

ENGLISH DEPARTMENT FACULTY OF LANGUAGES AND ARTS UNIVERSITAS NEGERI PADANG

ADVANCED LISTENING MODUL

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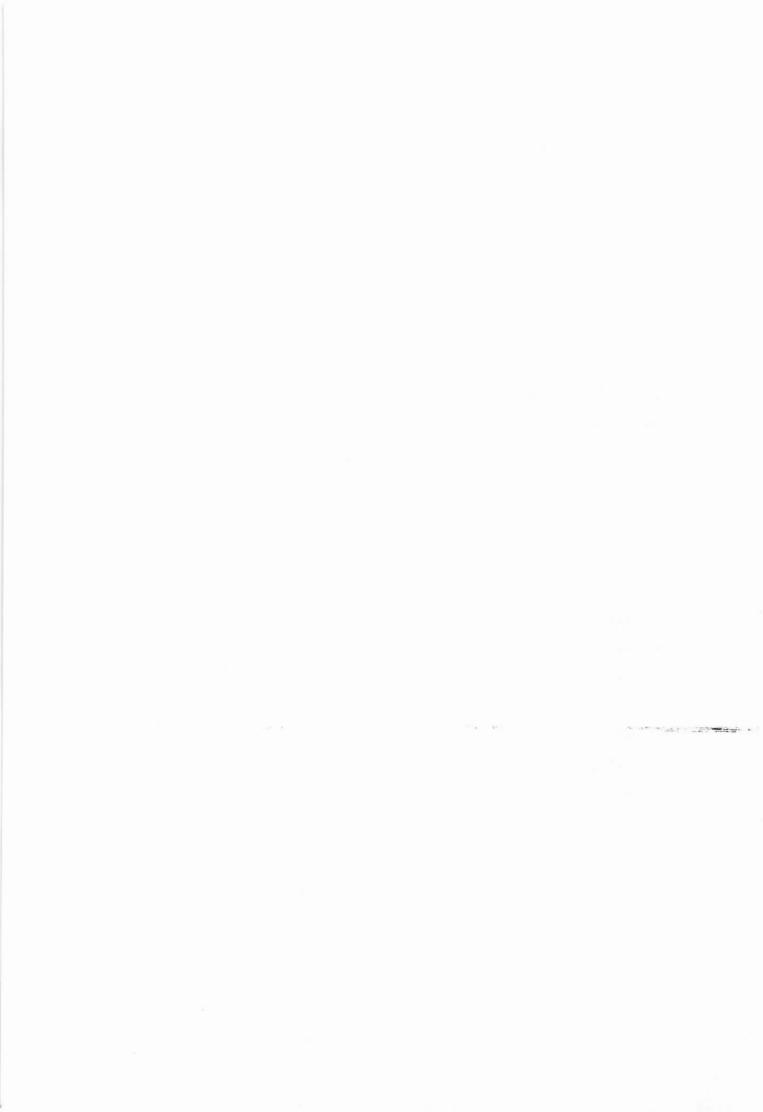
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MODULE FOR TEACHERS

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(FOR TEACHERS ONLY)

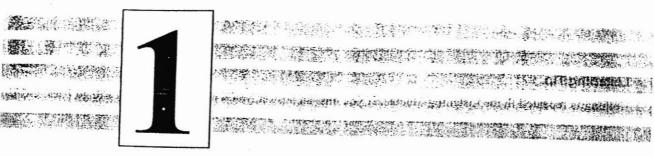
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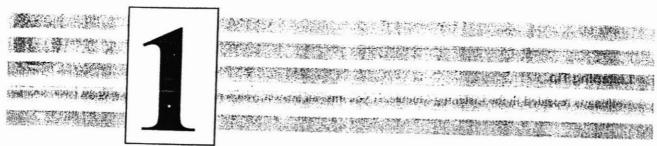
REFERENCES



ADVANCED LISTENING **IELTS LISTENING MODULE: STRATEGIES**

Source of IELTS Strategies (Week 2- Week 3):

Loughed, Lin. 2017. *IELTS Strategies and Tips*. New York: Barron's Educational Series, Inc.



