

**TYPES AND FUNCTIONS OF METAPHORS USED IN THE NOVEL
*A CHILD CALLED “IT”***

Thesis

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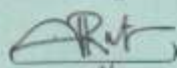
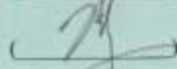
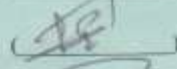

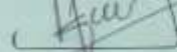
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ABSTRAK

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Penelitian ini bertujuan untuk menemukan majas perbandingan (metafora) beserta tipe dan fungsinya. Penelitian ini juga mengkaji bagaimana pengarang menggunakan majas metafora secara stilistika. Penelitian ini termasuk dalam kajian semantik.

Metode yang digunakan dalam penelitian ini adalah metode deskriptif. Data pada penelitian ini adalah semua majas metafora yang diperoleh dari novel *A Child Called "It"*. Data dianalisis dengan cara mengelompokkan setiap majas metafora menurut tipe dan fungsinya masing-masing. Setelah itu, makna pada setiap majas metafora dibandingkan antara makna sebenarnya (literal) dengan makna kiasannya (metafora).

Hasil penelitian menunjukkan bahwa terdapat 133 buah majas metafora yang dikelompokkan berdasarkan tipe dan fungsinya. Ada tiga macam tipe majas metafora yang ditemukan, yaitu *structural*, *orientational*, dan *ontological*. Sebagai kelompok yang terbesar diantara yang lainnya, *structural metaphor* menjadi jenis tipe yang paling banyak digunakan oleh pengarang di novel *A Child Called "It"*. Dari 133 majas metafora yang ditemukan, 77 (58%) adalah *structural metaphor*. Begitupun dengan fungsi majas metafora, ada tiga fungsi penggunaan majas metafora yang dianalisis pada penelitian ini. Ketiga fungsinya yaitu, *naming*, *framing*, dan *changing*. *Naming* adalah fungsi yang paling banyak digunakan pada novel *A Child Called "It"* tersebut. Penggunaannya yaitu sebanyak 77 (58%). Aspek terakhir yang dianalisis oleh penulisnya itu gaya pemakaian majas metafora yang digunakan oleh pengarang di novel tersebut. Majas metafora tersebut dianalisis berdasarkan struktur novel, yaitu *orientasi*, *komplikasi*, *klimaks*, dan *resolusi*. Dari keempat struktur, *complication* adalah yang paling banyak menggunakan majas metafora. Terdapat 51 majas metafora atau 38% dari keseluruhan.

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CHAPTER I

INTRODUCTION

A. Background of the Problem

The term “metaphor” comes from the Greek word that means “transfer”. Based on Aristotle’s opinion, what is transferred was the meaning of one expression of another expression. Metaphor is a kind of figure of speech which is used to compare two things with an analogy. It relates something that has different meaning literally without using “as” or “like”. A metaphor cannot be understood just from on the literal meaning of the words. To determine the non literal language, a reader may use clues in a sentence and every sentence that surrounds the words or phrases by using his or her prior knowledge of synonyms, or by using a dictionary to check the meaning of the word or phrase. This kind of figurative language is also almost similar with metonymy. However, it has a specific difference; the change of the meaning in metaphor is not based on the contiguity, but it is based on the similarity or analogy.

Whether we realized it or not, we often speak in metaphors. We have found that metaphors are persuasive in our everyday life, not only in language but also in thought and action. Our ordinary conceptual system, in term of which we both think and act, is fundamentally metaphorical in nature, but our conceptual system is not something we are normally aware of. In most of little things we do every day, we simply think and act more or less automatically along certain lines is by no means obvious. One way to find out is by looking at the language. Since

communication is based on the same concept that we use in thinking and acting, language is an important source of evidence of what that system is like and in this topic, a metaphor would be interestingly analyzed. Not only as a kind of figurative language used in our everyday life, but it also appears in fiction writing, especially in novel.

Metaphor is often related with fiction writing such as a novel. Why does a writer use metaphors in a novel? Because they are just some of the useful tools available to a writer to add extra dimension to their writing, to make it interesting, more palpable, and more entertaining. In using metaphor, the words “as” and “like” are not used in creating the imagery form which is contrast with simile. The sentence “She is an angel” is an example of a metaphor, while the sentence “She is like an angel” is an example of a simile. Metaphors have the ability to create mental pictures and imagery with a limited number of words. They can enhance a novel or a story by adding depth, color, and powerful imagery to a narrative.

