

**ANALYSIS OF VIOLATION OF COOPERATIVE PRINCIPLE
IN MOVIE *STOLEN BY MY MOTHER*: KAMIYAH MOBLEY (2020)**

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Thesis

Submitted as Partial Fulfillment of the Requirement

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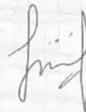
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ABSTRACT

Herman, Lusi Adelia. 2022. Analysis of Violation of Cooperative Principle in Movie *Stolen by My Mother: Kamiyah Mobley (2020)*. Faculty of Language and Arts. Universitas Negeri Padang.

This study is aimed to classify maxim violation performed by the characters and to seek the most violated maxim did by the character in movie *Stolen by My Mother: Kamiyah Mobley (2020)* by Richard Kletter and Micheke Samit. This analysis is conducted by using four conversational maxims by Grice (1975). The source of data was sentences from dialogues of the movie. This research was descriptive qualitative analysis. The result of the study was four maxims were violated by the character with quantity maxim is in the highest rank and manner in the lower rank. The character often violated quantity maxim in indicator qt₃. The occurrences of the quantity maxim is in 18 times, quality 8 times, relevance 6 times, and manner 2 times.

Keywords: Cooperative Principle, Violation of Cooperative Principle, *Stolen by My Mother: Kamiyah Mobley (2020)*.

ABSTRAK

Herman, Lusi Adelia. 2022. Analysis of Violation of Cooperative Principle in Movie *Stolen by My Mother: Kamiyah Mobley (2020)*. Faculty of Language and Arts. Universitas Negeri Padang.

Penelitian ini bertujuan untuk mengklasifikasikan pelanggaran prinsip *maxim* yang dilakukan oleh karakter dan untuk mencari prinsip *maxim* dominan yang paling dilanggar dilakukan oleh karakter dalam film *Stolen by My Mother: Kamiyah Mobley (2020)*. Analisis ini dilakukan dengan menggunakan empat pepatah percakapan oleh Grice (1975). Sumber data adalah kalimat dari dialog film. Penelitian ini bersifat analisis deskriptif kualitatif. Hasil penelitian adalah empat prinsip *maxim* dilanggar oleh karakter dengan kuantitas maksimal berada dalam peringkat dan cara yang paling tinggi di peringkat bawah. Karakter sering melanggar kuantitas *maxim* dalam indikator qt3. Terjadinya kuantitas maksimal adalah 19 kali, kualitas 6 kali, relevansi 8 kali, dan cara 2 kali.

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LIST OF ABBREVIATIONS

CP : Cooperative Principle

List of Abbreviated Maxim Elements

QT : Maxim of Quantity

QL: Maxim of Quality

R : Maxim of Relevance

M : Maxim of Manner

List of Abbreviated Quantity Maxim Violation Elements

Qt₁ : If the speaker does circumlocution or not to the point

Qt₂ : If the speaker is uninformative

Qt₃ : If the speaker talks too short/too much

Qt₄ : If the speaker repeats certain words

List of Abbreviated Quality Maxim Violation Elements

Ql₁ : If the speaker lies or say something that is believed to be false

Ql₂ : If the speaker does irony or makes ironic sarcastic statement

Ql₃ : If the speaker denies something

Ql₄ : if the speaker distors information

List of Abbreviated Relevance Maxim Violation Elements

R₁ : If the speaker makes the conversation unmatched with the topic

R₂ : If the speaker changes conversation topic abruptly

R₃ : If the speaker avoid talking about something

R₄ : If the speaker hides something or hides a fact

R₅ : If the speaker does wrong causality

List of Abbreviated Manner Maxim Violation Elements

M₁ : If the speaker uses ambiguous language

M₂ : If the speaker exaggerates things

M₃ : If the speaker uses slang in front of people who do not understand it

M₄ : If the speaker's voice is not loud enough

CHAPTER I

INTRODUCTION

1.1 Background of The Research Problem

Language as a communication tool plays a big role in conversation involving individuals or groups. People talk in order to be able to communicate with one another. Many people always do conversation in daily lives. Communication is central of life. People cannot avoid communication and will engage in communication nearly every aspect of life. Shepherd, Striphas, and John et al., (2005) emphasizes communication as a process because it is an activity, an exchange, or a set of behavior which you participate. Good communication occurs when speakers understand each other correctly. Effective communication occurs only when the interlocutors contribute appropriately to the conversation .