ADVANCED LISTENING **IELTS LISTENING MODULE: STRATEGIES**

OVERVIEW

In this chapter, you will learn and practice specific strategies based on the various types of questions you may see in the Listening Module. Although each of the question types is presented here in the context of one of the four sections of the Listening Module, most of them can appear in any section of the module. In this chapter you will also practice the key word strategies you learned in the first chapter of the book. At the end of this chapter, you will find a Strategy Review that is similar to the actual IELTS Listening test.

GENERAL STRATEGIES

Listening for Words Listening for Numbers

સ્ત્રકામાં સમામાં દ્વારા

SECTION 1-CONVERSATION

Complete a Form Complete a Table Choose Answers from a List

SECTION 2-TALK

Complete Sentences Label a Diagram, Plan, or Map Give a Short Answer

SECTION 3—DISCUSSION

Choose Answer from Multiple Choices Label a Diagram Match Words and Phrases

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Section 4-Talk or Lecture

Classify Words or Statements Complete Notes Complete a Flowchart

STRATEGY REVIEW



Listening Tip

Nothing is repeated in the Listening Module. If you miss an answer, you will not have a chance to go back and listen for the answer again. Don't waste time worrying about it. Just keep moving ahead. Answer all the questions that you can.

General Strategies

Listening for Words

STRATEGY

Use the questions to focus your attention on the key words as you listen. (See

pages 1-11 for a discussion and activities on Key Words.)

TIP

Key words are often stressed. Listen for words that are stressed.

PRACTICE 1 (answers on page 222)

Here are the directions for the exercises Audio 1-4. For each audio exercise, look at the questions and circle the key words. Then read the script once and make predictions about the words in the gaps, but don't complete them yet. Next, read the script again as you listen to the audio and complete the gaps. Finally, answer



Audio 1

Choose TWO letters.

Which TWO things are included in the price of the hotel room?

A · breakfast

В use of an exercise room \

use of a swimming pool

D afternoon tea

movies

Script

Woman:

A room for two people is two hundred fifty dollars a night.

Man:

That seems a bit high.

Woman:

The rooms are very comfortable. And we serve 1 to all our guests every morning from

Man:

That sounds nice. Do you have an 2?

Woman:

4, which guests can use 5

Man:

Oh, that's good. I'll certainly use that. Do you serve other meals besides breakfast?

Woman: Man:	Yes, we serve three meals a day, plus 6
Woman:	You might also like to know that each room has a large screen TV, and for an 8 you can order 9
Track AL	udio 2
6 Ch	noose the correct letter, A, B, or C.
A in B⊢by	e will they have lunch? the park the river ar the museum
A vis B tak	will they do immediately after lunch? it the museum e a walk shopping
Script	
Welcome to	Urban Tours. We'll begin our tour today with a bus ride through 1, which is known
for its lands	scaping and gardens. We'll spend an hour walking through the park's Central Flower garden,
which is in	full bloom this time of year. Then we'll get beak as the back as t
on to the 3	full bloom this time of year. Then we'll get back on the bus and ride over the 2
	Before visiting the museum, we'll enjoy 4 at Shell's Café, located just
ve'll eniou o	, and then take a 6 through the neighborhood to view some historic buildings. Then
· · ·	special 7 of the museum, and we'll have an hour or two after that to visit the nearby
	where you can make any 9 you want before returning to the hotel.
Track Aud	lio 3
Wha	t does Bob say about his classes?
	answers from the box.
	favorite class.
	interesting.
D It's too	y difficult. big.

1

2

3

chemistry

psychology

math

Script	
Man:	I have a really tough schedule this semester.
Woman:	You're taking some 1classes, aren't you?
Man:	It's not that so much, but I think I chose the wrong courses. My 2, for example, has way 3 in it.
Woman:	Really?
Man:	Yeah. It's impossible to ask a question or get any attention from the instructor because of that.
Woman:	What about your 4? You were really looking forward to taking that.
Man:	I was, but, like I said, I chose the wrong class. I never knew 5 could be 6
Woman:	That's too bad. So I guess you feel like this semester is a complete waste.
Man:	Actually, no. Believe it or not, I'm really enjoying my 7

Track 8

Audio 4

Which features are characteristic of which animal?

