

ABSTRACT

Elfitrayeni, 2019. "The Effect of Cooperative Script Method and Motivation on Music Art Learning Outcomes in Learning Cultural Arts in Class X SMK N 1 Hiliran Gumanti Solok Regency" Thesis. Graduate Program of Universitas Negeri Padang.

Based on observations at the Vocational High School I Hiliran Gumanti, it was found that the learning outcomes of Art and Culture (music music) were still low, many students were less serious in learning cultural arts (music) and in teacher learning there was still less variation in using media and learning methods. This study aims to determine (1) the differences in learning outcomes of students taught using cooperative script learning methods with students taught using conventional learning methods (2) learning outcomes of music art students who have high motivation who are taught using cooperative script learning methods with students who are highly motivated who are taught using conventional learning methods. (3) learning outcomes of students who have low motivation are taught using cooperative script learning methods with students learning outcomes of the art of music who have low motivation who are taught using conventional learning methods. (4) the interaction between cooperative script learning methods and student motivation in influencing student learning outcomes.

This type of research is a quasi-experimental with 2x2 factorial design. The natural sample of the study is class X TKJ A as the experimental class and class X TKJ B as the control class. The research sample was taken by simple random sampling technique. Research data were collected through learning outcomes tests which were analyzed by normality test, homogeneity test, t-test and ANOVA test. While the motivation questionnaire data is tested for validity and reliability.

The results showed that: (1) the learning outcomes of students' music art taught using the cooperative learning method of script were higher compared to the learning outcomes of music arts students who were taught using conventional learning methods. (2) the learning outcomes of music art students who have high motivation who are taught using cooperative script learning methods are higher than the results of learning music art students who have high motivation who are taught using conventional learning methods. (3) the learning outcomes of music art students who have low motivation taught using cooperative script learning methods are higher than the results of learning music art students who have low motivation who are taught using conventional learning methods. (4) there is no interaction between learning methods and student motivation in influencing student learning outcomes in music art.

ABSTRAK

Elfitrayeni, 2019. “Pengaruh Metode Cooperative Script dan Motivasi terhadap Hasil Belajar Seni Musik dalam Pembelajaran Seni Budaya di Kelas X SMK N 1 Hiliran Gumanti Kabupaten Solok” Tesis. Pascasarjana Universitas Negeri Padang.

Berdasarkan observasi di SMK N I Hiliran Gumanti ditemui masih rendahnya hasil belajar Seni Budaya (seni musik), banyak siswa yang kurang serius dalam belajar seni budaya (seni musik) dan dalam pembelajaran guru masih kurang memberikan variasi dalam menggunakan media dan metode pembelajaran. Penelitian ini bertujuan untuk mengetahui (1) perbedaan hasil belajar siswa yang diajar menggunakan metode pembelajaran *cooperative script* dengan siswa yang diajar menggunakan metode pembelajaran konvensional (2) hasil belajar seni musik siswa yang memiliki motivasi tinggi yang diajar menggunakan metode pembelajaran *cooperative script* dengan siswa yang memiliki motivasi tinggi yang diajar menggunakan metode pembelajaran konvensional. (3) hasil belajar seni musik siswa yang memiliki motivasi rendah yang diajar menggunakan metode pembelajaran *cooperative script* dengan siswa hasil belajar seni musik yang memiliki motivasi rendah yang diajar menggunakan metode pembelajaran konvensional. (4) interaksi antara metode pembelajaran *cooperative script* dan motivasi siswa dalam mempengaruhi hasil belajar siswa.

Jenis penelitian ini adalah experiment semu dengan desain factorial 2x2. Sampel alam penelitian adalah siswa kelas X TKJ A sebagai kelas eksperimen dan kelas X TKJ B sebagai kelas control. Sampel penelitian diambil dengan teknik simple random sampling. Data penelitian dikumpulkan melalui tes hasil belajar yang dianalisis dengan uji normalitas, uji homogenitas, uji-t dan uji ANOVA. Sedangkan data angket motivasi di uji validitas dan reliabilitasnya.

Hasil penelitian menunjukkan bahwa: (1) hasil belajar seni musik siswa yang diajar menggunakan metode pembelajaran *cooperatif script* lebih tinggi dibandingkan dengan hasil belajar seni musik siswa yang diajar menggunakan metode pembelajaran konvensional. (2) hasil belajar seni musik siswa yang memiliki motivasi tinggi yang diajar menggunakan metode pembelajaran *cooperative script* lebih tinggi dibandingkan dengan hasil belajar seni musik siswa yang memiliki motivasi tinggi yang diajar menggunakan metode pembelajaran konvensional. (3) hasil belajar seni musik siswa yang memiliki motivasi rendah yang diajar menggunakan metode pembelajaran *cooperative script* lebih tinggi dibandingkan dengan hasil belajar seni musik siswa yang memiliki motivasi rendah yang diajar menggunakan metode pembelajaran konvensional. (4) tidak terdapat interaksi antara metode pembelajaran dan motivasi siswa dalam mempengaruhi hasil belajar seni musik siswa.