WORD FORMATION PROCESSES IN CHILDREN'S LITERATURE:

L. FRANK BAUM'S NOVEL *WONDERFUL WIZARD OF OZ* (1900) AND ITS

ANIMATION MOVIE PRODUCED BY LITTLE FOX YOUTUBE CHANNEL (2021)

THESIS

*Submitted as Partial Fulfillment of the Requirement to Obtain Bachelor
Degree of Linguistics in English Language and Literature Department*

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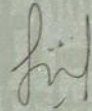|	
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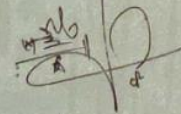
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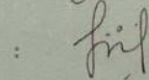Padang, Agustus 2022

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The writer realizes that her paper actually has not been perfect yet, there are many mistakes in it contain. At the end, the writer just hopes that paper will be guidance for some literary study

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DEDICATION

I dedicate this thesis to people who are always beside me, who always support and always pray for me........ Thanks......

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ABSTRACT

This research discussed about types of word formation processes in children's literature in The Wonderful Wizard of Oz novel and its animation movie. This research used the word formation theory proposed by Yule (2010) to find out the types of word formation in *The Wonderful Wizard of Oz* novel and its animation movie. This research was the descriptive qualitative method. The data were all sentences containing word formation in the selected chapters studied in the novel and animation movie of *The Wonderful Wizard of Oz*. The findings showed that there were 64 data contained word formation in novel and animation movie. In the novel found 35 data which are word formation, they are blending (1 data), borrowing (9 data), compounding (12 data), clipping (1 data), and derivation (12 data). Children's literature in the novel *The Wonderful Wizard of Oz* uses half types of word formation, there are five types of word formation out of ten types of word formation. Meanwhile, in the animation movie found 29 data which are word formation, they are back-formation (1 data), blending (1 data), borrowing (1 data), compounding (10 data), derivation (15 data), and multiple process (1 data). Children's literature works in animation movie used more than half the types of word formation, there are six of the ten types of word formation. The researcher concluded that compounding and derivation is the word formation process mostly used in novel, whereas in animation movie the most word formation process used is derivation.

 Keywords: *Word Formation, Children's Literature, Novel, Animation Movie*

ABSTRAK

Penelitian ini membahas tentang jenis-jenis proses pembentukan kata dalam karya sastra anak dalam novel *The Wonderful Wizard of* Oz dan film animasinya. Penelitian ini menggunakan teori pembentukan kata yang dikemukakan oleh Yule (2010) untuk mengetahui jenis-jenis pembentukan kata dalam novel The Wonderful Wizard of Oz dan film animasinya. Penelitian ini merupakan penelitian deskriptif kualitatif. Datanya adalah seluruh kalimat yang mengandung pembentukan kata pada bab-bab terpilih yang dipelajari dalam novel dan film animasi *The Wonderful Wizard of Oz*. Hasil penelitian menunjukkan bahwa terdapat 64 data yang mengandung pembentukan kata dalam novel dan film animasi. Dalam novel ditemukan 35 data yang merupakan pembentukan kata, yaitu pencampuran (1 data), peminjaman (9 data), penggabungan (12 data), pangkasan (1 data), dan derivasi (12 data). Sastra anak dalam novel *The Wonderful Wizard of Oz* menggunakan setengah jenis pembentukan kata, ada lima jenis pembentukan kata dari sepuluh jenis pembentukan kata. Sedangkan pada film animasi ditemukan 29 data yang merupakan pembentukan kata, yaitu back-formation (1 data), pencampuran (1 data), peminjaman (1 data), penggabungan (10 data), derivasi (15 data), dan beberapa proses (1 data). Karya sastra anak dalam film animasi menggunakan lebih dari setengah jenis pembentukan kata, ada enam dari sepuluh jenis pembentukan kata. Peneliti menyimpulkan bahwa penggabungan dan derivasi merupakan proses pembentukan kata yang paling banyak digunakan dalam novel, sedangkan dalam film animasi proses pembentukan kata yang paling banyak digunakan adalah derivasi.

Kata Kunci: *Pembentukan Kata, Sastra Anak, Novel, Film Animasi*

TABLE OF CONTENTS

Table of Appendices

List of Table

CHAPTER I

INTRODUCTION

1.1 Background of the Research

In the use of language in everyday life, people often do not aware of the process of word formation and how words are made, produced, or formed in a language. People create a lot of new words with creativity using their own words without realizing how the word was made, in fact, the formation of these words is based on certain rules and regulations. The process of the people use of language to create new words is called word formation process.

