

ABSTRAK

Renzy Agathy Amazeli, 2013.“Tindak Tutur dalam Pojok *Mang Usil* di Surat Kabar Harian *Kompas*. *Skripsi*. Program Studi Pendidikan Bahasa dan Sastra Indonesia. Jurusan Bahasa dan Sastra Indonesia dan Daerah. Fakultas Bahasa dan Seni. Universitas Negeri Padang.

Penelitian ini memiliki tiga tujuan. *Pertama*, mendeskripsikan jenis tindak tutur dalam pojok *Mang Usil* di Surat Kabar Harian *Kompas*. *Kedua*, mendeskripsikan strategi bertutur dalam pojok *Mang Usil* di Surat Kabar Harian *Kompas*. *Ketiga*, mendeskripsikan fungsi tindak tutur dalam pojok *Mang Usil* di Surat Kabar Harian *Kompas*.

Jenis penelitian ini adalah kualitatif dengan metode deskriptif dengan menganalisis tindak tutur dalam pojok *Mang Usil*. Instrumen pada penelitian ini adalah peneliti sendiri dibantu dengan buku-buku yang berkaitan dengan penelitian. Data penelitian ini diambil dengan cara mengumpulkan seluruh teks rubrik pojok *Mang Usil* yang terbit dari tanggal 1 September 2012 hingga 29 September 2012 dan mengklasifikasikan berdasarkan jenis tindak tutur, strategi bertutur, dan fungsi tindak tutur yang digunakan dalam objek penelitian tersebut. Langkah-langkah yang digunakan dalam menganalisis data adalah (1) membaca dan memahami teks-teks pojok (2) mengidentifikasi jenis-jenis tindak tutur, strategi bertutur, dan fungsi tindak tutur teks-teks pojok (3) mengklasifikasikan jenis-jenis tindak tutur, strategi bertutur dan fungsi tindak tutur yang telah diidentifikasi berdasarkan teori yang digunakan dan (4) menyimpulkan hasil deskripsi data dengan menulis laporan.

Berdasarkan hasil penelitian dapat disimpulkan hal-hal sebagai berikut ini. *Pertama*, jenis tindak tutur yang terdapat dalam pojok *Mang Usil* di Surat Kabar Harian *Kompas* adalah tindak ilokusioner representatif, tindak ilokusioner direktif, tindak ilokusioner ekspresif, tindak ilokusioner komisif, dan tindak ilokusioner deklarasi. *Kedua*, strategi bertutur dalam pojok *Mang Usil* di Surat Kabar Harian *Kompas* yang terdiri atas: (1) bertutur terus terang tanpa basa-basi, (2) bertutur terus terang dengan basa-basi kesantunan positif, (3) bertutur terus terang dengan basa-basi kesantunan negatif, (4) bertutur samar-samar dan (5) bertutur dalam hati. *Ketiga*, fungsi tindak tutur dalam pojok *Mang Usil* di Surat Kabar Harian *Kompas*, adalah kompetitif, konvival, kolaboratif dan konflikatif.

ABSTRACT

Renzy Agathy Amazeli, 2013. "Speech Act in the Coloumn Containing Phity Rubric of *Mang Usil in the Kompas Daily*". *Minithesis*. Indonesian Education of Language and Literature Programs. Indonesian Language and Literature Department. Language and Art Faculty. Padang State University.

The research is intent on describe of: (1) speech act genre in the coloumn containing phity rubric of *Mang Usil in the Kompas Daily*, (2) speech act strategy in the coloumn containing phity rubric of *Mang Usil in the Kompas Daily*, and (3) speech act function in the coloumn containing phity rubric of *Mang Usil in the Kompas Daily*.

The research is a qualitative research by using descriptive method by analysis speech act in the coloumn containing phity rubric of *Mang Usil in the Kompas Daily* which is form in the written verb. The data of the research are taken by collected all of texts in the coloumn containing phity rubric from September 1st 2012 until September 29th 2012 and classified by speech act genre, speech act strategy and speech act function that is use in the research object. The measure that is used in data analisis are, (1) read and concieving in the coloumn containing phity rubric texts, (2) identified the speech act genre, speech act strategy, and speech act function in the coloumn containing phity rubric texts, (3) classified the speech act based on the theory and (4) concluded the results of the descriptive data by the statement.

Based on the results of the research, it may concluded the things. *First*, the speech act genre which is in the coloumn containing phity rubric of *Mang Usil in the Kompas Daily* are representative illocutionary speech act, directive illocutionary speech act, exspressive illocutionary speech act, commisive illocutionary speech act, and declaration illocutionary speech act. *Second*, the speech act strategy in the coloumn containing phity rubric of *Mang Usil in the Kompas Daily* compossed of: (1) the admittedly without platitude of speech act, (2) the admittedly by platitude in the possitive manners of speech act, (3) the admittedly by platitude in the negative manners of speech act, (4) the disguised of speech act and (5) by scowl of brow of speech act. *Third*, the speech act function in the coloumn containing phity rubric of *Mang Usil in the Kompas Daily* are competitive, convival, collaborative and conflictive.