

KOMPOSISI EMOTION of SIKATUNTUANG

The musical score is arranged in a vertical stack of staves. The top section includes three Talempong staves (1, 2, and 3), which are currently empty. Below them are the Keyboard and two Bass staves. The Keyboard part features a complex melodic line with many accidentals. The two Bass staves provide a rhythmic accompaniment with eighth notes and rests. The bottom section of the score consists of ten traditional Indonesian instruments, each with its own staff: Sikatuntuang 1-6, Sitar 1-3, Dumbek 1-2, Dol, and Gandang Apuang. All of these instrument staves are currently empty, indicating that their parts have not yet been written into the score.

4

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

7

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

10

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

13

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

16

The musical score for page 6, measures 16-18, is arranged as follows:

- Talempong 1:** Treble clef, rests in measure 16, eighth-note melody in measures 17-18.
- Talempong 2:** Treble clef, rests in measure 16, eighth-note melody in measures 17-18.
- Talempong 3:** Treble clef, rests in measure 16, eighth-note melody in measures 17-18.
- Keyboard:** Treble clef, complex melodic line with various chords and accidentals.
- Bass (top):** Bass clef, eighth-note accompaniment.
- Bass (bottom):** Bass clef, eighth-note accompaniment.
- Sikatuntuang 1-6:** Percussion staves with vertical bar lines indicating rhythmic patterns.
- Sitar 1-3:** Percussion staves with vertical bar lines.
- Dumbek 1-2:** Percussion staves with vertical bar lines.
- Dol:** Percussion staff with rhythmic notation.
- Gandang Apuang:** Percussion staff with rhythmic notation.

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Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

22

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

25

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

28

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

31

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

34

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

37

The musical score for page 13, measures 37-39, features the following instruments and parts:

- Talempong 1, 2, 3:** Three melodic lines in treble clef. Talempong 1 and 2 play a steady eighth-note pattern. Talempong 3 has a more complex rhythmic pattern with rests.
- Keyboard:** A complex melodic line in treble clef with various accidentals and a key signature change from G major to E minor.
- Bass:** Two bass lines in bass clef. The upper bass line has a steady eighth-note pattern, while the lower bass line has a more rhythmic pattern with rests.
- Sikatuntuang 1-6:** Six lines of rhythmic notation, each starting with a double bar line. They play a consistent eighth-note pattern with accents.
- Sitar 1-3:** Three lines of rhythmic notation. Sitar 1 and 2 play eighth-note patterns, while Sitar 3 plays a continuous sixteenth-note tremolo.
- Dumbek 1 and 2:** Two lines of rhythmic notation, each starting with a double bar line, showing rests for the duration of the measures.
- Dol:** A line of rhythmic notation with a double bar line, showing a pattern of eighth notes and rests.
- Gandang Apuang:** A line of rhythmic notation with a double bar line, showing a pattern of eighth notes and rests.

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Talempong 1
Talempong 2
Talempong 3
Keyboard
Bass
Bass

Sikatuntuang 1
Sikatuntuang 2
Sikatuntuang 3
Sikatuntuang 4
Sikatuntuang 5
Sikatuntuang 6

Sitar 1
Sitar 2
Sitar 3

Dumbek 1
Dumbek 2

Dol
Gandang Apuang

43

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang

46

The musical score is arranged in a system of 18 staves. The first six staves are for Western instruments: Talempong 1, Talempong 2, Talempong 3, Keyboard, Bass, and another Bass. The remaining twelve staves are for traditional Indonesian instruments: Sikatuntuang 1-6, Sitar 1-3, Dumbek 1-2, Dol, and Gandang Apuang. The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The music is organized into three measures, each containing a double bar line at the end. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Talempong 1

Talempong 2

Talempong 3

Keyboard

Bass

Bass

Sikatuntuang 1

Sikatuntuang 2

Sikatuntuang 3

Sikatuntuang 4

Sikatuntuang 5

Sikatuntuang 6

Sitar 1

Sitar 2

Sitar 3

Dumbek 1

Dumbek 2

Dol

Gandang Apuang