan dengan konsep *Multiculturalism* oleh Veronica Benet-Martinez dan juga konsep *fluid identity* oleh Andrew Robinson dan Leary & Tangney. Analisa ini fokus terhadap isu *fluid identity*. Tujuan dari analisa ini adalah untuk mengetahui sejauh mana elemen dari drama seperti *character*, *conflict (plot)*, *setting* dan *stage direction* mengungkapkan isu *fluid identity*. Hasil dari analisa ini adalah untuk memperlihatkan bahwa identitas itu bersifat *fluid* dan dinamis. Identity itu tidak hanya bersifat biologis. Identitas dapat berubah sesuai konteks dan waktu. *Fluid identity* dapat dipengaruhi oleh eksternal faktor.

Kata kunci: *identitas, fluiditas, budaya*

ABSTRACT

Noviana, M. N. 2021. *Fluid Identity in Play The Elaborate Entrance Of Chad Deity By Kristoffer Diaz.* Thesis. Jurusan Bahasa dan Sastra Inggris. Fakultas Bahasa dan Seni. Universitas NEgeri Padang.

This thesis is an analysis of a play written by Kristoffer Diaz entitled *The Elaborate Entrance Of Chad Deity* (2011). It investigates the issue of fluid identity that is experienced by citizen in multicultural society. This analysis is related to the multiculturalism approach and the concept of fluid identity by Andrew Robinson and Leary and Tangney. The analysis focuses on the issue of fluid identity. The aim of this analysis is to what extent the character, conflict (plot), setting and stage direction contribute to reveal the issue of fluid identity. The result of the study shows that identity is fluid and dynamics. It is not biologically. Identity can be changed by time and contexts. Fluid identity is influenced by external factors.

Key words: *identity, fluidity, cultures*

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Identity is one of important things in social life. It is a function in showing the existence of human being. Identity can facilitate humans in establishing communication and relationships with others. Every human being has a different identity. Identity is a characteristic of human being. It includes all the elements that are owned by someone. Deng (in Fearon, 1999) states that identity refers to the way of how individuals and collectively determine themselves and recognize by society based on race and culture.

Identity of human being can change over time. In other words, identity is not fixed. It is fluid. It is constructed by time and social context. According to Katzenstein (in Fearon, 1999) “the term [identity] (by convention) references mutually constructed and evolving images of self and other.” Every person is able to choose their own identity. Identity is temporary due to human being is a complex mix of interacting characteristics. Identity is a choice between these characteristic. When individuals are in an environment that dominates their identity, they tend to absorb that identity.

Identity is divided into two types; social identity and self identity. Social identity related to gender, religion, national, ethnicity, race and culture. Meanwhile, personality, behavior, knowledge, emotion are categorized as self identity. These types support the formation of human identity. In addition, human identity can also be formed from stereotypes within the

community itself. This can occur due to interactions that trigger feelings or the desire to differentiate one from another. A person can change his identity according to his will or with coercion from other parties.

However, the most prominent elements in human identity are race and ethnicity. Those elements have an important role to show human existence. Humans consider race as something significant to distinguish the characteristic and behavior of a group. Race is related to the genetic way of life of a group based on its ancestors. But, race is erratic and optional. Guerin (2005) states, "race is arbitrary." Race can change based on context and emotional of an individual. It is influenced by the multi-culture society. A multicultural society can be formed by migration and colonization history.

In the other side, ethnicity refers to the group of people, who share common identity such as religion, history, language, race, custom and culture. The element culture of ethnic group is taught. It is not heritage. The ethnic group horizon is fluid. It means people can move into others. Gartner & Suppel (2014) defines that ethnicity is built by society; it is flexible, depends on social interaction, political climates, and environment. Both race and ethnicity is constructed by social life. It can be expressed in any ways. It affects the way a person views towards on a community. People regard identity as prestige or dignity. Thus, it is claimed that race and ethnicity are legacy of their ancestors. In fact, it is fluid.

