

**WORD FORMATION ANALYSIS OF ENGLISH SLANG WORDS  
IN ANT-MAN AND THE WASP MOVIE**

**THESIS**

*Submitted as Partial fulfillment of the Requirements to Obtain  
Starata One (S1) Degree in English Departement*



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in Ant-Man and The Wasp Movie

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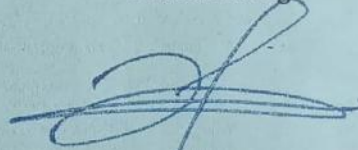
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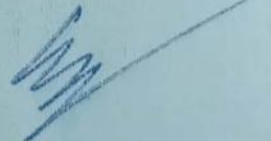


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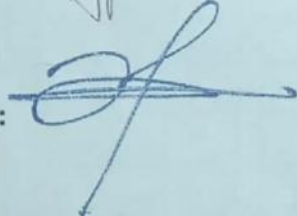
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The researcher realizes that his paper has not perfect yet, there are many mistakes contained in it. At the end, the researcher hopes that this paper will be a guidance for some literally study.

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### **ABSTRACT**

**Firdaus, Verdi. (2023). Word Formation Analysis of English Slang Words in Ant-Man and The Wasp Movie. Thesis. Padang: English Language and Literature Department. Faculty of Language and Arts. Universitas Negeri Padang**

This study aimed to determine the frequency of slang words in the film Ant-Man and The Wasp, as well as the word formation processes of slang words. This study was descriptive qualitative. This study employed George Yule's theory of word formation processes (2010) and Spolsky (1998). The results showed that there were seven types of word formation in the slang words of the Ant-man and The Wasp script: blending, borrowing, clipping, multiple-process, compounding, conversion, and coinage. The data was collected from slang words found in the script of the movie. This study indicated that clipping was the most frequent form of word formation, representing for 29.60% of all occurrences. It was followed by coinage and blending, each representing for 22.53% of the total. It was then followed by compounding and borrowing at the same rate of 8.45%, as well as conversion at the rate of 7.04%. With a mere 1.40 percent as a result, multiple-process is the least frequent.

**Key words:** Slang, Word formation, Language Varieties

## ABSTRAK

**Firdaus, Verdi. (2023). Analisa Pembentukan Kata Bahasa Inggris dalam Bahasa Slang di Film Ant-Man and The Wasp. Skripsi. Padang: Jurusan Bahasa dan Sastra Inggris. Fakultas Bahasa dan Seni. Universitas Negeri Padang**

Penelitian ini bertujuan untuk menentukan frekuensi kata-kata slang dalam film Ant-Man and The Wasp, serta proses pembentukan kata dari kata-kata slang. Penelitian ini deskriptif kualitatif. Penelitian ini menggunakan teori George Yule tentang proses pembentukan kata (2010) dan Spolsky (1998) Hasilnya menunjukkan ada tujuh jenis formasi kata dalam bahasa slang yang digunakan di film Ant-Man and The Wasp: pencampuran, peminjaman, pemotongan, proses berganda, penggabungan, konversi, dan pembentukan kata baru. Data ini dikumpulkan dari kata-kata bahasa slang yang ditemukan dalam naskah film.

Studi ini menunjukkan bahwa pemotongan kata adalah bentuk formasi kata yang paling sering digunakan yang dalam persentase 29,60% dari semua jenis. Itu diikuti dengan pembentukan kata baru dan pencampuran, masing-masing mewakili 22,53% dari total. Hal ini kemudian diikuti dengan jenis penggabungan dan peminjaman pada tingkat yang sama dengan 8,45%, serta konversi pada tingkat 7,04%. Dengan hanya 1,40 persen hasilnya, proses ganda adalah yang paling jarang di gunakan.

Kata kunci: Bahasa Gaul, Pembentukan kata, Varietas Bahasa



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# CHAPTER I

## INTRODUCTION

### A. Background of the Problem

Language is a prominently identifying characteristic; language makes every group of people feel like a distinctive element from some other group (Ferdinand de Saussure, 1857-1913). A member of a language's society often comprises of a variety of people with diverse social status and the background of cultural (Yuwono, 2007: 5). While Chaer (2014: 56) said that languages as a way of communicating are varied. Language diversity refers to versions of such language used in different contexts, conditions, or to meet particular demands.

