

# TRADITIONAL SPIRIT IN CONTEMPORARY DANCE

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## Abstract

Nowadays, the growth of dance world has not only limited to esthetics and artistic, however it has already developed along with social, culture changing and economics growth which progressively accelerate, and surely the growth of science and technology follow to drag the development in the world of dance. At the basic pattern in dance choreography do not only limited to conventional which is just settlement move for the shake of motion, but dance also represent as the media criticize and also expressive media from its actor. Dance in this time not only own by certain community (tradition) but dance represent the individual property. Dance world that have individual character recognized as the contemporary dance. In Indonesia Nowadays, even though dance mentioned in contemporary till pattern form, but it never quit of idiom or tradition spirit that is owned by choreographer. This phenomenon becomes the new trend in the world of contemporary dance.

**Keywords:** Contemporary dance, tradition spirit and till form.

## Introduction

Artistry growth nowadays frequently makes the people amazed, even can not able to catch the spirit. The changes will clearer rather than fifty year ago, centenary ago or even longer period of time. Continuity of an artistry walk like escorting corpse of a king, altogether bow and blessing is even also taken care of.

When past it did not mean that artistry do not expand, but its change do not so felt to surprising. Distortion senses of mind and behavior of human are being locked (immanence) by various systems in life that is representing fortress to maintain the compatibility and cosmos balance. In life which is developed by non saleable existence form (activities) or the physical form, but the existence is always settled. The reality of Change is embolus and non revolution (Indrayuda, 2013).

Practically, artistry has never desisted, but always at one's feet of one movement (change); old ones lose or change to be changed with newly. All changes in culture (Art) own the life and spirit which give meaning or mean to human being, by placing to domicile in cosmos and by affirming its function with an eye to form it life. Existence of various change distortion that happened in culture, along with that artistry even also tread the growth which fast so in transient culture (Sarasiti, 2012).

Change in artistry world, as the things of art dance is absolute. Because that effort represent an evidence is existence of the spirit to form or create, with creating to burden to conduct a change, just only in sharing change always peep out the style and color accompanying the change, this matter is possible seen at pattern till the trend of technique and idea penetrating the limit of cultural and geographical. Attendance a change in art dance to mean to show a value offer, assess or esthetic. Assess offer that always followed by existence of an attendance exist in special form (form and structure). Forms which ever attend do not forever same or similar to old ones but can be attend very spectacular and have the challenge character (Sari, 2015).

Attendance form and value which is offered by actor, always give spirit by its epoch. It means the idea and also idea represent is a reaction that touches the feeling, with the whole sensitivities and creativity throw the response. Matter affirmed by Lois Ellfedt in its book: *A of Primary of for Choreographers* that: attendance a masterpiece dance is a expression, a statement, the expression in motion loading comment to reality where the image which attend to make the human being more sensitive to really (Andra, 1994). If we pay attention to the reality every new dance it is always bring the phenomenon and its own reality. In each epoch, an area always forms the reality as according to condition and situation. For example countryside has the difference of reality and phenomenon which essential with the town. Small town will have different reality with metropolis (metropolitan). Of course kinetic statement from actor residing in area one will difference statement or expression in answering to its environment reality.

Difference of pursuant to that space or place represent the expression is based on for geographical condition response or formed by nature of its ethnical. But expression generated or difference of a period or

time is the result of social reality (Darmawati, 2017). Social reality own the spirit and cultural values, however the changes is happened by the culture environment, but cultural knowledge and cultural spirit will always attend in the form of the human masterpiece, and surely a artistry. Trend spirit in the world of transient art today becomes the cycle concept in a cultural change. However an actor do not deflect off hand pulled from its culture root during the time have given inspiration and aesthetic properties to it, for that properly likely a contemporary art own the spirit tradition from tradition during the time embosom the attendance creator.

## **Method**

This research was conducted with a qualitative research approach. the method used in this research is descriptive method, and ethnographic method. this research instrument is the researcher himself, meaning that researchers act as planners and actors, who directly take data to the research location. researchers obtained data through interview techniques, direct observation, and literature study, as well as document review. the data were analyzed using the Miles and Huberman analysis models, besides that they also used ethnographic models. The validity of the data is done through various discussions with peers, and triangulation.

