

Abstract

YESA, RIALDO DWI (2022). **THE GLORIFICATION OF MASCULINITY IN “*ME BEFORE YOU*” (2012) BY JOJO MOYES**. Padang:English Department, Faculty of Language and Arts, Universitas Negeri Padang

This research is an analysis of the novel by Jojo Moyes entitled *Me Before You* (2012). The objective of this research is to find out the forms of masculinity depicted in this novel and how the novel glorifies the notion of masculinity. This study employs masculinity theory to analyze the novel and is supported by feminist theory and patriarchy theory. This is a qualitative descriptive study using masculinity theory which is supported by feminist literary theory and patriarchy ideologies. The results of this study show that there are several forms of masculinity depicted in this novel, which are: strength, power, stoicism, action, control, independence, and self-sufficiency. Moreover, this novel glorifies the notion of masculinity, which is what every character in this novel believes that being disabled is a lack of masculinity. The result of this research shows that disability is the opposite of what is called masculine. A masculine man must have strength, power, stoicism, action, control, independence, self-sufficiency, male companionship, mateship, and work. This way of glorification is marked by the opinions of major and minor characters about how a person who is masculine should be.

Key words: *Masculinity, forms of masculinity, glorification, disability*