

**WORD FORMATION OF ENGLISH SLANG IN RICH BRIAN'S ALBUM  
1999**

**THESIS**

*Submitted as Partial fulfillment of the Requirements to Obtain Strata One (S1)*

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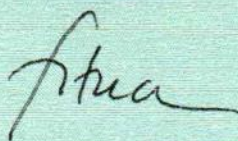
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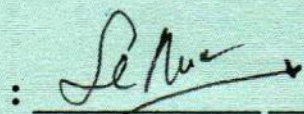
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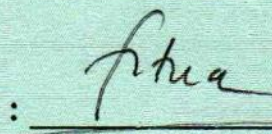
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## ABSTRACT

**Aditya, Adhani. 2023. "Word Formation of English Slang in Rich Brian's Album 1999". Thesis. Fakultas Bahasa dan Seni. Universitas Negeri Padang.**

The goal of this study was to discover (1) what are the slang terms featured in Rich Brian's album 1999? (2) what are the word-formation processes of slang terms contained in Rich Brian's album 1999?. Descriptive research was conducted for this type of study. The Coleman (2012) and Yule (2010) theories were applied in this study. The data was taken from the song lyrics in *1999* album which was released in 2020. The result showed from that the researcher found 2 of 9 forms of slang words. The 2 types of slang words are change in meaning (28,57%), and abbreviation (71,43%). Furthermore, the result revealed about the type of word formation process namely compounding (3,93%), blending (15,68%), clipping (78,43%), and acronym (1,96%). The most dominant form of slang words is abbreviation and the most dominant type of word formation process is clipping.

**Key words: Word formation process, Slang word, Form of slang**

## ABSTRAK

**Aditya, Adhani. 2023. "Word Formation of English Slang in Rich Brian's Album 1999". Thesis. Fakultas Bahasa dan Seni. Universitas Negeri Padang.**

Tujuan dari penelitian ini adalah untuk mengetahui (1) bentuk kata slang apa saja yang terdapat pada album Rich Brian 1999 (2) proses pembentukan kata apa saja yang terdapat pada album Rich Brian 1999. Jenis penelitian yang digunakan dalam penelitian ini adalah penelitian deskriptif. Teori Coleman (2012) dan Yule (2010) diterapkan dalam penelitian ini. Data diambil dari lirik lagu dalam album 1999 yang dirilis pada tahun 2020. Hasil penelitian menunjukkan bahwa peneliti menemukan 2 dari 9 bentuk kata slang. Dua jenis kata slang tersebut adalah *change in meaning* (28,57%) dan *abbreviation* (71,43%). Selain itu, hasil penelitian juga menunjukkan jenis proses pembentukan kata yaitu *compounding* (3,93%), *blending* (15,68%), *clipping* (78,43%), dan *acronyms* (1,96%). Bentuk kata slang yang paling dominan adalah *abbreviation* dan jenis proses pembentukan kata yang paling dominan adalah *clipping*.

**Kata kunci: Proses pembentukan kata, Kata gaul, Bentuk kata gaul**

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# CHAPTER I

## INTRODUCTION

### 1.1 Background of Research Problem

Language is a complex communication system that commonly used by humans to communicate thought, ideas, or even information to one another. Language facilitates the communication between thoughts and feelings amongst individuals through sounds and/or symbols (spoken or written words), signs, moods, and gestures that convey certain meanings. It demonstrates the importance of language in human life because it is the primary way of communication. This is also supported by the opinion of Rabiah (2018) that language serves as a media of communication that allow us to covey our opinions, ideas, or messages to one another.

Language variety is closely related to language as a main means of communication. Language variety focuses on the flexibility and adaptability of language in serving variety of communicative needs in different social, cultural and situational contexts. Language varieties refer to the different ways a language is used and spoken by different communities in different regions, social contexts, and situation. It can include different pronunciation, vocabulary, grammar, and the usage. As time goes by, the language has changed and developed. These developments include the language style used by people in communicating in certain communities. According to (Latifah, Saddhono, & Wardhani, 2017) some aspects that make these changes occur due to interactions in these communities that use multiple different languages. Engagement within the community

involving the use of multiple languages causes variations in language use. Slang is prevalent among the various linguistic expressions found within society.