Moreover, the case of fluid identity can be found in The United States of America. It is one of the states who have many different cultural backgrounds. It is known as the most multicultural geographical location. There are many immigrants who travel to America. In America, there are multicultural individual consisting of people born-abroad, non-white people

and people who have multiple identities. This cultural diversity in The United State causes fluid identity among the citizen. Huge number of multicultural person can also be found in other countries with large immigrant populations such as Canada, Australia, Western Europe, and Singapore or in places where has colonization history such as Hongkong. These phenomenons affect the identity of individuals that becomes not fixed. It emphasizes that fluid identity is obviously found in multicultural society.

The idea of fluid identity is one of the themes that can be discussed in the play *The Elaborate Entrance of Chad Deity* (2011) by Kristoffer Diaz. The play *The Elaborate Entrance of Chad Deity* (2011) by Kristoffer Diaz shows about professional wrestlers in American wrestling company. Most characters of that play are immigrants. They have a dream as professional wrestler. In addition, the wrestlers do not use their own attribute. When they perform in the ring, they uses others status and identity. It aims to attract the audiences. The audiences are attracted to the issues of social conflict such as race and ethnicity. There are five characters of that play. First, Everett K. Olson knows as Eko. He is the Caucasian owner of the wrestling. He is brash and confident. He commands and utilizes his wrestlers to get much viewers. Second, Macedonio Guerra, is a Puerto Rican wrestler. He does not use his original name. He changes his name into the Mace. It is caused the audiences having difficulty in pronounce his Latin spelling. He is reconstituted as Che Chavez Castro when in wrestling. He is the hero of making other guys win. He loves the wrestling since he was a child. The third is Chad Deity. He is African American champion of the wrestling. He is charismatic and confident. But, he is not a good wrestler. He has become one place in American life where black men are allowed to triumph. In that play, Chad deity also plays as Derek Jeter. Derek Jeter describes as a professional baseball player known for his Hall of Fame career as a shortstop for the New York

Yankees. The fourth character of this play is Vighneswar Paduar. He is known as VP. He is a young Indian-American. He is a multilingual Indian-American. He can speak some languages such as Japanese, Chinese, and English. He also has rapping skills. He is set as Fundamentalist. The last character is the bad guy. His name is not identified. He plays as two character; Billy Heartland and Old Glory.

There are two articles that related to the play *The Elaborate Entrance of Chad Deity* (2011) by Kristoffer Diaz. First is the study by Kimberly Ramírez (2013), entitled *Let's Get Ready to Rumba: Wrestling with Stereotypes in Kristoffer Díaz's The Elaborate Entrance of Chad Deity*. It contains about the stereotype towards on the wrestlers who has set out as a figure toys. It influences into nation youngest mindset with manipulated media. Second is the study By Christine Dolen (2018), entitled *The Elaborate Entrance of Chad Deity': Wrestling an extreme satirical take down*. It shows about the ideology commercial of the wrestling. The owner utilizes race and ethnic to be reconstituted towards on the wrestler. It is a strategy to attract audience and get high profit. Both articles and this analysis have differences. This analysis focuses on the issue of identity as a fluid which showed by the wrestlers. In the play, the wrestlers are set out by several identities such as race and ethnicity. The wrestlers cannot use their origin identity in workplace mainly. Identity is crucial part for people in showing their characteristics and existence. Identity also describes the social status of individual. This condition leads people to hide their origin. It triggers people to change their identity based on social context. For example, in this play, the wrestlers come to American as immigrant to work. They come with different cultures, race, and ethnicity. But they cannot present their own identity. They have to follow and adjust to the environment. Therefore, this problem is important to be discussed. Identity is not biologically anymore. Identity is social construction.

1.2 Problem of Study

The analysis of this study is focused on the fluidity of identity that related to race and ethnicity as the forms of multiculturalism concept in play *The Elaborate Entrance of Chad Deity* by Kristoffer Diaz. The research question formulated as follows:

1. What are the factors that cause fluid identity in play *The Elaborate Entrance of Chad Deity* by Kristoffer Diaz?
2. What are the forms of fluid identity in play *The Elaborate Entrance of Chad Deity* by Kristoffer Diaz?

1.3 Purpose of Study

The aim of this study is to explore several factors that cause fluid identity. This study also investigates the forms of identity in play *The Elaborate Entrance of Chad Deity* (2011) that is written by Kristoffer Diaz.