AN ANALYSIS OF LANGUAGE FUNCTION IN UTTERANCES OF PRESUPPOSITION USED IN THE DIALOGUE OF THE MAIN CHARACTER IN THE "HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD" MOVIE SCRIPT

THESIS

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Abstract

This research aimed to find out the types of presupposition and also the function of the utterances that consist presupposition in main character (Hiccup) dialogues with other characters in that movie. This research conducted by using Yule (1996) theory about types presupposition and also by using Searle in Levinson (1983) about types of language function to analysed the data. From the main character utterance, the data collected with descriptive approaches and suitable with the context and identified them based on pragmatics aspect about presupposition. From 107 data, the researcher found 5 types of presupposition, those are existential presupposition, structural presupposition, lexical presupposition, factive presupposition and counter-factual presupposition. The dominant types of presupposition is lexical presupposition. The researcher also found the language function in each types of presupposition, the first one is from existential presupposition there are 3 language functions such as representative, directive and declarative, from structural presupposition, there are 3 language functions they are representative, directive and expressive, from factive presupposition, there are 3 language function they are representative, expressive and declarative, from lexical presupposition, there are 5 language function they are representative, directive, commissive, expressive and declarative, and from counter-factual presupposition, there are 2 language function they are representative and expressive. The dominant language function in each type of presupposition is representative language function.

Key words: presupposition, language function, types of presupposition

Abstrak

Penelitian ini bertujuan untuk mengetahui jenis-jenis praanggapan serta fungsi ujaran yang memuat praanggapan dalam dialog tokoh utama (Hiccup) dengan tokoh lain dalam film tersebut. Penelitian ini dilakukan dengan menggunakan teori Yule (1996) tentang tipe-tipe praanggapan dan juga dengan menggunakan Searle dalam Levinson (1983) tentang tipe-tipe fungsi bahasa untuk menganalisis data. Dari tuturan tokoh utama, data dikumpulkan dengan pendekatan deskriptif dan sesuai dengan konteks serta diidentifikasi berdasarkan aspek pragmatik tentang pengandaian. Dari 107 data, peneliti menemukan 5 jenis praanggapan, yaitu praanggapan eksistensial, praanggapan struktural, praanggapan leksikal, praanggapan faktual, dan praanggapan kontrafaktual. Jenis praanggapan yang dominan adalah praanggapan leksikal. Peneliti juga menemukan fungsi bahasa pada masing-masing jenis praanggapan, yang pertama dari praanggapan eksistensial terdapat 3 fungsi bahasa yaitu representatif, direktif dan deklaratif, dari praanggapan struktural terdapat 3 fungsi bahasa yaitu representatif, direktif dan ekspresif, dari praanggapan faktual terdapat 3 fungsi bahasa yaitu representatif, ekspresif dan deklaratif, dari praanggapan leksikal terdapat 5 fungsi bahasa yaitu representatif, direktif, komisif, ekspresif dan deklaratif, dan dari praanggapan kontrafaktual terdapat 2 fungsi bahasa. mereka representatif dan ekspresif. Fungsi bahasa yang dominan pada masing-masing jenis pengandaian adalah fungsi bahasa representatif.

Kata kunci: Praanggapan, fungsi bahasa, tipe praanggapan

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The Researcher

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CHAPTER I
INTRODUCTION

1.1 Background of the Problem

Presupposition is one of the key aspects of pragmatics that study speaker utterances. This is because the speaker usually conveys more meaning than is said. According to Yule (1996) a presupposition is something the speaker assumes to be the case prior to making an utterance. It's mean that presupposition is the hidden message of the speaker before produce an utterance. He also confirmed that a presupposition is something that the speaker believes to be true before making a statement. Moreover, presupposition is speaker assumption that include a hidden information when the speaker producing an utterance and the information needs to be true.

There are two forms of presupposition, semantic presupposition and pragmatic presupposition. Semantic presupposition usually formed by using the notion of semantic entailment that concern with the variant and stable meaning, and the other one concern with variant and unstable meaning. Moreover, Keenan in Levinson (1983) arguing that pragmatic presupposition had better be use in natural language than semantic presupposition because the relationship between the speaker and the appropriateness of a sentence in a context can work well.

In daily communication, people often use presuppositions to make the conversation short, concise and clear. However, the use of presuppositions also often results in misunderstanding between the speaker and the listener.

Where, the intended assumption is not conveyed properly by the speaker and also not well received by the listener so that there is no understanding between the two. In this case, according to Wijana (2009), presuppositions will only occur if the speaker or writer and the speech partner or reader have the same background knowledge. If the two do not have the same understanding, the presupposition will not occur. Based on the explanation above, it can be concluded that the importance of studying presuppositions is to know the form, type and function of the presupposition itself so that there are no misunderstandings or failures in using presuppositions.

Therefore, in this study, the researcher wants to do a research about presupposition especially in types of presupposition and also the language functions. People tend to use presupposition in their daily conversation so, in this case the researcher will use the dialogue of conversation in a movie. The researcher choose a movie because movie is illustration about human social life that include figures and problem in human daily life. As we know in movie there are a lot of conversation between the characters. Presupposition is what is taken by the conversation (Borah, 2013) the definition above further emphasizes that preposition is assumption made about the context of the sentence or what the speaker assumes before making an utterance.

There are many studies that have been done related to presupposition in different media. Most of those researches aimed to find the used of presupposition and then classify them into the types of presupposition by using Yule's theory about types of presupposition. First, presupposition has been

studied in speech. Saputra, Zahrida and Hati (2021) Analyzed presupposition on Barack Obama's Speech at Islamic Society of Baltimore. In this research, the researchers The found all of the types of presupposition with the existential presupposition as the dominant one.

