

## ABSTRACT

This research is an analysis of the novel *Girl, Woman, Other* (2019) by Bernardine Evaristo. The purpose of the analysis is to reveal the issue of structural oppression towards black women and the struggle against the structural oppression in the novel *Girl, Woman, Other* (2019) by Bernardine Evaristo. The issue of structural oppression refers to the form of structural oppression against black women and the form of struggle that characters do against the oppression towards them. This analysis is using the concept of intersectionality from feminism study which proposed by Kimberlee Crenshaw. The analysis uses of the concept is based on the interpretation of text and context of the novel. The analysis also uses fictional devices such as plot and setting to expose the meaning. The result of this study shows the form of structural oppression against black women and the struggle that black women show against the oppression.

***Keywords: Structural oppression, black women, struggle, intersectionality***

## ABSTRAK

Penelitian ini merupakan analisis terhadap novel *Girl, Woman, Other* (2019) karya Bernardine Evaristo. Analisis ini bertujuan untuk mengungkap isu penindasan struktural terhadap perempuan kulit hitam dan perjuangan melawan penindasan struktural dalam novel *Girl, Woman, Other* (2019) karya Bernardine Evaristo. Isu penindasan struktural mengacu pada bentuk penindasan struktural terhadap perempuan kulit hitam dan bentuk perjuangan yang dilakukan karakter melawan penindasan terhadap mereka. Analisis ini menggunakan konsep interseksionalitas dari kajian feminisme yang dikemukakan oleh Kimberlee Crenshaw. Penggunaan konsep didasarkan pada interpretasi teks dan konteks novel. Analisis juga menggunakan perangkat fiktif seperti plot dan setting untuk mengungkap makna. Hasil penelitian ini menunjukkan bentuk penindasan struktural terhadap perempuan kulit hitam dan perjuangan yang dilakukan perempuan kulit hitam melawan penindasan.

**Kata Kunci:** penindasan structural, perempuan kulit hitam, perjuangan, interseksionalitas