

PREJUDICIAL MOTHERHOOD IN ARMANDO LUCAS CORREA'S

NOVEL *THE DAUGHTER'S TALE* (2019)

THESIS

Submitted as Partial Fulfillment of the Requirement to Obtain

Strata One (S1) Degree



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UNIVERSITAS NEGERI PADANG

2023

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dengan judul

*Prejudicial Motherhood In Armando Lucas Correa's Novel The Daughter's Tale
(2019)*

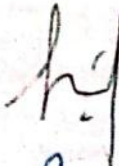
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ABSTRACT

Sherina Alsifa Amran, 2023. Prejudicial Motherhood In Armando Lucas Correa's Novel *The Daughter's Tale* (2019).

Advisor: Desvalini Anwar, S.S., M.Hum, Ph.D.

This thesis is an analysis of a novel entitled *The Daughter's Tale* (2019) by Armando Lucas Correa. This analysis reveals prejudicial motherhood experienced by a mother found in the literary work. Prejudicial motherhood influences a mother to create prejudicial decisions when facing life-death situations for her family's survival. This analysis uses the psychoanalysis theory by Sigmund Freud to explain the problems of this novel. In this analysis, the protagonist's prejudicial motherhood can be seen in two ways: how she makes the decisions and the effects of her decisions on the family when they are trapped in the Nazi persecution as Jews people. This analysis also depends on the novel's quotations of the protagonist's point of view. There are two findings in this analysis. First, the forms of prejudicial motherhood; difficulties to make right decisions and perilous decisions. Second, the effects of prejudicial motherhood to Amanda's family; family separation and the death of Amanda Sternberg. The result of the study shows Amanda Sternberg experienced prejudicial motherhood in making crucial decisions for her family's survival.

Key words: prejudicial, motherhood, maternal instinct, life-death instinct, persecution

ABSTRAK

Sherina Alsyifa Amran, 2023. Prejudicial Motherhood In Armando Lucas Correa's Novel *The Daughter's Tale* (2019).

Pembimbing: Desvalini Anwar, S.S., M.Hum, Ph.D.

Skripsi ini merupakan analisis novel yang ditulis oleh Armando Lucas Correa dengan judul *The Daughter's Tale* (2019). Analisis ini mengungkap rasa keibuan yang merugikan yang dialami oleh seorang ibu di dalam karya sastra. Keibuan yang merugikan mempengaruhi seorang ibu untuk membuat keputusan-keputusan yang merugikan ketika menghadapi situasi-situasi yang berbahaya pada kelangsungan hidup keluarganya. Analisis ini menggunakan teori psikoanalisis oleh Sigmund Freud untuk menjelaskan permasalahan yang ditemukan. Di dalam analisis ini, keibuan yang merugikan yang dimiliki oleh pemeran utama dapat dilihat dalam dua arah: bagaimana dia membuat keputusan-keputusan dan efek-efek yang ditimbulkan oleh keputusan ketika mereka terperangkap di dalam tindakan persekusi oleh Nazi kepada Yahudi. Analisis ini juga bergantung kepada kutipan-kutipan melalui sudut pandang pemeran utama di dalam novel. Ada dua temuan dalam analisis ini. Pertama, bentuk prasangka keibuan; kesulitan untuk membuat keputusan yang benar dan keputusan yang berbahaya. Kedua, efek prasangka keibuan terhadap keluarga Amanda; perpisahan keluarga dan kematian Amanda Sternberg. Hasil penelitian ditemukan bahwa Amanda Sternberg mengalami keibuan yang merugikan saat membuat keputusan-keputusan yang teramat penting bagi kelangsungan hidup keluarganya.

Kata kunci: merugikan, keibuan, insting keibuan, insting kehidupan-kematian, persekusi

ACKNOWLEDGEMENTS

First, all honors are just to Allah SWT; the writer can finish this thesis entitled "**Prejudicial Motherhood In Armando Lucas Correa's Novel *The Daughter's Tale* (2019)**".

The writer would like to express deep appreciation and thank the writer's thesis supervisor Desvalini Anwar, S.S., M.Hum, Ph.D., for her advice, guidance, and patience that she has given the writer in finishing this thesis. The writer also would like to thank the examiners, Leni Marlina, S.S., M.A., and Dr. Muhd. Al-Hafizh, S.S., M.A., for their contributions in the guidance of the writer's thesis proposal and the precious pieces of advice, critics, and correction from the beginning to the end of the writing.