Slang is language that deviates from the features of standard language, known as non-standard language. Swan (2002) explains that slang is a very casual language that is frequently used by people who are familiar with each other and have a good working relationship. It frequently contains words, phrases, and also expressions that deviate from formal language rules and may be difficult for others outside the group to understand. The use of slang itself is not only to express friendship, humor, fun, and intimacy but also the word will become the trademark of the community.

In the modern era, slang is not only for communication but also influences song lyrics. Slang has a significant influence on song lyrics and often used by songwriters to convey specific emotions, build a relatable atmosphere, and connect with their target audience. So, basically slang has become a dynamic and essential component of current songwriting. Songwriters are always looking for new methods to infuse slang into their lyrics in order to create music that connects with listeners, and reflects cultural trends. It is also supported by (Runuk, 2021) that slang in song lyrics serves to inspire and allow the songwriter to convey their emotions through song writing. It should be noted that the use of slang in song lyrics should be deliberate and contextually appropriate. The successful use of slang requires a balance between creative expression and efficient communication with the intended audience.

“Brian Imanuel Soewarno”, also recognized as “Rich Brian” and previously referred to as “Rich Chigga”. Rich Brian hails from Indonesia and is a rapper, singer, songwriter, and music producer. *1999* is the third album that was released on 25 August 2020 through 88rising. “*Sometimes, Don’t Care, Long Run, When You Come Home, DOA, Love in My Pocket, and Sins*” are the tracks on this album. The song lyrics found on the album *1999* are very interesting to analyze because it contains various slang terms. Incorporating slang vocabulary into song lyrics facilitates the songwriter's emotional expression. Here are some examples of song lyrics that include slang “*the blessing’s never late so I’ma give it a raise*” the slang “*I’ma*”. The phrase “*I’ma*” is a process of abbreviation. In this process, the word “*I’ma*” removes a component of a word to be combined into a new term, by removing each component of “*I’m going to*” and combines a word “*ma*” to become “*I’ma*”. Next, “*you ain’t gotta do that shit around me*” the slang is “*Gotta*”. The word “*Gotta*” is the process of blending. To make it into a new word it should delete the some letters from the word “*going*” to “*got*” and change the word’s last component to “*ta*”. The word “*gotta*” is produced because the first word is “*go*” and the last word is “*ta*”. Another example that expresses the songwriter’s feeling is “*fucked up*”, which is classified as multiple process. Compounding and inflection are the two processes involved in creating a word “*fucked up*”. The technique of connecting couple of words “*fuck(-ed)*” plus “*up*” as “*fucked up*” is known as compounding. Inflectional is a technique that involves adding the suffix “*(-ed)*” to indicate that the term “*fucked up*” is in the past tense. In the other words, this slang used to represent being sad and emotionally

damaged. Based on those examples above, it can be concluded that slang can be analyzed by using the word-formation processes.

Word formation processes entail the creation of new vocabulary in a language by modifying existing words and completely creating new ones. This process allows language to develop and adapt to new conditions and conceptions. It is also supported by Plag (2003) the act of generating and shaping a fresh term from an existing one is termed as a word formation process. There are several kinds of word-formation processes such as “affixation, compounding, clipping, coinage, conversion, backformation, borrowing, blending, and acronyms”. This was also stated by Ningsih (2020) new words are created through special processes such as affixation, blending, and compounding which are more efficient in creating new words. The researcher found some example of slang words such as “*lookin*’” and “*bout*”. Both are the process of clipping from “looking” and “about”, “*gotta*” is the process of blending, and “*D.O.A*” is the process of acronym. These words are often found in song lyrics. These procedures are referred to as word formations processes. Finally, the procedure of word formation is an important aspect of most languages because it helps people expand their vocabulary and communication skill.

There has been some research done about slang word formation in some areas such as in song lyrics, movies, and social media. In the area of song lyrics, the first research was done by Evadewi (2018) with her research entitled “*An Analysis of English Slang Words Used in Eminem’s Rap Music*”. The objective of this study was to identify the traits of slang. The next research was done by

Raodhatul & Ardi (2019) with their research entitled “*Word Formation of Slang Word in Song Albums Created by Indonesian Rapper, Young Lex*”. This research seeks to delve into the language utilization within the album by an Indonesian rapper. Another research in the area of song lyrics was done by Yulia (2020) with the title “*An Analysis of Slang Words in Selected Avril Lavigne Song Lyrics on “Head Above Water” Album*”. The primary objective of this research was to categorize different slang terms and ascertain their definitions.