## **Results and Discussion**

### **Contemporary Artistic Congeniality.**

Contemporary Art represent a classification of more characters in art form, space and time and also pushed by individual appetite, both for community of audience and also actor creator. Contemporary art always make a move the rhythm with the time growth, contemporary art is also free from certain space and enter to other dissimilar space of relevant assumed by its actor personality.

In contemporary artistic concept, a masterpiece is independent from stiff and permanent order. For example an actor Batak bearing a dance, do not have to be fetched up all standing with the rules that have to be put into concept or idea of Batak dance. He is free wander, according to form of what wishing enthused by the choreographer (Indrayuda, 2010).

In the world of neither relevant nor contemporary artistically is universal modern, as ballet, he free to also discharge the method of ballet discipline, if it is true the form have the meaning for him. It means in contemporary artistic form problem and or dance the contemporary have a very rich of choice, and he do not stand in one stepping form, and also permanent patron-patron. Oppositely, contemporary is also a dance which is form of (intercultural) (Dewi, 2016).

Beside that, dance or contemporary art always have actual character. It means doggone or idea which is exploded in contemporary dance always newly or up to date, story, form and also pattern till from choreography. Contemporary dance beside actual also have contextual character. Sole which always carried by choreographer basically have the character humanities or always gyrate about life nowadays. Things floodlighted to be impelled by human problems. A choreographer which has already succeeded is a choreographer which can follow the era, and wise to see any problems or phenomenon that happened around him.

Contemporary choreographer often speaks about social, cultural and also political and or values experienced of degrade in the society contemporary life. A choreographer beside creator he better also a critic to values problem which develop around him.

Contemporary dance is not a dance masterpiece which in character westernizes, in mean it has to be oriented to the form of west world. Contemporary dance is an ideology innovation which can voice the individual Liberation in creativity. He cannot again catch an of all tradition patrons, and also westernization patrons, however he is born from a contemplation which actual according to geography, and also ethnic, we shall no longer converse the certain culture problems a country, which there is individual masterpiece that actual, conceptual as according to its epoch and speaking about vicinity environment, what in character momentary also, non-stopped in form of more innovation (Indrayuda, 2015).

### **Traditional Spirit in Contemporary Dance**

Changes that happened in the world of dance go along with turbulence of a world of global. Turbulence, making all information and life activities become the rhythm of various world cleft. That way world dance is even also dragged down into by a globalization corridor representing a social ideology informing; and politics which induce also at sharing life sector, like Language, economic, technology of life style turbulent artistry and it is so fast. Dance shall no longer limit to wiggling or dancing, it shall no longer for hobby and the function for traditional ceremony in a certain community, but dance is included in complex life system.

Today, dance have already in some level in cultural social scope at political space, dance play a part in have performing arts, dance can earn mobilization of a period. Dance at this level try to reach the intellectual segment of human being in the form of idea performance criticize to social problem that happened around (Indrayuda dan Ardipal, 2017).

Formerly, dance nowadays have wish to return at old tradition colonization. Old tradition non mean to retreat rearward at orientation problem of patch up till pattern, however it is laid by exploiting of tradition idiom for the new till pattern, where the till pattern very give freedom to a good choreographer and creator in the form of, content and ornament which there are in the masterpiece. The dance also often emerge in contemporary masterpiece, however assess and ascension from the masterpiece shall no longer converse the social problem in tradition life from a community. Oppositely also sometimes also nub of idea or story from the problem is not at all touch the tradition context, what only motivation of generalization of vocabulary tradition as source of project, possible this matter progressively enrich the contemporary artistic dance world of Indonesia (Anjasuari, 2017).

It will be more unique and withdraw from the turbulence frankly in contemporary dance world context of west world progressively explore the easting nuance. Seriagi of what referred as a cycle namely return downwards, it means return traditional or post modernizes. In the form of artistic appearance of contemporary dance exist in just Indonesia always this spirit tradition or emerge the. It is mentioned by Sargano W. Kusumo and Bagona Kusudiaro and also Gusniati suit till the rising generation this present moment.