Moreover, the writer would like to express her appreciation to Desvalini Anwar, S.S., M.Hum., Ph.D., as the head of the English Department and Dr. Muhd. Al-Hafizh, S.S, M.A., as the secretary of the English Department. She also wants to express her gratitude to her academic advisor Dr. Hamzah, MA, who helped immensely during her study. Last, she thanked all the lecturers of the department and faculty who taught and guided her during her academic years.

The writer addresses her deepest gratitude to her family for their endless support. The author is most profoundly grateful to his parents, Ali Amran and Ida Rosida, who have patiently guided and accompanied the writer while completing this thesis. The author also thanks her siblings, Deila Reza Amanda Amran, Virliana Gledysa Amran, Chelsea Nur Fadila Amran, and Bintang Arrafi Salam, for their support.

The writer also wants to thank all her friends, especially “Tadika Mesra” (Tipa, Fia, Sista, Mayang), “Trash Can” (Tasya, Nonom, Iput, Shinta, Nuke, Lala, Wina, Kharis), “Dumb and Broke” (Vero and Indah) groups, and honorable mention for Yana for always being there at any time, for not giving up on her and helping her until now.

The writer also wants to mention Nanami Kento and Levi Ackerman for being the inspiration and being one of the biggest reason why the writer still alive up until now. Last but not least, the writer is very grateful to her cat, Louis, who will always be the source of happiness in her life.

Padang, Januari 2023

The Researcher

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CHAPTER I

INTRODUCTION

1.1 Background of the Research

The systematic abuse of an individual or group by another individual or organization is called persecution. According to Vagts (1990:664), persecutory measures bring such "domestic" atrocities within the purview of international law as "crimes against humanity." Persecution of Jews in Germany, for example, has been a recurring theme in Jewish history. The Jews were expelled from their homes or countries, hoping to find safe havens in other countries (Kershaw, 1981:261). The Nazis undertook intimidation and terror campaigns in numerous locations and physical attacks on the Jewish people (Ascher, 2007:27-28). The German government treated Jews as an outsider and persecuted them Jews, demanding they be expelled from Germany or vanish from the world. During world war II, approximately 304,000 Jews emigrated from Germany to avoid the Nazi dictatorship (Encyclopedia, 2022).

The persecution affects all Jews people, including women. Women have double roles in life, such as being a mother and the head of their families. According to Ofer (1999:2-3), women play a crucial role in representing the family to the outside world. This event prompted them to become more active and self-sufficient in supporting their families when their men were taken away or injured or when they wanted to protect them from potential abuse.

To be the head of the family means that women have to be wise in making decisions that affect the whole family. However, it cannot be denied that a woman and a mother are strongly related to the emotional figure. McClure (2000:1-2) states that females are more sensitive and emotional than males. As a result, having two roles at the same time frequently influences a woman's decision. When making decisions, women can be swayed by their emotions. The decisions will be strongly mixed with emotion, resulting in illogically prejudicial decisions.

As stated by Merriam-Webster Dictionary (2022), prejudicial is a trait that tends to injure or impair someone or something. Prejudicial is also noted as a trait that leads to premature judgment or unwarranted opinion. The term “prejudicial” refers to the tendency to act recklessly based on self-judgment that often results in an adverse situation. The prejudicial act harms people because of the inability to give a sensible judgment or opinion in a critical condition. According to Myers and Greene (2004:496), a family member arguably gives irrelevant and emotionally moving testimony that is considered prejudicial. Emotion affects judgment and often becomes some irrationally prejudicial decisions.

A mother who makes prejudicial decisions sometimes is influenced by her motherhood side. Ellen Ross (1995:403) states that motherhood is the cultural process of locating women's identities in their ability to nurture infants and children. Motherhood can be distinguished from being a mother or caring for children and the biological events associated with maternity, such as pregnancy, birth, and lactation. Motherhood is closely related to the maternal instinct that a mother will naturally have when she has children.

According to Collins Dictionary (2021), the motherly or maternal instinct is a mother's natural tendency to behave or react in a certain way around her child or children. In addition, Plevinski (2016:2) defines maternal instinct as a reaction to certain stimuli that are preprogrammed within mothers. It is also known as an impulse or a drive. The term "maternal instinct" refers to the gravitational pull a mother feels toward her child and the well-being of her child. It is frequently used to ensure a child's safety and security because a mother's 'instinct' will always drive her to respond to their child's needs. This desire motivates people to take action to help them maintain their own lives, such as keeping their health and safety. It can also manifest as sexual desires, inspiring people to start and nurture new lives.