Choose the correct letter.

Α	Rabbit

B Hare

1	Its babies are blind.	***************************************
2	It lives in groups.	
3	It lives above ground.	
4	Its diet consists of woody plants.	
5	Its diet consists of soft vegetation	

Script

Listening for Numbers

STRATEGY

Be familiar with the different ways to express numbers.

TIP

Make a note whenever you hear a number. Note that in a long number the intonation rises and then falls at the last number.

↑↑↓ ↑↑↓ ↑↑↑↓ 505-475-3948

Whether the number is an identification number, a date, or a price, there are a variety of ways the number can be said.

Dates: November 24, 2013

November twenty-fourth, two thousand thirteen

November twenty-four, twenty thirteen

Price: \$13.33

Thirteen dollars and thirty-three cents

Thirteen thirty three

Time: 2:45

Two forty-five Quarter to three

A quarter to three

Decimals: 3.75

Three point seven five Three and three-fourths Three and three-quarters

Telephone numbers / Credit card numbers / ID numbers:

+1 505 475-3948

Plus one five-o-five four seven five, three nine, four eight.

Plus one five zero five, four seventy-five, thirty-nine forty-eight

Track 9

PRACTICE 2 (answers on page 223)

Write the numbers, dates, and times you hear.

	 9	
2		
3		
4		
5		
6		
7		
8		

Specific Strategies

SECTION 1—CONVERSATION

Complete a Form

STRATEGY	Pay attention to the words before and after the gap. Listen, in this example, for these words: <i>Name</i> and <i>Address</i> , which appear before the gap.
	Name: 1 Jones
	Address: 154 2
TIP	The order of the gaps in the form will follow the conversation.

PRACTICE 1 (answers on page 223)

Circle the key words around the gaps. Then listen to the conversation and complete each form.

Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

Conversation 1

	Argyle Car Rentals
	Name: William 1
	Address: 17 North Cameron Street, Compton
	License Number: 2
	Insurance Company: 3
	Type of car: 4
8	Pick up date: 5
	Payment method: credit card

Ticket Order Form	
Name: Petronella Jones	
Show date: 1, March 10	
Show time: 2	
Number of tickets: 3	
Seat location: 4	
Notes: 5 discount	
pick up mail X	
*	

Credit card number: 5.....

Conversation 4

Westfield Language Academy

Student Registration Form

Name: Ronald McGraw

Address: 1

Phone: 2

Course title: 3

Days: 4

'Payment method: 5

Conversation 5

Student Employment Office

Name: Shirley Chang

Address: PO Box 1, Bradford

Date available: 2

Job type: 3

Previous experience: 4.....

Skills: 5

Complete a Table

STRATEGY Read the headings in the table and decide what you are listening for.

TIP The missing words will be the same as the other words in the column.

CLASS SCHEDULE				
↓ Classroom	Course	Days	Time was both on a	
Room 10	1	Monday, Wednesday	10:30–11:30 AM	
Room 25	Chemistry	2	1:00-2:30 PM	
Room 45	Physics	Wednesday, Friday	3	

If the gap appears in a column of course titles, the missing word is a course title. If the gap appears in a column of days, the missing word is a day of the week. If the gap appears in a column of time, the missing word is a time of day.

PRACTICE 2 (answers on page 223).

Circle the headings. Guess the type of word you will provide. Then listen to the conversation and complete the table.

Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

Conversation 1

Track

Westfield Language Academy—Spring Schedule

Course Title	Days	Cost	Ages Challenger
1	Monday and Wednesday	\$575	Adults over 18
Advanced Spanish	Tuesday	2 \$	Adults over 18
Beginning Chinese	3	\$325	Children 4
Beginning French	5	\$325	Children 6–10

Conversation 2

City Arts Center—Calendar of Events

Date	Time	Event	Ticket Price	Location
August 10	10 AM-8 PM	1	\$35	Circle Theater
August 11	9 AM-5 PM	Crafts Fair	\$5	2
August 17	8 PM	Play: Romeo and Juliet	3 \$	Starlight Theater
August 24	4 PM	5	\$18	Rigby Hall