Word formation, often referred to as lexeme formation, is the morphological study of the process of producing new words from existing ones, which can alter the category of a word while adding important meaning, or change the category of a word without adding significant meaning, and vice versa (Lieber, 2009:6). Meanwhile, Hacken and Thomas (2013:2) define the word-formation process as the way to produce new words based on some rules. So, the word-formation process is a method of creating new words from existing words using some rules.

The process of word formation can be found in young adult literature and in children's literature. In general, the formation of words that will be used in the

language of young adult literary works will be different from children's literary works according to the age of the reader.

According to Donelson and Nilsen (1989:7), Young adult literature refers to works written for readers between the approximate ages of twelve and twenty. Most young adults are interested in reading young adult literature because the stories are written for and about them (Bushman and Bushman, 1997). Meanwhile, children's literature consists of high-quality trade publications for children from infancy through adolescence, addressing age-appropriate subjects through prose, poetry, fiction, and nonfiction (Chasanatun 2014). According to Linda and Arianto (2018) children's literature as "a work created for children in which the language and story are simpler and easier to understand with the goal of entertaining and educating children at their age." So, the word formation used in young adult literature and children's literature is different. The words used will adjust to the reader so that the words used are easily understood by the reader.

Any of the following word formation processes can be found in both written and spoken English. However, written and spoken language are not the same. Written language is more formal than spoken language. People can speak directly to the listeners in spoken language. So, as long as the listeners understand what is said, there aren't many rules to follow. On the other hand, there are several writing regulations that writers must observe in order for the

reader to receive accurate information. As a result, it is believed that the use of word formation in written and spoken language will differ.

This word-formation process has been studied by many researchers in various fields such as young adult literature movie, young adult literature novel, children's literature movie, children's literature novel, online dictionaries, music videos, advertisements, children's books, social medias, English courses, newspapers, websites, and the Holy Qur'an.

In children's literature movie, the process of word-formation has been studied by Rizki and Marlina (2018); In children's literature novel, the process of word formation has been studied by Haqqi (2020). The process of word formation in young adult literary films has been investigated by (Irma, Merina, and Theresia (2018); Baiti, Triana, and Fogli (2021); and Rosa, Nanda, and Ardi (2013)). In young adult literature novel, the process of word formation has been studied by Fatmawaty and Anggraini (2019); Rosydah and Ariyanti (2015); and Setiawan, Deliani, and Dewi (2019)).

Furthermore, the word-formation research in online dictionaries has been studied by Ratih and Gusdian (2018). The word formation process in music video has been done bye Mutiah, Hidayat, and Alek (2021). Research on the process of word-formation in advertisement has been investigated by Fauziyah and Saun (2018). In children's books, word-formation research has been studied by Huan (2020).

In addition, the word-formation process in social medias has been studied by Faradisa, Aziz, and BurhanuddinYasin (2019); Mustafa, Kandasamy, and Yasin (2015). In English course, the word-formation research has been studied by Kweldju (2021); Fauzi (2015); Sukma (2014); Rijal (2019). The word-formation research in newspapers has been done by Adha and Dania (2020); Nurlin Triwahyuni, Imranuddin (2018); Handayani (2018); Herina (2018). The word formation research on websites has been done by Luthfiyati, Kholiq, and Zahroh (2017); Aristy (2018).

Lastly, the word-formation research that has been done in the direct field by Auli (2020) titled"An Analysis of Word Formation in English Translation of Holy Quran" by Maulawi Sher 'Ali, Nurhayati (2010) titled "Word Formation Process and a Technique in Understanding Waria Slang Tulungagung", and Rizki and Jufrizal (2016) titled "The Analysis of Word Formation Process Used by Autistic Child".

All the previous studies were done in various areas but discussed the same topic about word formation. The writer find the research that has never been done. In general, word formation is still dominated by literary works or adult creative works. Research on word formation for children's literary works in creative works (animation) is still very limited.

In this study the witer focused on determining the process of word formation in children's literature on two objects, they are novel and animation movie. In the research of word formation in children's literature, Rizki and Marlina (2018) wrote in Alice's Adventures in Wonderland Novel and Alice in Wonderland Movie that there were some types of word formation that were used in the novel but not in the movie and vice versa. according to Rizki and Marlina (2018) in Alice's Adventures in Wonderland Novel and Alice in Wonderland Movie, there were some types of word formation which were used in the novel but not in the movie, and vice versa. So, the writer examined how the word formation process occurs in the novel and animation movie The Wonderful Wizard of Oz.

