

**An Analysis of Speech Acts Used in *Pacific Rim 2013* Movie :
A Pragmatic study**

THESIS

*Submitted as Partial Fulfillment of Requirements to Obtain Strata One
(S1) Degree in English Department*



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UNIVERSITAS NEGERI PADANG

2024

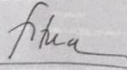
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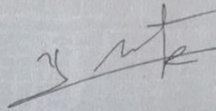
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
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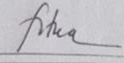
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ABSTRACT

Muhammd Rayhan Khalish, 2024. *An Analysis of Speech Acts Used in Pacific Rim 2013 Movie : A Pragmatic study*. Thesis. English Language and Literature Department. Faculty of Language and arts. Univeristas Negeri Padang.

Speech act is the best way to the speaker delivered a message that the hearer can understand. In this research the researcher tried to analyze type of speech act and classification of illocutioanary act used in the main character in Pacific Rim Movie. This research used descriptive qualitative method to collect the data. The researcher analyzed three parts: all the utterances of the main character, types of speech act, and classification of illocutionary act. The researcher found all the utterances that conducted the types of speech act and the classification of illocutionary act. The study determines the type of speech act and the classification of illocutionary act that are employed in the Pacific Rim movie. As a result, the researcher found 45 representative, 67 directive, 5 commissive, 14 expressive, 0 declarative for classification of illocutionary act, and the most dominant classification of illocutionary act is directive with 67 utterances. The main character utterances contains directive because the main character express their desires on intentions, typically involving requesting someone to do something, forbidding certain actions, ordering, asking for assistance or information, commanding actions to be taken, suggesting possible courses of action, or advising on a particular course of action.

Keywords : Pragmatics, Speech Act, Illocutionary Act, Pacific Rim Movie

ABSTRAK

Muhammd Rayhan Khalish, 2024. *An Analysis of Speech Acts Used in Pacific Rim 2013 Movie : A Pragmatic study*. Thesis. English Language and Literature Department. Faculty of Language and arts. Univeristas Negeri Padang.

Tindak tutur merupakan cara terbaik agar pembicara menyampaikan pesan yang dapat dipahami oleh mitra tutur. Dalam penelitian ini peneliti mencoba menganalisis jenis tindak tutur dan klasifikasi tindak ilokusi yang digunakan tokoh utama dalam Film Pacific Rim. Penelitian ini menggunakan metode deskriptif kualitatif untuk mengumpulkan data. Peneliti menganalisis tiga bagian: seluruh ujaran tokoh utama, jenis tindak tutur, dan klasifikasi tindak ilokusi. Peneliti menemukan semua ujaran yang melakukan jenis tindak tutur dan klasifikasi tindak ilokusi. Penelitian ini menentukan jenis tindak tutur dan klasifikasi tindak ilokusi yang digunakan dalam film Pacific Rim. Hasilnya, peneliti menemukan 45 representatif, 67 direktif, 5 komisif, 14 ekspresif, 0 deklaratif untuk klasifikasi tindak ilokusi, dan klasifikasi tindak ilokusi yang paling dominan adalah direktif dengan 67 ujaran. Tuturan tokoh utama mengandung direktif karena pemeram utama ingin mengutarakan keinginannya, biasanya melibatkan meminta seseorang melakukan sesuatu, melarang tindakan tertentu, memerintahkan, meminta bantuan atau informasi, memerintahkan tindakan yang harus diambil, menyarankan kemungkinan tindakan. tindakan, atau memberikan nasihat mengenai tindakan tertentu.

Kata Kunci : Pragmatik, Tindak Tutur, Tindak Ilokusi, Film Pacific Rim

ACKNOLEGMENT

Alhamdulillah Rabbil Alamin, first of all, praises be to Allah SWT, who has given guidance, blessings, nad mercis to the researcher in completing this thesis. This thesis entitled “ Analysis of Speech Acts used in Pacific Rim 2013 Movie : Pragmatic study” is submitted as the final requirement for accomplashing a degree in English Language and Literature Department, Faculty Languages and Arts, Universitas Negeri Padang.

The researcher woud like to give his gratitude, respect, and appreciation to the researcher’s beloved parents Harry Junaidi and Sri Haryani, for their never ending love, support, prayer, advice, care, and support morally and financially to the researcher. During the writing of this thesis, the researcher also received a lot of help and support from several people ; the researcher would also like to give appreciation to them:

1. Head of English Language and Literature Department, Dr. Yuli Triana, S. Pd, M. Pd and her secretary
2. My thesis advisor, Dr. Fitrawati, S.S., M. Pd., for her guidance, support, and encouragement throughout the research process.

3. My examiners, Nofrina Eka Putri, S.Pd, M.Pd and Nur Rosita, S.Pd., M.A., for advice, supervision, and crucial contribution to the improvement of the result of this thesis.
4. The researcher is grateful to the English Language and Literature Department lecturers at FBS Universitas Negeri Padang.
5. I would like to extend my appreciation to my colleagues and friends especially to Venny Amelia Putri, Tata Afifah Lubis, and Ibnu Mufty Arif who always provided me with moral support, constructive criticism, always be my shoulder when I need them, and valuable suggestions throughout my research journey.

The final word author realized in the writing of this thesis is still far from perfection. Therefore, the authors invoke suggestions and criticisms which is built for the sake of perfection and may be useful for all of us.