Student Employment Office—Job Listings

Employer	Job	Start date	. Salary
Restaurant	1	October 15	\$18/hour
Clothing store	Bookkeeper	2	\$21/hour
3	Receptionist	October 23	4 \$/hour
5	Administrative Assistant	November 2	\$13/hour

Conversation 4

Argyle Car Rentals

Vehicle Type	Maximum # of	Rental Fee (per day)	Special Features
Compact car	four	1 \$	Roof rack
Mid-size car	2	\$50	3
4	eight	\$75	DVD player
Small truck	four	\$85	5

Conversation 5

Tours

Place	Activity	Length	Transportation
Art museum	view paintings	two hours	1
National Park	2	four hours	bus
3	visit monuments	4hours	walking
Grover Mansion	house tour	two hours	5

Choose Answers from a List

STRATEGY Circ

Circle the key words and paraphrase them.

TIP

If you make notes, write the notes in a column for each speaker.

Focus your attention on the subject of the conversation. The words in the activity and the words spoken in the conversation might not be exactly the same. You should listen for words or phrases with similar meanings.

Which TWO activities is the guest interested in?

List	Related Words	
A water sports	swimming, boating, water skiing	
B hikes	walks, climbs	
C learn crafts	sew, knit, make, build	
D observe wildlife	watch birds, animals, bears	
E learn to cook	prepare meals, food	

Track PRACTICE 3 (answers on page 223)

Circle the key words and write related words for the key words. Then listen to the conversation. Make notes. Answer the questions.

Conversation 1

Choose TWO letters.

Which TWO activities does the Language Academy offer?

List	Related Words
A cooking classes	
B social gatherings	
C movies	
D outdoor activities	
E book groups	

Conversation 2

Choose TWO letters.

Which TWO things did Amanda do during her homestay?

List	Related Words
A took trips	
B spoke Chinese	
C met people	
D tried new food	
E celebrated a holiday	

Conversation 3		
Choose TWO letters.		
Which TWO things will Lee	do during the summer?	
List	Related Words	
A visit relatives		
B study		
C relax		
D walk in the mountains		
E read		
Conversation 4		
Choose TWO letters.	1	
Which TWO things are inclu	uded in the condo fee?	
List	Related Words	
A landscaping		
B parking garage		
C apartment maintenance	,	
D exercise room		
E trash removal		
*		
Conversation 5		a ,
Choose TWO letters.		
Which TWO things does Ma	ary say she likes about her job?	÷

Related Words

List

A her co-workers
B the manager
C her salary
D the location
E her schedule

SECTION 2—TALK

Complete Sentences

STRATEGY

Circle the key words and pay attention to the words around the gaps. Note the

grammatical form of the words around the gap.

TIP

Determine what kind of word is needed to complete the gap: a noun, modifier, verb, or

preposition?

PRACTICE 1 (answers on page 224) Track

Circle the key words and note the grammatical forms of the words around the gaps. Write the grammatical form needed to complete each gap. Listen to the talk and complete the sentences. Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

Talk 1

- 1 of Tapei 101 began in 1999.
- 2 The building has underground stories.
- 3 The building has the world's elevators.

Talk 2

- 1 Tourists like to visit the in Washington, DC.
- 2 The Stone House is the building in the city.
- 3 Office workers often like to by the river.

Talk 3

- 1 One skating rink is used as a in the summertime.
- 2 use the path around the reservoir.
- 3 The park roads are closed to automobiles on

Talk 4

- 1 Construction of Green Acres began in
- 2 The are located near the shopping complex.
- 3 Children often behind the Community Center building.

Talk 5

- 1 Grover Mansion was first used as a
- 2 Theis found in the basement.
- 3 In the summer, the Grover family usually on the porch.

Label a Diagram, Plan, or Map

STRATEGY

Look at the words that are on the diagram, plan, or map. Use these words to focus your

listening.

TIP

Track

Listen for direction or location words. These will help you identify specific spots on the plan or map. Listen carefully for the starting point so you can follow the conversation.

