

**AN ANALYSIS OF DIRECTIVE SPEECH ACTS USED BY  
THE CHARACTERS IN “*TENGCELAMNYA KAPAL VAN DER WIJCK*”  
MOVIE SCRIPT**

**PAPER**

**Submitted to Fulfill a Partial Requirement for Strata 1 (S1) Degree in English  
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HALAMAN PERSETUJUAN MAKALAH

AN ANALYSIS OF DIRECTIVE SPEECH ACTS USED BY THE CHARACTERS  
IN *TENGELAMNYA KAPAL VAN DER WIJCK* MOVIE SCRIPT

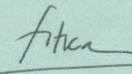
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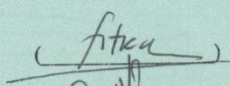

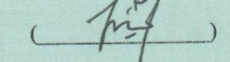
## HALAMAN PENGESAHAN LULUS UJIAN MAKALAH

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Dengan ini menyatakan, bahwa Makalah saya dengan judul *An Analysis of Directive Speech Acts Used by the Characters in Tenggelamnya Kapal Van Der Wijck Movie Sript* adalah benar merupakan hasil karya saya dan bukan merupakan plagiat dari karya orang lain.

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## **ABSTRAK**

Padsun, Amelia. 2015. An Analysis of Directive Speech Acts Used in “Tenggelamnya Kapal Van Der Wijck” Movie Script. English Department Faculty of Languages and Arts Padang State University. Advisor: Fitrawati, S.S., M. Pd.

Makalah ini bertujuan untuk (1) mengidentifikasi fungsi tindak tutur direktif dalam naskah film *Tenggelamnya Kapal Van Der Wijck* dan (2) menentukan fungsi tindak tutur direktif yang dominan digunakan dalam naskah film tersebut. Data dalam penelitian ini adalah semua kata, klausa, dan kalimat yang termasuk kedalam tindak tutur direktif. Metode yang digunakan dalam penelitian ini adalah deskriptif. Peneliti menemukan sembilan fungsi tindak tutur direktif yang digunakan oleh karakter di dalam film ini. Fungsi tindak tutur direktif yang digunakan yaitu fungsi tindak tutur direktif pertanyaan, perintah, permintaan, menasehati, menyarankan, mengundang, melarang, mengizinkan, dan mengingatkan. Jumlah data yang ditemukan oleh peneliti sebanyak 241 data. Peneliti menemukan 126 data (52,28%) termasuk kedalam tindak tutur direktif pertanyaan, 58 data (24,07%) termasuk kedalam tindak tutur direktif perintah, 18 data (7,47%) termasuk kedalam tindak tutur direktif permintaan, 10 data (4,15%) termasuk kedalam tindak tutur direktif menasehati, 10 data (4,15%) termasuk kedalam tindak tutur direktif menyarankan, 8 data (3,32%) termasuk kedalam tindak tutur direktif mengundang, 6 data (2,49%) termasuk kedalam tindak tutur direktif melarang, 3 data (1,24%) termasuk kedalam tindak tutur direktif mengizinkan, dan 2 data (0,83%) termasuk kedalam tindak tutur direktif mengingatkan. Tindak tutur direktif yang dominan digunakan dalam film ini adalah tindak tutur direktif pertanyaan dan yang paling sedikit digunakan adalah tindak tutur direktif mengingatkan. Hasil temuan ini membuktikan bahwa terdapat banyak fungsi tindak tutur direktif yang digunakan oleh karakter di dalam film ini ketika meminta lawan bicaranya untuk melakukan sesuatu.

Kata Kunci: Tindak Tutur Direktif pertanyaan, perintah, permintaan, menasehati, menyarankan, mengundang, melarang, mengizinkan, dan mengingatkan.

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Padang, July 2015

Amelia Padsun

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## **CHAPTER I**

### **INTRODUCTION**

#### **1.1 Background of Problem**

In daily life communication, people use many kinds of directive function of speech act. They use directive function of speech act to get someone else to do something such as to ask a question, to command, to request, to suggest, to advise and so on. By using the directive function of speech act, the speakers will easy to convey message to the listeners and the listeners will easy to understand about what the speakers say. It is because each function of the directive speech act has its characteristic.

Furthermore, the use of directive function of speech act in communication should use based on each purpose of the speaker's utterance. For example, the speaker says that "Would you like to lend me a pen, please". The purpose of the speaker's utterance is to request the listener to lend her a pen. To express request, the speakers usually use polite language, such as by using the word please, can, could, will and would. It is used in order to produce a good communication and maintain social relationship between the speakers and the listeners.

In addition, the use of directive function of speech act is not only found in daily life communication, but it is also found in a film because dialogues or conversations in the film are made up as natural as the real life. The researcher is interested to study about the use of directive function of speech act used in the film because in the film, we can see how the characters do an action based on what the speaker says. Then, we

also can know how the expression of the characters when someone asked them to do something. Furthermore, we also can hear how the voice tones of the characters when talking with others.