Second, Siagian, Pangaribuan and Toruan (2015) did a reaserch about presupposition on advertisement on Time Magazine Advertisement. In this study aim to find the types of presupposition and the result showed that the research just found three types of presupposition, they are existential, lexical, factive, structural presupposition and the most dominant one is existential presupposition.

Furthermore, presupposition in novel. In this case Ricco and Havid (2009) did a research about presupposition that Used in Novel Harry Potter and The Deathly Hallows. This study also used Yule's theory about six types of presupposition. But, on findings, they just found five from six of the types of presupposition they are; existential, lexical, structural, factive, and counterfactual presupposition and existential presupposition as the dominant one

Lastly, presupposition has been study on play and short story. Khalili, E (2017) Analyzed Presupposition in Oedipus Rex. And Yarahmadi and Olfati (2011) Analyzed presupposition on Anton Chekhov' the Cherry Orchard play. The result show that they found the six types of presupposition and conclude that presupposition is powerful, it can manipulate others with its deep and unstated meaning. Next, Oktoma and Mardiyono (2013) They analyzed

presupposition in the short stories of silvester goridus sukur. The result show that the dominant use of presupposition is existential presupposition.

Based on the previous studies above, the presupposition analysis has been studied in various area such as speech, ads, novels, plays, and short story but, in this case the researcher choose movie as the data because there are a lot of utterance in movie conversation between the characters. The movie that researcher wants to explore in this research is a movie that booming in 2019 because its story about dragon and human life that was entitled “How to Train Your Dragon: The Hidden World" (2019). The researcher chose this movie because the interaction in this movie not only between human and human, but also human and animal or dragon that involve in this movie. Beside that, the genre and the rating of this movie. To make this research more different with the researches above, the researcher try to find the types of language function that used in the presupposition.

1.2 **The Identification of Problem**

Based on the background of the problem above, a study on presupposition can be done in several point of view. First, from semantics point of view, in this point of view, the presupposition usually formed using semantics entailment that concern with the variant and stable meaning. Second is pragmatic point of view, the presupposition using pragmatics form and concern with context and unstable meaning. In this research, the researcher will identify presupposition in pragmatics point of view and also try to find the types of language function in utterances of presupposition.

1.3 Limitation and Scope of Research Problem

Based on the identification of problem above, the researcher limits this research to focus on the Yule's theory about types of presupposition and Searle's theory about language function in the dialogue of the main character in the "How to Train Your Dragon: The Hidden World" (2019) movie script.

1.4 Formulation of Research Problem

Based on the limitation of the problem above, The formulation of the research problem is "What are the types of presupposition and language function of the main character's dialogue with other characters in "How to Train Your Dragon: The Hidden World" movie script"

1.5 Research Questions

Based on formulation of research above, the Research questions are:

1. What are the types of presupposition found in main character's dialogue with other characters in "How to Train Your Dragon: The Hidden World" movie script"
2. What are the dominant language functions in each types of presupposition found in main character's dialogue with other characters in "How to Train Your Dragon: The Hidden World" (2019) movie script.

1.6 Purposes of Research

The purposes of this research are:

1. To find out the types of the presupposition found in main character's dialogue with others characters in "How to Train Your Dragon: The Hidden World" movie script"
2. To find out the dominant language function in each types of presupposition found in main character's dialogue with others characters in "How to Train Your Dragon: The Hidden World" movie script"

1.7 Significance of Research

Theoretically, these studies are expected to contribute to linguistic study, especially in a pragmatics study about presupposition. Practically, this research can help other linguistic students to enrich the understanding of the readers about presupposition study. Also, this research may be employed to help other researchers in conducting similar research.

1.8 Definition of Key Terms

Related to this research there are several definitions of key terms.

1. **Presupposition**

   In daily communication, when presupposing, presuppose something is to assume something or receive something for granted in advance without any say it. Normally, assume something considered as a state not an act.

2. **Types of presupposition**

   Presupposition classified into six types; lexical presupposition' existential presupposition, structural presupposition, factive

presupposition, non factive presupposition and counter-factual presupposition.

3. **Language Function**

   Language helps people to convey the messages, process messages and receive messages. Language has function as the aim of communication its depend the goal of communication

4. **Dialogue of main character**

   Dialogue of the main character is the utterances that expressed by the main character and the main character here is Hiccup.

5. **Movie Script**

   The written text of a stage play, screenplay, or broadcast

   specifically: the one used in production or performance

CHAPTER II

REVIEW OF RELATED LITERATURE

2.1 Review of Related Theories

2.1.1 Pragmatics

Pragmatics is study about language that use by the users and suitable with the context. Birner (2013) states that pragmatics may be roughly defined as the study of language use in context as compared with semantics, which is the study of literal meaning independent of context. So pragmatics aims to facilitate the encounter of socially appropriate language with the context. In other hand, Huang (2014) defines pragmatics is the systematic study of meaning by virtue of, or dependent on, the use of language. This means that pragmatics is the study about language especially in contextual meaning.

According to Yule (1996), pragmatics deals with the meaning in the context that how the speaker and hearer convey their opinion. Levinson (Restuadi, 2021) states that pragmatics is a study of the capability of human language to arrange utterances based on the contexts in which they would be appropriate when communicate with others. Likewise, pragmatics deals with language in communication that based on the context. In this case, communication needs at least two people to get work in it. It needs that both speaker and hearer in order to understand the context of meaning in communication. Pragmatics roles significantly in order to make the