Differences between speech and implicature might make it difficult for the speaker to comprehend the meaning of a speech. However, the interlocutors' experiences and information are generally shared. Conversational implicatures have evolved into one of pragmatics' main topics. As (Levinson (1991: 97) stated “ The idea of conversational implicature is the key principle that distinguishes pragmatics as a discipline of linguistics”. The conversational implicature was at first proposed by the philosopher Paul Grice in a lecture at Harvard University in 1967 (see Amrullah & Java, 2015) Grice argued that basic to all "talk exchanges" was a global imperative for speakers to "Make your conversational contribution such as is required, at the stage at which it occurs, by the accepted purpose or

direction of the talk exchange in which you are engaged" in (Fitch & Sanders, 2004).

In addition to identifying the phenomenon of implicature, and classifying its types, Grice created a theory to explain and anticipate conversational implicatures, as well as to describe how they are perceived. Grice postulated a general Cooperative Principle and four maxims specifying how to be cooperative. He said that it is common knowledge that individuals typically follow these criteria for effective communication. The Cooperative Principle also implies that all conversational contribution participants are solely trying to achieve mutual aims.

However, when such an understanding does not occur, the communicative situation devolves into misunderstanding rather than comprehension. The most common communication issues are misunderstanding and misinterpretation because the speakers fail to follow the cooperative principle in a discourse, this phenomenon is also known as non-observance maxim. One of kind of non - observance maxim is violation.

There are several studies related to the topic of the violation of cooperative principle with a wide variety of research objects. Here are the research on cooperative principles in field research: the study was conducted by (Irnanda, 2017) entitled Conversational Implicature as Found In Buyers and Sellers Interaction in The Traditional Market of Lubuk Alung..Kurniawan & Ardi, (2019) did study on a Comparison of Violation Phenomena of Cooperative Principle in Traditional Market Pasar Raya and Traditional Market Lubuk Alung.

Then, here's research on violation of cooperative principle on comedy:(Novebry & Rosa, 2019) entitled Analysis of maxim violation in situational comedy the big bang theory. This study was conducted to find out the maxim violations and characters' reason to violate it in "The Big Bang Theory" situational comedy season 11. Next, Satria Raharja & Rosyidha, (2019) studied Maxim of Cooperative Principle Violation by Dodit Mulyanto in Stand-up Comedy Indonesia Season 4. The study aims to classify the maxims of cooperative principle and to explain how Dodit Mulyanto violates cooperative principle to raise humor in Stand-Up Comedy Indonesia season 4.

Therefore, cooperative principle can also be studied in novel. Noertjahjo et al., (2017) did the research on Analysis of Flouting and Violating Towards Maxim of Quality in *My Sister's Keeper* novel. Cooperative principle can also be studied through talk show shows., (Aisya, 2019) studied flouting of maxim performed by politician guests in Mata Najwa talk show in the episode of Adu Lantang Jelang Penentuan and Babak Akhir Pilpres. (Lubis, 2017) studied Conversational Implicature of Indonesia Lawyer Club TV One. This study was conducted to observe the types of maxim violation potentially cause conversational, to ascertain the maxim violation that dominantly causes conversation implicatures, to give the reasons of the dominant type of violation that causes conversational that causes conversational implicatures on Indonesia Lawyers Club program by using Gricean Theory of Cooperative Principle. With the development of the digital world, youtube is also one of the media that are widely liked. talkshow in youtube can also be done in a simpler way, namely podcasts. Cooperative principle research

with podcast media is conducted by (Anggrarini & Dian Rosdiana, 2020) entitled The Analysis of Cooperative Principle in Corbuzier Podcast Siti Fadhillah, Sebuah Konspirasi-Saya Dikorbankan Episode. Therefore, Some studies on cooperative principles by using film as an object were conducted by Faridah (2016) tried to find flouting conversational maxim used by main characters in *Lie to Me* movie using the theory of flouting maxim by Grice. Anggryani & Ghozali (2017) this study was conducted to describe patterns of maxims violation made by the characters, and to find out reasons why the characters violate the maxims in "Maleficent" movie. The researchers also used Goffman's theory, Christoffersen' theory and Khosravizadeh and Sadehvandi's idea to analyze the reasons why the characters violate the maxims. Junaedi (2017) analysed the relation between cooperative principle and gender in *Love Rosie* movie using the the theory of Grice about cooperative principle and Lakoff about gender languages features.therefore,(Utami et al., 2017) did study on Gricean maxim analysis of Beatrice's utterances in *Divergent* movie. She found out that the character did the violation of maxim where quantity maxim was the dominant one. (Megah & Wahyuni, 2018) tried to find violation of cooperative principle in *Omar* movie,the researcher used transription of the movie to analyse the data using Grice's theory. Lestari (2019) analysed flouting of maxim in *Home Alone 2 "Lost in New York"* by John Hughes. (Megah & Wahyuni, 2018) condicted study on Cooperative Maxims in The "Omar" Movie. Therefore, (Sari & Afriana, 2020) did study on The Cooperative Principle Analysis in *About Time* Movie. The recent year,Hongli & Meiying (2021) conducted A Study of Conversational Implicature in *The Kite*

Runner from the Perspective of Violating the Cooperative Principle. From the entire research that has been done, researcher are interested in studying violation of cooperative principles with different objects of film.