The researcher chooses the movie script of *Tenggelamnya Kapal Van Der Wijck* film as the source of data for this study. There are some reasons why the researcher is interested in analyzing the use directive function of speech act used in this film. First, when watching this film the researcher found some functions of directive speech act used by the characters when making conversation. Second, the writer chooses this film to be analyzed by using directive speech act theory in order to get the better understanding about the story, function and meaning of the utterances in this film.

This following example is the use of directive function of speech act found in this film. The conversation is between Zainuddin's uncle and Zainuddin.

Zainuddin's uncle: ***Kalau mau belajar agama, cobalah besok malam selepas Isya, angku mudo datang ke tawaliq, sekalian mendengar tabliq disana.***

(If you want to learn about Islam, tomorrow night after Isya, you go to Majelis Taqlim and then you also can listen to the lecture there).

Zainuddin : Ya mamak. Saya mau.  
(Yes, I will, Uncle).

The speaker (Zainuddin's uncle) suggested his nephew (Zainuddin) to go to Majelis Taqlim in order to learn about Islam deeply by saying "***Kalau mau belajar agama, cobalah besok malam selepas Isya, angku mudo datang ke tawaliq, sekalian mendengar tabliq disana***". This utterance includes the directive function of

speech act of suggesting. It is shown by using the word “*Cobalah*”. The word “*cobalah*” means the speaker suggests the listener to think about it. The speaker thinks that it might be a good idea if Zainuddin goes there.

The researcher thinks that analyzing the use of directive function of speech act used in this film is very interesting, because the characters in this film have differences in the way they deliver their utterances. Based on the reason above, this research will be about the use of directive function of speech act used by the characters in “*Tenggelamnya Kapal Van Der Wijck*” movie script.

## **1.2 Limitation of the Problem**

In this paper, the researcher limits the problem in an analysis of directive speech act used by the characters in *Tenggelamnya Kapal Van Der Wijck* movie script. This study focuses on directive function of speech act used by the characters in *Tenggelamnya Kapal Van Der Wijck* movie script.

## **1.3 Formulation of Research Problem**

1. What are the functions of directive speech act used by the characters in the *Tenggelamnya Kapal Van Der Wijck* movie script?
2. What are the functions of directive speech act that used dominantly by the characters in *Tenggelamnya Kapal Van Der Wijck* movie script?

## **1.4 Purposes of the Study**

1. To find out the functions of directive speech act used by the characters in the *Tenggelamnya Kapal Van Der Wijck* movie script.



2. To find out the dominantly used of directive function of speech act used by the characters in *Tenggelamnya Kapal Van Der Wijck* movie script.

### **1.5 Data and Source of Data**

The data of this research were the utterances uttered by the characters in *Tenggelamnya Kapal Van Der Wijck* film which contained with directive speech act. The source of data for this research was taken from the movie script of *Tenggelamnya Kapal Van Der Wijck* film. The characters in this film used Minangkabau language and Indonesia language so that the data were the utterances in both of these languages.

### **1.6 Instrumentations**

Research instrument is important to obtain the data of this research because it is a set of method which is used to collect the data. To collect the data, the researcher needed some instruments and materials. First, the researcher needed the video of *Tenggelamnya Kapal Van Der Wijck* film to help the researcher to write the script of this film. Second, the researcher needed the movie script of this film to help the researcher easier to collect the data. Then, the researcher also used writing equipments such as laptop, notebook, pen or pencil and others to write the data related to this research.

### **1.7 Techniques of Data Collection**

The data of this research were collected through some techniques as follows:

1. Searching the VCD or CD of *Tenggelamnya Kapal Van Der Wijck* film. The researcher searched the VCD or CD of this film to help the researcher finding the data of this research.
2. Watching “*Tenggelamnya Kapal Van Der Wijck*” film. The researcher watched this film for several times. For the first time, the researcher watched this film until the end. After that, the researcher watched this film again and then she tried to write the script of the film by pause and replay the utterances which uttered by the characters in her Notebook. It is used to make sure the utterances that the researcher wrote were correct. She wrote the script of film until finished.
3. After writing the script of film, the researcher read the script in order to help the researcher easier to collect the data.
4. Selecting the utterances part which contained directive speech act used by the characters from the script.

### **1.8 Techniques of Data Analysis**

The researcher analyzed the data of this research through some steps as follows:

1. Identifying the data

In doing the analysis, the writer identified the utterances to find the function of directive speech act used by the characters in *Tenggelamnya Kapal Van Der Wijck* movie script.

2. Analyzing the data

The researcher analyzed the data by providing argumentation and opinion based on the characteristic of each function of the directive speech act.

3. Deciding the research findings

After analyzing the data, the researcher decided the research findings.

4. Drawing the conclusion

After deciding the research findings, the researcher drew the conclusion.