Language variation refers to the various languages that people use as a means of communication. There are numerous dialects of language used in the community. Some communities have their own language that is used in daily life and is understood by the members of their group. Each community has its own language characteristics that are influenced by its culture. Language variety used in formal situations is known as standard language, whereas language variety used in informal situations is known as non-standard language.

There are some kinds of language varieties that used in informal context(non-standard language), one of them is slang. The use of slang has been developed from time to time. Long time ago, slang was mostly used by criminals. As stated by Yule (2010: 261) the Vernacular is a term that has been

used since the middle Ages to characterize a non-standard spoken version of language used by lower status groups. But now many communities make their own slang. They create a lot of new words and modify standard words for internal using.

According to Harrared (2018), slang is a type of informal vocabulary that is frequently used in conversations between people who know each other well. This language variation helps people communicate with the intent to keep the conversation private in order to create closeness in the real world or even the virtual world. He states that using slang can create closeness, it can be seen these days that a lot of young people use slang in daily life, particularly in casual contexts. to make their friendship more comfortable. Slang easily found in a lot of media such as social media, TV Show, radio, movie and so on. He states that using slang can create closeness, it can be seen these days that a lot of young people use slang in their daily activity especially in informal context to make their friendship more comfortable. Slang easily found in a lot of media such as social media, TV Show, radio, movie and so on.

Nowadays, slang is almost used in many conversations of teenagers or young people. Therefore, anything about trend involved teenagers or young people included slang, young people also contributed of the development of slang. As mentioned before that slang can be found in a lot of media such as movie. *Ant-man and the wasp* is an American movie that was released in 2018, it is a science fiction/adventure/action/comedi film that was directed by Peyton Reed and written by the writing teams of Chris McKenna and Erik Sommers.

The script of this movie is interesting to be studied, because there are a lot of slang found in the dialogue of this movie. It can be seen by the conversations between the characters that often contain slang words. The usage of slang in the film is caused by a variety of factors, including the need to simplify the film's characters, to communicate easily, expressively, and spontaneously, that way to show their motions such as anger, passionate passion and humor sense. So that, the film does not appear incredibly boring and the viewers is not bored, and because slang utilized in the film typically becomes popular in real life. In other words, many people know more about slang in the movies that they watched. Occasionally, however, there are members of the audience who do not get the meaning of slang language or the formation of slang phrases in the film. Therefore, this study will explore how slang words were created, in order that those who are watching or not may be informed about how slang words are formed and can also comprehend their meaning. This research will investigate the characteristics of slang used in the film and identify the formation of these words. Besides, there has been no previous research about this movie. This movie has won several awards, such as Teen Choice Award, Visual Effect Society Award and many more.

There have been various research projects related to slang word formation in many areas such as social media (Fathonah, 2018; Sherilliya, 2019; Budiasa, Savitri, & Dewi, 2019), song (Raodhatul, 2019; Runuk, 20; Haspo & Rosa, 2018), magazine (Bimantara, 2012; Kusuma and Mardijono, 2013; Gemilasari & Haviz, 2013), television and movie (Wahyuni & Rosa, 2013; Bonita, 2021;

Hafiza & Rosa, 2020; Fanny 2020) In social media there are three researches, they are, Fathonah (2018) the word formation and meaning of slang word on *meme* in *Facebook*. Sherilliya (2019) word formation in slang word meanings in caption on @lambe\_Turah instagram account, and slang language in Indonesian social media by Budiasa, Savitri, & Dewi (2019). Nevertheless, those researches focused on slang word found in social media.

The next is the research that is used song lyrics as the data of analysis by some researchers such as Raodhatul (2019) word formation of slang word in song albums crated by Indonesian rapper, Young Lex. Next, word formation of English slang word in selected songs in rich brian's album *amen* by Runuk (2021), and Haspo & Rosa (2018) on his research which intended to find out the types of slang word that appear in the lyrics of Eminem on album *Namikaze*. However, those researches focused on song lyrics and also limited.