From many novels which may have metaphors, the writer chooses a novel entitled *A Child Called “It”*. It is one of the best seller novel which is written by Dave Pelzer. This novel has been chosen because the writer has the curiosity about its title which has been a metaphor, “It”. The pre assumption of having much more metaphors in the novel makes the writer want to do a metaphor research in it. The metaphorical words in this novel are rewritten in some parts of the novel. The novel serves a good interpretation to catch the reader’s interest. By having metaphor’s sense in the words and in the sentences, the novel would automatically have a high sense in literary things. For example, the phrase “Russian River” in

this novel does not mean a river or any source of water that is located in Russia. The writer of this novel uses this phrase as the symbol of happiness that brought him to his past memories to the place where he and his family used to visit.

This novel was first published on September 1, 1995. Detailing a childhood of not only severe abuse by his mother, but apparent apathy to his plight by his father, the novel *A Child Called "It"* describes one of the worst, documented cases of child abuse in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother: a mother who played tortuous, unpredictable games-games that left him nearly dead. He had to learn how to play his mother's games in order to survive because she no longer considered him a son, but a slave; and no longer a boy, but an "it".

Here is another example related to metaphorical words or sentences used in the novel *A Child Called "It"*.

"As I held a piece of frozen pumpkin pie crust or a bit of a taco shell, I was the king, and like a king on his throne, I gazed down on my food and smiled" (p. 49)

In the sample of a metaphorical sentence found in the novel above, the writer stated that the meaning behind the lexical form was the character was assumed to place food first as his power to face his mother's daily abuses to him. The situation of this statement could be considered as his courage.

Scientifically, the writer assumes this writing was useful in linguistics study, which focuses on identifying types and functions of metaphor and how

metaphors are used stylistically in the novel *A Child Called "It"*. Telling readers straightly to the literal meaning would lessen the artistic value of a story itself. If giving an image as the gold standard in a story, then the writer has reasoned that the colorful and imaginative deployment of metaphor could help to achieve this goal.

B. Identification of the Problem

Metaphors could be analyzed from different linguistics points of view. Basically, metaphors are semantic studies in terms of nonliteral meaning or figurative language. Besides, metaphors could also be analyzed from pragmatics different of view as the meaning of metaphorical expressions and be influenced by the context in which the metaphors are used. Furthermore, metaphors could be analyzed from sociolinguistics point of view because of social variables such as age, gender, education, and social class. This research is done based on semantics point of view that focuses on the metaphors used in a novel.

C. Limitation of the Problem

Due to the identification of the problem above, this research is conducted in semantics study. The focus in this research is to determine the types and the functions of metaphor used in the novel *A Child Called "It"* and the way the authors uses metaphors in every part of the novel. The analysis is limited on only live metaphor.

D. Formulation of the Problem

Based on the identification and the limitation of the problem mentioned above, the problem of this research was formulated into the question: “What are types and functions of metaphors used in the novel *A Child Called “It”* and how are the metaphors used by the author in every part of the novel?”

E. Research Questions

The formulation of the problem is elaborated into the following research questions:

1. What are the types of metaphors used in the novel *A Child Called “It”*?
2. What are the functions of metaphors used in the novel *A Child Called “It”*?
3. How are the metaphors used by the author in every part of *A Child Called “It”* novel?

F. Purposes of the Research

This research was aimed at:

1. Finding out the types of metaphors used in the novel *A Child Called “It”*.
2. Finding out the functions of metaphors used in the novel *A Child Called “It”*.
3. Finding out how metaphors are used in every part of *A Child Called “It”* novel.

G. Significance of the Research

The finding of this research is expected to give contribution both theoretically and scientifically. Theoretically, the finding of this research is expected to add the readers' knowledge of linguistics especially about the types, the functions, and the use of metaphor stylistically in the novel. Practically, the finding of this research is expected to give better understanding to the readers about the metaphors used in the novel; therefore, they can enjoy reading the novel and find the beauty of words used in the novel. Besides, it is also expected to give a reference for other researchers who want to conduct the related study about metaphor.

H. Definition of the Key Terms

1. Metaphor: Understanding one conceptual domain in terms of another conceptual domain, for example, using one person's life experience to understand a different person's experience.
2. Novel: One kind of literary work which has complicated problem and has many characters.
3. A Child Called "It" novel: The novel which is written by Dave Pelzer. It was published on September 1, 1995