Padang, Februari

2024

M. Rayhan Khalish

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CHAPTER I

INTRODUCTION

1.1. Background of the Problem

Pragmatics is the study of how the listener interprets the speaker's implicit meaning. The study of what speakers mean, or "speaker meaning," is known as pragmatics, according to Yule (2006) in *The Study of Language*. It looks into the speech act or "invisible" meaning, or how we recognize what is meant even when it isn't expressed or written. Based on the information provided earlier, pragmatics involves examining how language is employed in communication, focusing on the utilization of linguistic elements. For instance, consider when an individual returning home from work declares "*I'm hungry.*" While semantically expressing personal hunger, pragmatically, this statement implies a desire for someone to provide food. This observation has led to the development of a new methodology in language research, specifically the exploration and analysis of pragmatics and its various aspects.

According to Nuraeningsih (2018) speech acts involve investigating the intended significance of spoken and written expressions. The focal point of speech acts is the speaker's intended message, aiming for the recipient to grasp the conveyed information. Speech acts consist of three primary components: the locutionary act, illocutionary act, and perlocutionary act. These acts represent the spoken or written statements a speaker generates in their discourse. The examination of speech acts

bears relevance to all individuals. Understanding the study of speech acts is valuable in discerning the conveyed messages within each verbal expression.

Speech acts are a prevalent feature within movie dialogues, showcasing how characters adapt their communication style and language based on various situational contexts. According to Bernadia (2017) presents a study titled *Speech Acts Used by Mia Dolan in "La La Land" Movie*, exploring the application of speech acts by the character Mia Dolan in the film. The research delves into Mia's use of illocutionary acts, specifically the representative, directive, expressive, declarative, and commissive acts she employs throughout the movie's dialogues.

When examining speech acts, it's noticeable that illocutionary acts tend to be the most frequently employed by speakers. Yasmin (2019) authored a study titled *"Illocutionary and Perlocutionary Acts Performed by The Main Character in 'Dangerous Minds' Movie Script."* This research delves into the illocutionary and perlocutionary acts demonstrated by the main character in the movie script of *"Dangerous Minds."* The study focuses on identifying the different categories of illocutionary and perlocutionary acts that Mrs. Johnson, the main character, utilizes during her teaching interactions as depicted in the *"Dangerous Minds"* movie script. Previous researches on speech act has been extensive but there is a gap in literature when it comes to analyze with different object. This research uses *Pacific Rim* movie as the object because this movie is expected to have three levels of speech acts there are locutionary act, illocutionary act, and perlocutionary act based on Searle's (1976) theory.

1.2. Identification of Research Problem

As mention in the background, several researchers have discussed about speech act and classification of illocutionary act. This research analyzed the used of speech act and classification of illocutionary act by the main character in Pacific Rim movie. The researcher analyzed the dialogues between the main character with the hearer in the movie. By analyzing the main character dialogues, the researcher seeks to examine type of speech act and classification of illocutionary act in utterances used by the main character in the movie.

1.3. Limitation of Research Problem

The researcher constrained the study's scope in order to avoid conducting a too comprehensive or diverse investigation. In this study, the researcher just focused on the main character dialogue in Pacific Rim movie, then this research just focused on analyze types of speech act based on Searle and analyze the classification illocutionary act in the main character. The object of this research is Raleigh and Stacker utterances as the main character of Pacific Rim movie.

1.4. Formulation of the Problem

According to the limitation of the research problem above, the formulation of problem on this research is “What are types of speech act in the main character of Pacific Rim movie based on Searle and what are the classification of illocutionary act found in the main character of Pacific Rim movie?”

1.5. Research Question

Based on the formulation above, the research of the problems are formulated as follows:

1. What types of speech act used by the main character in Pacific Rim movie based on Searle?
2. What are the classification of illocutionary act found in the main character in Pacific Rim movie?

1.6. Purpose of The Study

Based on the study problems above, the objectives to be achieved from this research is:

1. To find out what types of speech act used by the main character in Pacific Rim movie based on Searle
2. To find out what are the classification of illocutionary act found in the main character in Pacific Rim movie

1.7. Significance of the Research

The research findings are anticipated to offer advantages to both the readers and other researchers, falling into two distinct categories: theoretical and practical benefits:

1. Theoretical Significance

The researcher express that this study will contribute to the advancement of knowledge in the field of linguistics, especially in type of speech act.

2. Partical Significance

a. Future Researchers

It is hoped that this research will serve as a useful resource for upcoming researchers. Additionally, this research will provide insightful data on speech act to support their study of related subjects.

b. English Language Learners

This study aims to facilitate the understanding of speech act content among English language learners. This might also be an illustration of the content for a speech performance.

c. Lecture

This research can serve as a valuable resource for explaining the phenomena of speech act and classification of illocutionary act, which are influenced by various factors. It provide materials and information that can help in explaining how these linguistics phenomena occur and the factors that contribute to their occurances.

1.8. Definition of Keywords

1. Pragmatics

Pragmatics is the study of how the listener interprets the speaker's implicit meaning.

2. Speech Act

Speech act is an expression that has a purpose for communication. When we extend an apology, a greeting, a request, a grievance, an invitation, a compliment, or a refusal, we engage in speech acts.

3. Illocutionary Act

According to Searle (1996 : 48) illocutionary act are the communicative force of an utterance, such as promising, apologizing, or offering.

4. *Pacific Rim* Movie

Pacific Rim is a 2013 American science fiction monster film directed by Guillermo del Toro, starring Charlie Hunnam, Idris Elba, Rinko Kikuchi, Charlie Day, Robert Kazinsky, Max Martini, and Ron Perlman, and the first film in the *Pacific Rim* franchise. The screenplay was written by Travis Beacham and del Toro from a story by Beacham.