

ABSTRACT

This thesis is an analysis of the issue of childhood trauma in Joseph Moldover's novel entitled *Every Moment After* (2019). The issue is the extent to which this novel depicts the consequences that arise their effect on a person's personality after experiencing childhood trauma. This analysis aims to analyze the novel depicts childhood trauma in a person's daily life and affects their mental health. The analysis is based on Sigmund Freud's (1957, 1990) literary theory of repression and the unconscious mind. There are three results of the study. First, childhood trauma causes are murder and scare of the paparazzi. Second, the effects of childhood trauma, are anxiety and guilt. Last, the ways to cope with childhood trauma are having a new hobby, falling in love, and having a new dream. Having a new hobby and falling in love can distract someone from the trauma they are experiencing. Having a new dream, falling in love, and having a new dream also has a good positive impact so it can eliminate the trauma experienced. Therefore, This analysis shows that the characters finally have their own choice to continue a better life without having to think about the trauma experienced in the past. Both characters have their own way of dealing with trauma even though they were disturbed by it.

Keywords: Childhood, Trauma, Childhood Trauma, Causes, Effects, Cope