Second, the next research about word-formation process in movie was conducted by Hafiza (2020) with the title “*An Analysis of Word-Formation of English Slang Used in Straight Outta Compton Movie*”. The goal of the research was to investigate the patterns of the slang word usage in the process of word formation on “Straight Outta Compton's” movie. The next research was done by Novianti (2017) with the title “*Word Formation Analysis of English Slang Language on Deadpool Movie*”. The aim of this research is to examine the generation of slang words. Another researcher was done by Nurhaidah (2019) with the title “*Word Formation Processes of Slang Used by the Main Characters in “The Duff” Movie*”. The objective of this research is to explore the diverse types of slang and the processes involved in forming slang words.

Third, there are some researches about word formation in social media. This research was done by Ningsih (2020) with her titled “*Word Formation Analysis of Slang Language Used in Comments of Rich Brian’s Youtube Channel*”. To examine the way slang words are employed in comments posted on Rich Brian's YouTube channel. The next research has been done by Rahmawati



(2012) with the title “*Word Formation Process on Slang Words Used by Transsexual*”. The goal of this research is to provide a description of slang words used by transsexual.

Learn from previous research, numerous studies have explored the topic of word-formations processes. The majority of previous studies focused just on the word-formations processes. Nonetheless, in this present study, researchers delve more profoundly into the process of slang word generation and the structure of slang expressions found in Rich Brian's album *1999*. Researcher analyzed Rich Brian's Album *1999* because it contains songs from a different genre than earlier studies, especially R&B/Soul.

The study about slang word morphologically is necessary to do to see how slang words are formed. This is because the new slang words are always formed up to now with the development of the language. So, it can help people understand the meaning of slang, especially new slang words when people communicate, watch movie or listen to the music.

## **1.2 Identification of Research Problem**

Based on the background of this research problem, the researcher discovered that the song lyrics in album *1999* contains of slang words. Slang word can be studied from many aspects. First, slang can be analyzed through semantics aspects. Research on the semantics aspects focuses on the meaning of slang words. Next, slang can be analyzed through pragmatics aspects. In pragmatics aspects, the research focuses on contextual meaning, where the other meanings of the given context refer to the speaker and writer who want to state something. As

a result, the field of pragmatics helps to address the meanings intended by speakers. The last one slang words can be analyzed through morphological aspects, the research in this area focuses on how slang terms are created.

### **1.3 Limitation and Scope Research Problem**

Based on the identification of the problems above, the research's limitation pertains to the word-formations processes. The researcher examined both the process of word formation and the slang vocabulary present in Rich Brian's album *1999*.

### **1.4 Formulation of the Problem**

Based on the limitation of the problem mentioned earlier, the research problem is framed as follows: What is the process of word formation for the slang words present in the album *1999*.

### **1.5 Research Questions**

Derived from the above formulation, the research inquiries are as follows:

1. What form of slang words that are found in Rich Brian's album *1999*?
2. What word formation processes of slang words that are found in Rich Brian's album *1999*?

### **1.6 Purposes of Research**

Based on the formulation of the problem above, there are two primary objectives to accomplish through this research:

1. To determine the form of slang words used in Rich Brian album *1999*.

2. To determine the sort of word formation process used in Rich Brian album *1999*.

### **1.7 Significance of Research**

As a theory, this research can help the students understand about word-formation and also this study has the potential to make a significant contribution to the development of linguistics, especially in the field of morphology. As a practicality, this study really helps for teachers, students, and other researchers. The readers can get information about slang word-formation process. Furthermore, this study will be beneficial to future researchers interested in investigating slang or word formation processes.

### **1.8 Definition of Key Terms**

1. Slang Words: Slang consists of informal words and expressions that are used casually within specific social groups or communities.
2. Word Formation Process: Word formation refers to the procedure of generating or inventing fresh terms within a language.
3. Album: An album is a collection of audio recordings, usually music songs that are packed together for the distribution and consumption. Album can be physical such as CDs, vinyl albums, and cassettes or digital as in download and streaming.