From sharing event of title of tradition always emerge by various new appearances often actor composition dance forget that contemporary dance art is not artistic of adoption from modern dance that exist in west world. Existing is new till pattern about dance variety get more free tradition analyze and improvisation and also collaboration by various segments.

Modern is not convergent by copying west culture but intellectually about cultural renewal by itself. Contemporary dance of Indonesia has very rich with the pattern and color. Indonesia which have area from Sabang until Merouke have so many chosen the source to millions of contemporary dance to be presented in the future.

Contemporary dance is free its choreographer from place tread on. As far as he has knowledge vocabulary and about the form. Oppositely there was also a transient dance masterpiece which I watched in the Sumatera court dance 2003 insipid and humorous d Field that presented by young choreographer from Bandung. He try to take the west nuance with the context of Sangkuriang story. How he use the technique strength shows that he not at all master the technique dance the west Finally the dance felt rather humorous, because technique dance and feel the motion expression he cannot adopted perfectly from any aspect of like westerner dance the dance. How he can more able to if only he innovate tradition as spirit which he develop by ornament newly. Here I tell as far as choreographer form and nuance of movement expression where based on his appetite of and relevant with the concept.

What more interesting is the masterpiece dance the Gorga choreographer Iskandar from field and Alfiandri and also Hasmina Fitri which entirely bring the spirit tradition and also fill the. Spirit Tradition of non burden to remove the original form into dance. However the tradition problem becomes the reference to be processed or tilled in contemporary masterpiece hereinafter. The dance problem is made by a substance exploit and exploration in contemporary masterpiece. In artistic turn, the tradition becomes newly in having more character of contemporary individually corridor. It means rely on the community to bear the personal idea to be brought back by certain community.

Contemporary the world of West choreographer has spirit tradition. For example, Isadora Duncan, Martha Graham, and Elizabet Mouny. These famous choreographer explore the tradition phenomena as contemporary dance masterpiece. And surely in Indonesia a lot of we meet the senior choreographer taking spirit tradition. Spirit tradition become the contemporary dance world property of present day Indonesia.

## **Conclusions**

Contemporary dance is not dance which have the character of the communications, however dance which have the character of individually. Dance has the character of contemporary get free the choreographer to create, to explore the space and time. It does not stand with the certain form which has already permanent. Contemporary dance is a masterpiece dance the contextual as well as actual having the character of contemporary to change again with the newer form.

Contemporary dance is not have to bow west cultural, but he is free according to his ability, discourse and knowledge of the choreographer, he can come form one or more existing tradition and letter actualize it. A good contemporary dance stem to the ability of choreographer catch more chummy environment and distortion.

Contemporary Trend Dance Nowadays lifts the spirit tradition. A lot of senior choreographer and young generation of Indonesia in many kinds of art title are taken from tradition. The sources of tradition will not used up it to millions of creation in the future.

There is as choreographer thinks that contemporary dance is property of west world. Each dance form there must be move the west dance in it. This is wrong opinion to contemporary dance. Dance the unattached contemporary with the elementary form dance the west. Even so there is in a dance masterpiece. But not like the opinion above.

Contemporary dance is caused more by motivation borne by choreographer from his own creativity; according to natural mind experience of Contemporary dance own the color and style by the choreographer according to individuals. In our contemporary dance is talking a problem of choreographer personality, about science knowledge, intellectuality, and aesthetic of logical ethnical.

Nowadays contemporary dance growth not merely filling space at festival at some level, but contemporary dance world steps by steps have started the liked in the popular level. That cause dance the contemporary shall no longer being had by the certain community like actor. At various clubs house in Indonesia Like music-hall Jakarta, Ismail Marzuki Garden of Jakarta (Taman Ismail Marzuki Jakarta), ISI Surakarta and Denpasar Art Center (Pusat Kesenian Denpasar). The contemporary dance have become the middle circle consumption.

Contemporary dance always bring the new phenomenon and change in every onstage performance. It always comes up in the form of new and project tidiness, and surely dance contemporary by the name of contemporary which always change in so many facet in each concert performed by artist. Contemporary dance represent the expression media for actor to link the society and also with the other community and bureaucrat.

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