Useful expressions for direction or location

in the middle

above

to the left (right) of around the corner from

at the bottom of the map

north, south, east, west

next to

behind

in front of

past beyond

on the other side

across

on the corner of

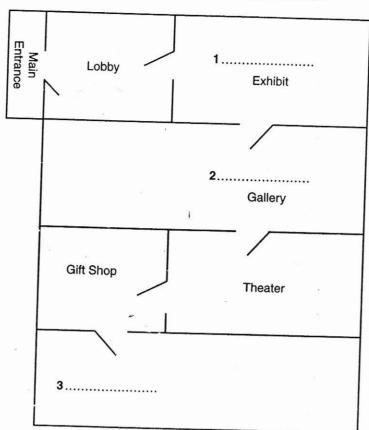
PRACTICE 2 (answers on page 224)

Look at the diagrams and read what you will have to do. You may be asked to match labels with letters on the diagram. Or, you may be asked to write labels for different points on the diagram. Do NOT write more words than required. Listen to the conversation and label the plan, diagram, or map.

Talk 1

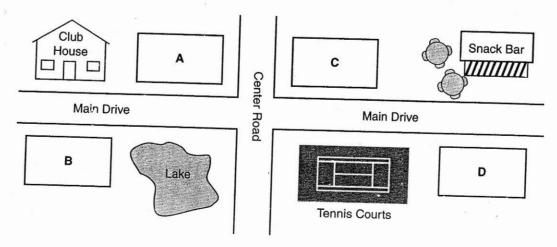
Label the plan below.

Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.



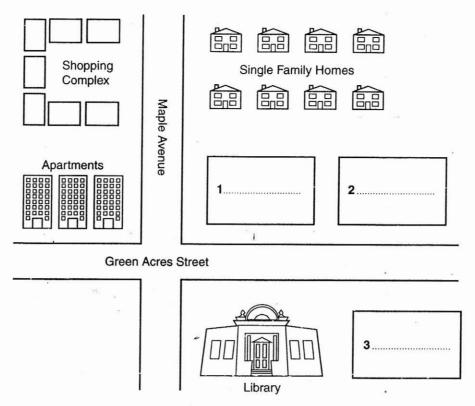
Talk 2

Look at the map below. Choose the correct letter, A-D.



Talk 3

Label the plan below. Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.



Talk 4

Look at the map below. Choose the correct letter. A-D.

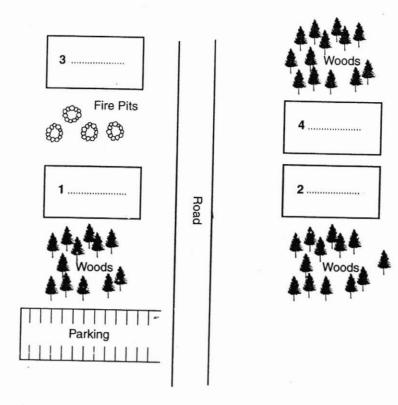
1 2 3 4	storage s fish pond	l		-	 ,				
			D C	S'e, 6.	Fount	ain	A	Pine Tr	B
*		* 4							

Mansion

Talk 5

Label the map below.

Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.



Give a Short Answer

STRATEGY

Circle the question words and the key words to determine the kind of answer you need

to give.

TIP

The order of the answers follows the talk.

If you see the question word *who*, you will listen for a name or an occupation. You will listen to something that refers to a person. Study the following lists to learn the type of answer required by a question word.

Question Word		Type of Answer
Who		person or name
What		thing
Where	ı	place
When		time
Why		reason
How much/long		quantity
How often		time

PRACTICE 3 (answers on page 225)

Circle the question words and the key words. Listen to the talk and answer the questions.

Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer.

Talk 1

1 ·	When will the first film be shown?	
2	How much does it cost to see one film?	
Tal	lk 2	e 18
1	What is in front of the house?	
1, 1		
2	What time will the tour bus leave?	

Talk 3

1	When will the snack bar start selling food?
2	Where can club members buy a complete meal?
Tá	alk 4
1	How often do buses leave the mall to go downtown?
2	Where can you catch the downtown bus?
Ta	lk 5
1	How long will the hike last?
2	What can people do at the pond?

SECTION 3—DISCUSSION

Choose an Answer from Multiple Choices

STRATEGY

Listen for details.