The writer is interested in developing research on word formation in children's literature in the novel and animation movie *The Wonderful Wizard of Oz*. In previous studies, the process of word formation has been widely studied in adult literature, while in children's literature there is still very limited research on the process of word formation. So, the writer wants to see how the process of word formation in children's literature is formed, because in

children's literature it has a focus, namely for children, then how is the process of word formation in children's literature so that children easily understand when reading it.

There are several reasons why the writer chose to examine the process of word formation in *The Wonderful Wizard of Oz* novel and animation movie. First, based on linguistic morphology, especially word formation, the novel and animation movie *The Wonderful Wizard of Oz* is important to study because it is famous in fairy tales story and has many fans reading and 786 thousand times the people watching the animation movie in Little Fox YouTube channel, so it is important to do research on how the word formation process is formed and what word formation processes are contained in the novel and animation movie so that readers can understand the meaning of the word.

Second, there are many types of word formation in both *The Wonderful Wizard of Oz* novel and animation movie but there are still limited research about its word formation. Third, In this research, the writer want to see if there is the same or is there a difference between the word formation process that occurs in the novel and the animation movie *The Wonderful Wizard of Oz*. Because in novel, children's readers will read the words one by one so they can understand what the story is about, while in animation movies, children can understand what the story is told from the plot or storyline.

1.2 Identification of Research Problem

Based on the background of this research problem, in this study there are four identification problems that can be studied. First, how the process of word formation is formed or created in a children's literary work titled *The Wonderful Wizard of Oz*. Second, people do not aware how the word formation process used is formed and created. Third, between *The Wonderful Wizard of Oz* novel and animation movie, there are different types of word formation processes. Fourth, what types of word formation processes are found in *The Wonderful Wizard of Oz* novel and animation movie.

1.3 Limitation of Research Problem

Based on the identification of the research problem, this research is limited to the process of word formation in *The Wonderful Wizard of Oz* novel by L. Frank Baum, published by Global Grey. This research consists of twelve chapters. This research was done for half of the whole chapters and had a lot of complicated words. The main point of this thesis is to do or analyze the process of how words are made. The writer also collect data from *The Wonderful Wizard of Oz* animation movie on the Little Fox YouTube channel from United States. To analyze the process of word formation in *The Wonderful Wizard of Oz* novel and animation movie, the writer used the theory from Yule (2010). The writer used the theory from Yule (2010) as the major theory because Yule is the newest

linguist who publish the morphology book. According to Yule (2010) ten types of word formation prosess they are Coinage, borrowing, compounding, blending, clipping, back-formation, conversion, acronym, derivation, and multiple processes.

1.4 Formulation of Research Problem

Related to the limitation of the problem above, the research problem can be formulated into the following question: "How are the types of word formation process in children's literature, especially the fairy tales in The Wonderful Wizard of Oz novel and animation movie?".

1.5 Research Question

The main problem above is elaborated in the following research questions:

1. What are the types of word formation process in *The Wonderful Wizard of Oz* novel?

2. What are the types of word formation in *The Wonderful Wizard of Oz* animation movie?

1.6 Purpose of Research

Based on the formulation of the problem written above, the purposes of the research are:

1. To find out the types of word-formation process in *The Wonderful Wizard of Oz* novel.

2. To find out the types of word-formation process in *The Wonderful Wizard of Oz* animation movie.

1.7 Significance of Research

This research is expected to be able to contribute to related research, either theoretically and practically. Theoretically, it provided information about the word-formation process found in *The Wonderful Wizard of Oz* novel and animation movie. Practically, this research finding is expected to be useful for other researchers interested in investigating the process of word-formation that has the same topic. Then, this research used as a reference for further research. This is especially in comparison to word formation in *The Wonderful Wizard of Oz* novel and animation movie. So far, there have been many studies, but no comparison has been made. This research gives significance to the development of linguistic studies in morphology, especially in the analysis of word formation process.

1.8 Definition of Key Term

1. Word formation: Word formation is the creation of a new word (Yule, 2006:52).

2. Children's literature: Children's literature is a work written for children in which the language and story are simplified and easier to understand in order to entertain and educate children of their age. (Linda and Arianto, 2018:11).

3. The Wonderful Wizard of Oz: *The Wonderful Wizard of Oz* is an American children's novel written by L. Frank Baum in 1900. This story is about a young Kansas girl who dreams of a better life "somewhere over the rainbow" who is caught in the eye of a tornado and lands in the fantasy world of Oz.

4. Novel: Novel is a story with the prose form in long shape, this long shape means the story including the complex plot, many character and various setting (Sumardjo, 1998: 29).

5. Animation movie: series of images that are projected into a screen to create the illusion of motion in form of animation (Harmer, 2001: 282).