

## ABSTRACT

**Augia, Istigfa, 2021. *An Analysis of Illocutionary Act Found in Punchline of Raditya Dika's Stand-Up Comedy 2016*. Thesis. Jurusan Bahasa dan Sastra Inggris. Fakultas Bahasa dan Seni. Universitas Negeri Padang.**

This study examines the types and subtypes of illocutionary speech acts found in the stand-up comedy comic Raditya Dika. The purpose of this study was to determine the types and subtypes used by Raditya Dika, especially in the stand-up comedy punchline entitled SUCRD 2016. Data were analyzed using Searle's (1979) theory and descriptive methods. The data used are all types and subtypes that are focused on the communicative functions of each type. The data source in this study was Raditya Dika's stand-up comedy script, entitled SUCRD 2016. The results showed that there were 4 types of illocutionary acts from 118 data. Based on the frequency, the most dominant type of representative illocutionary act used by comedian Raditya Dika in delivering the punchline with 90 data (76.27%). Meanwhile, in delivering the punchline, Raditya Dika does not use declarative illocutionary act types. Moreover the dominant sub-type of illocutionary speech act used by Raditya Dika in delivering the punchline is statements of the representative illocutionary act types with frequency of 48 data (40.67%) out of 118 total data. In addition, the sub-types that are used the least by Raditya Dika are concluding from the types of representative illocutionary acts, orders and requests from the directive illocutionary acts, sorry and condolences from the expressive speech acts, and swear and intending from the commissive speech acts with each 1 data (0.84%).

**Keywords:** Pragmatics, Illocutionary Act, Stand-up Comedy