TIP

A speaker may correct himself or herself. Pay attention to the possible changes in

opinions or facts.

To focus on the details, circle the key words in the question or statement and the key words in the multiplechoice options. Listen for these words (or similar words) in the discussion. Listen carefully because a speaker may alter what she or he says.

Examples

Speaker:

I left on June 23. No, it was the 24th. I arrived on the 23rd, but returned on the 24th.



PRACTICE 1 (answers on page 225)

Circle the key words. Listen to the audio and answer the questions.

Conversation 1

- 1 What does the student say about the Introductory Spanish class?
 - A He took it already.
 - B It's too easy.
 - · C His schedule doesn't have room for it.
- 2 Why does the woman suggest Intermediate Spanish?
 - A A foreign language class is required.
 - B The schedule is convenient.
 - C It's preparation for the student's trip to Mexico.
- 3 What class will the student take on Monday and Wednesday afternoons?
 - A Intermediate Spanish
 - **B** European History
 - C Latin American History

- 1 What has the woman not done yet?
 - A chosen a research topic
 - B made a resource list
 - C spoken about her project with the professor
- What does she have to include as part of her project?
 - A interviews
 - **B** photographs
 - C charts and graphs

- 3 When is the project due?
 - A in two weeks
 - B next month
 - C the end of the semester

- People originally grew knotweed
 - A as a screen for hiding structures.
 - B for its attractive flowers.
 - C to repel bees.
- 2 The best way to get rid of knotweed is to
 - A cover the ground with plastic.
 - B apply herbicides.
 - C dig up the roots.
- 3 Knotweed can be used as
 - A food.
 - B medicine.
 - C rat poison.

- 1 Why is the professor meeting with the student?
 - A To discuss her classwork
 - B To give her the semester grade
 - C To help her plan the next assignment
- 2 The professor wants the student to
 - A improve her attendance.
 - B turn her assignments in on time.
 - C participate more in class discussions.
- 3 According to the professor, what aspect of the student's recent paper needs improvement?
 - A the organization
 - B the clarity
 - C the conclusion

- 1 What kind of school did Martha work at?
 - A elementary school
 - B middle school
 - C high school
- 2 What did Martha enjoy most about her student teaching?
 - A working in small groups
 - B planning lessons
 - C taking field trips
- 3 What does Martha say about the school where she worked?
 - A The staff was supportive.
 - B The building was modern.
 - C The textbooks were outdated.

Label a Diagram

STRATEGY

Try to label the diagram without hearing the audio. This will focus your attention on what

you need to listen for.

TIP

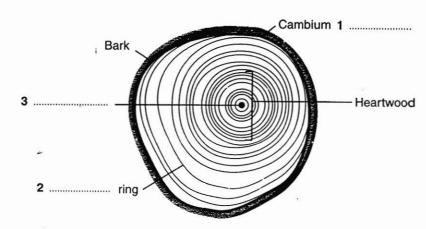
Pay attention to the directions. Do not write more words than required.

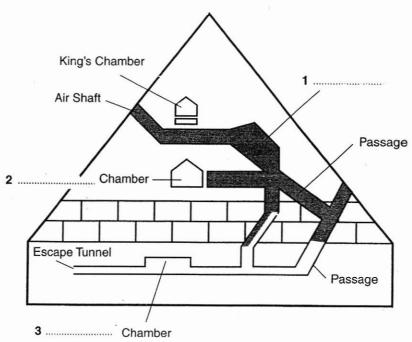
Track 17 PRACTICE 2 (answers on page 226)

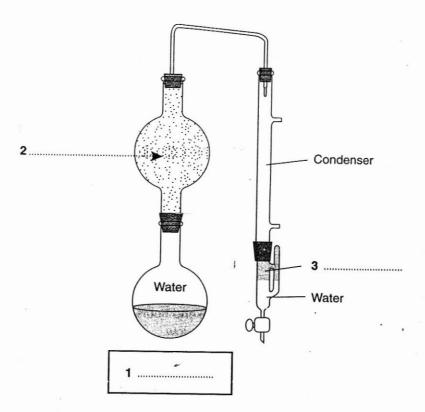
Listen to the audio and label the missing parts of the diagram.