Several previous studies have occurred on this topic, such as research conducted by Paulina Gupta Wijaya entitled *The Influence of Maternal Instinct on Sister Regina's Personality Development As Seen in Lavyrle Spencer's Then Came Heaven (2007)*, research by Desi Rapidah entitled *The Representation of Motherhood Through The Main Character in The Bad Moms' Film (2017)*, research by Ajeng Kartika Ayu entitled *An Analysis Of Motherhood In Emma Donoghue's Room (2017)*. These researchers study a mother's motherly instinct that influences how she behaves, thinks, and does things for their children. It focuses on the mothers' instinct to unconditionally do anything for their children. This study reveals the psychological changes experienced by the main character in the novel and films. These researches also use the concept of life and death instincts and maternal instinct initiated by Sigmund Freuds in the psychoanalysis

approach. The study of literary writings that represent a character's psychological state.

The Daughter's Tale (2019) is a novel written by Armando Lucas Correa, a journalist, editor, and author who has received numerous awards from the National Association of Hispanic Publications and the Society of Professional Journalism. *The Daughter's Tale* is a wonderfully written family saga of love, survival, and hope against all odds, inspired by one of World War II's most heinous Nazi massacres, the 1944 massacre of all the inhabitants of Oradour-Sur-Glane in southern France. In this novel, the mother is described as a Jewish woman who, at the time, is persecuted by Germany. The family lost the father figure. Inducing the mother to take the role of decision-maker.

This research chooses the novel *The Daughter's Tale (2019)* by Armando Lucas Correa because it shows the issue of the maternal instinct works against the real purposes. Instead of saving the life of her family, the prejudicial motherhood brought the family into tragedy.

1.2 Focus of the Problem

The novel entitled *The Daughter's Tale (2019)* by Armando Lucas Correa reflects the issue of maternal instinct in a mother figure. This study focuses on how maternal instinct affects the main character's decisions when life-death situations press her. The main character's effort to survive is firing back at the family as prejudicial decisions happen to kill the mother herself.

1.3 Research Questions

Prejudicial motherhood is an essential issue in the novel *The Daughter's Tale* (2019) by Armando Lucas Correa. Thus, there are two research questions used to analyze the subject of this analysis:

1. What are the forms of prejudicial motherhood reflected in the novel *The Daughter's Tale* (2019) by Armando Lucas Correa?
2. What are the effects of prejudicial motherhood on Amanda's family as found in the novel *The Daughter's Tale* (2019) by Armando Lucas Correa?

1.4 Purpose of the Research

This study has two primary purposes:

1. To find the forms of prejudicial motherhood are reflected in the novel *The Daughter's Tale* by Armando Lucas Correa (2019).
2. To find the effects of prejudicial motherhood on Amanda's family as found in the novel *The Daughter's Tale* by Armando Lucas Correa (2019).

1.5 Conceptual Framework

This study discusses the issue of prejudicial motherhood in the literary work of the novel *The Daughter's Tale* by Armando Lucas Correa (2019). This study aims to understand prejudicial motherhood effects on the family's survival from the Nazis dictatorship in Germany. This study reveals what, how, and the impact of prejudicial motherhood in the novel through theory and concepts.

The analysis of this research relies on the life instinct and maternal instinct theory by Sigmund Freud. He defines life instinct as the drive to stay alive and feel emotions like sexual, thirst, and hunger (1920:47). Plevinski defines maternal instinct as the bond that influences the mother's behaviors toward her children in the journal encyclopedia of family studies (2016:2). This study finds that the prejudicial motherhood experienced by the mother here is triggered by the mother's life instinct and maternal instinct to keep her daughters safe.

This research uses the novel by Armando Lucas Correa, *The Daughter's Tale* (2019), as the object of the research. The researcher finds the prejudicial motherhood that happened in the novel by using psychoanalysis theory as the basis. The researcher uses the life instinct theory and maternal instinct theory to analyze the problems in the novel.

There are two findings in the novel: prejudicial motherhood and prejudicial motherhood effects. First, in the forms of prejudicial motherhood, there are two findings: perilous decisions and the difficulties of making the right decisions. Second, in the prejudicial motherhood effects, there are two findings: family separation and the death of Amanda Sternberg. Last, the researcher finds the conclusion of this research.