The researcher choosed *Stolen by My Mother : Kamiyah Mobley* because not only is the story taught the schoolars a lot and gets a rating of 6.6 (according to IMDb.com), the film is also adapted from a true story. However, the author found a lot of dialogue that contains violations of cooperative principles so that this research needs to be done with different movie objects because every human being will often do violation of cooperative principle so that research on this cooperative principle will always be relevant to this life. Furthermore, films with family genres have complicated conflicts and contain debates between characters so that this film is suitable as an object of research. The research also needs to be study so that readers understand that conversations in movies do not always follow the rules of cooperative principle.

A film titled *Stolen by My Mother : Kamiyah Mobley*, Kamiyah Mobley's true story is an African American film that aired through Lifetime Indonesia youtube channel. The film is directed by Jeffey W.Byrd and written by Richard Kletter and Michele Samit *Stolen by My Mother : Kamiyah Mobley* is a film based on the true story of a daughter, Kamiyah Mobley (Rayven Symone Farell) who was kidnapped by Gloria (Niecy Nash) from her biological mother Shanara Mobley (TaRhonda Jones). Gloria was forced to do so because Gloria had suffered a miscarriage and was in the middle of a family that desperately craved the child she conceived. Until the time comes Kamiyah Mobley is sought

constantly by her biological parents so Gloria tries hard to hide the truth until Kamiyah was in 18 years old.

1.2 Identification of the Research Problem

Language can be studied in wide areas of Linguistics. Languages can be in the form of oral and even written form. However, in this study the researcher focuses on written text in the form of transcription of film *Stolen by My Mother : Kamiyah Mobley*. In interacting, some difficulties may often occur. The difficulty or problem can be the error of giving an answer or response to the interlocutor. Based on the background above, the way people talk n get involved in conversation can be analyzed linguistically such as semantically, morphologically, and even pragmatically. After understanding the theory of cooperative principle. The researcher wanted to do a pragmatic examination on the utterances did by the characters. The researcher wanted to see deeply how cooperative principle was going on pragmatically by using Grice Maxim's theory.

1.3 Limitation of the Research Problem

Based on the identification of the problem, Cooperative principle using Grice Maxim theory can be researched in a wide area, with four indicators, which are quality, quantity, manner, and relevance. However, in conducting the research, researcher only focused on the violation that occurred in the utterances did by the characters in film titled *Stolen by My Mother : Kamiyah Mobley* with only limited to the violation of form of maxim.

1.4 Formulation of the Research Problem

Based on the identification and limitation of the problem, the main problem of this study was formulated as following “what are the types maxim violation existed in the movie *Stolen by My Mother : Kamiyah Mobley: 2020?*”

1.5 Research Question

Based on the formulation above, the research question could be derived into following question:

1. What are the classification of maxim performed by the characters in movie *Stolen by My Mother : Kamiyah Mobley?*
2. What is the most dominant violation maxim performed by the characters in movie *Stolen by My Mother : Kamiyah Mobley ?*

1.6 Purpose of the Research

There are two purposesd as goals in order to conduct this research based on the formulation of the problem.

1. To discover the the classification of maxim performed by the characters in movie *Stolen by My Mother : Kamiyah Mobley*
2. To discover the most dominant violation maxim performed by the characters in movie *Stolen by My Mother : Kamiyah Mobley.*

1.7 Significance of the Research

Theoretically, this study is expected to be useful and will give a lot of benefits for English department student in learning how cooperative principle works. The result of the study can be additional source for the student.

Moreover, practically, this research be hopefully useful as a reference for the following English student/researcher who is interested in conducting maxim of cooperative principle topic.

1.8 Definition of Key Terms

- a. Cooperative Principle : how people achieve effective conversatioa communication with mutually accept one another to be understood in a particular way. It can be said as a set of rules of conversation in order to ahieve the effective and smooth communication.
- b. Violation of Cooperative Principle: When the interlocutor break/mislead the rules of maxim then such misunderstanding occurs
- c. *Stolen by My Mother: Kamiyah Mobley*: The film is released on January 18,2020 directed by Jeffffey W. Byrd and written by Richard Kletter and Michele Samit. *Stolen by My Mother* is a film based on the true story of a daughter, Kamiyah Mobley (Rayven Symone Farell) who was kidnapped by Gloria (Niecy Nash) from her biological mother Shanara Mobley (Ta'Rhonda Jones).