In magazine area, there are three researches, the first one is Bimantara (2012) word formation processes of slang word that are used in *Hai Magazine*, the word formation processes of Indonesian slang words used in *cosmo girl!* Indonesian teenage magazine by Kusuma and Mardijono (2013), the last one is Gemilasari (2013) about word-formation in printed media that is magazine of *Aneka Yess!*. But those researches focused on magazine for teenagers in the period of 2012-2013.

Furthermore, in the television and movie area, there are Wahyuni & Rosa (2013), this research used advertisement as the object of the research, this



research focused on word-formation of slang word that appeared in TV advertisement. Next is Bonita (2021) word formation process of slang in pitch and perfect movie, Hafiza & Rosa (2020) an analysis of word formation of english slang used in staright outta Compton movie, and Fanny (2020) English slang in "gap yar" movies series. However, this research was related to all previous studies above and the difference between all previous studies above is the object of the research, not only the object of study but also there are several reasons that researcher explain below.

Certainly, there are some researchers who choose movie as their object, the previous researchers mostly used the movies with romantic and comedy genres, but in this research, the researcher choose movie in different genre (science-fiction movie), this movie is interesting to be studied because this movie consist of scientists, heroes, villains, and civilians. The movie is a combination of people in different profession that made researcher curious what slang will be appeared in it, also the setting time of the movie with previous studies is different with this movie such as *Pitch Perfect Movie* has setting time in 2011-2012, and *straight outta Compton movie* has setting time in 1980s, while this research used *Ant-man and the wasp movie* with the setting time in 2017. So, the researcher wanted to see what kind of slang that appeared in sci-fi movie that contained some professions in one movie. Besides, there has been no previous research about this movie.

## **B. Identification of Research Problem**

The researcher found many conversations that contain slang in *Ant-man and The Wasp* movie. Therefore, the researcher chose the topic to analyze, because slang words can be studied from several aspects, slang can be studied by semantic aspect which study focused on the meaning of slang words that are used in informal contexts. However, slang word can be analyzed in sociolinguistics aspect, in this aspect, slang can be analyzed by how the social aspects influenced the community in used slang. In addition, this slang words also can be studied in morphologically to see how the slangs word were formed in word-formation process.

## **C. Limitation of the Research**

Research was limited by the researcher. This study will investigate the word formation process of the slang terms used by characters in the 2018 Marvel Entertainment film *Ant-Man and The Wasp*. Word formation processes such as derivation, compounding, borrowing, coinage, blending, clipping, back formation, acronym, and multiple processes will be explored.

## **D. Formulation of the Problem**

Based on the limitations of the problem stated above, the problem of this study is as follows: What types of word formation are found in the slang used in the *Ant-Man and the Wasp* movie?

### **E. Research Questions**

Based on the formulation of the problem above, the research questions are:

1. What are slang words used in *Ant-man and The Wasp* movie?
2. What are the types of word formation that occur in the slang words that used in *Ant-Man and The Wasp* movie?

### **F. Purposes of the Research**

Based on the research question, the purposes of the research are:

1. To find out slang words used in *Ant-Man and The Wasp*.
2. To find out the types of word formation of slang word appeared in *Ant-Man and The Wasp Movie*.

### **G. Significance of the Research**

Theoretically, the researcher expects that this study will help English Department students gain a deeper knowledge of how slang words are formed. Practically, the researcher hopes that this research will be useful for those who desire to comprehend slang language and reproduce new words in daily conversation, as well as for those who desire to improve their comprehension when speaking with a native speaker. Furthermore, the researcher hopes that this research will be useful for the next researcher who will conduct research on the same topic.

## **H. Definition of the Key term**

1. Language variation: The variety of language that used by people based on their situation.
2. Slang word: a kind of informal vocabulary that is used by people in a group or community in a non-formal context.
3. Word formation: The process of how words are formed.