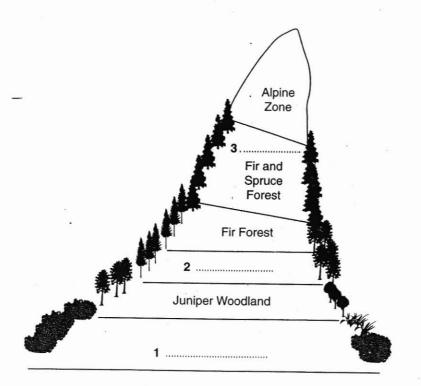
Write NO MORE THAN TWO WORDS for each answer.

Conversation 1









Match Words and Phrases

STRATEGY

Read the list to make an assumption about the topic of the discussion. Paraphrase the

items in the list to be prepared for similar words in the discussion.

TIP

Some items in the list may not be mentioned in the discussion or they may be mentioned in a different order.



PRACTICE 3 (answers on page 226)

Paraphrase each of the options in the box. Then listen to the audio and answer the questions.

Conversation 1

Which statement applies to each of the jobs Jim is considering? Choose your answers from the box.

- A It requires weekend hours.
- B The salary is too low.
- C It's far from his home.
- D It's already been filled.

Pa	raphrases:
Α	
В	
Ć	
D	
1	office assistant
2	cafeteria server
2	hookstore cashier

What does Elizabeth do in each one of her classes? Choose your answers from the box.

- A Write papers.
- B Give a presentation.
- C Go on field trips.
- D Read a lot.

Pai	rapnrases:	
A	a	
В		
С		
D		

- 1 Economics
- 2 Sociology
- 3 Geology

Conversation 3

What does the man say about each of the colors used in ancient Egyptian art? Choose your answers from the box.

- A Represented rage
- B Used for objects in a line
- C Used in pictures of the gods
- D Represented stones

Paraphrases:

Α		
В		
С		
D		
		-
1	blue	
2	red	
3	alternating colors	

What does the woman say about each of the Hawaiian Islands? Choose your answers from the box.

- A It's the most urban island.
- B It has the most volcanoes.
- C It's the oldest island.
- D It continues to grow.

ses:

A	
В	
С	

- 1 The Big Island
- 2 Oahu
- 3 Kauai

Conversation 5

What does the professor say about each of the class assignments? Choose your answers from the box.

- A It is not required.
- B It is the most important assignment.
- C It is due at the end of next month.
- D It should be done with a study partner.

Paraphrases:

Α			•••••
В			•••••
С			
D			
		*	
1	the final exam		
2	the research paper		
3	the textbook articles		

SECTION 4—TALK OR LECTURE

Classify Words or Statements

STRATEGY

Read the categories and then read the words quickly. Try to determine a link between a category and a word before you listen. But remember, write what the speaker says, not

what you think.

TIP

You may use the categories more than once.

Track 19 PRACTICE 1 (answers on page 226)

Draw lines between the categories and the words. Then listen to the audio and see if your assumptions were correct.

Talk 1

Which features are characteristic of which type of wetland? Choose the correct letter.

Wetlands

- A Marsh
- B Swamp
- C Bog

- 1 acidic water
- 2 grasses ...
- 3 shrubs
- 4 mosses
- 5 trees

Talk 2

Which architectural styles can be described in the following ways? Choose the correct letter.

Architectural Styles

- A Bec River
- B Puuc
- C East Coast

1	developed in the late classic period								
							•		
							121		

- 2 developed in the post classic period
- 3 used columns on the entrances
- 4 used geometric designs on the walls
- 5 used decorative towers

Talk 3

Which TV watching habits are characteristic of which age group? Choose the correct letter.

Age Groups

- A Teenagers
- B Younger Adults
- C Older Adults

1	average 3-4 hours of TV daily	
2	average 5-6 hours of TV daily	
3	average 6-7 hours of TV daily	
4	prefer news and information programs	
5	prefer entertainment programs	

Complete Notes

STRATEGY

Circle the key words in the notes provided. Try to guess the focus of the talk or lecture.

The notes are just notes. They are not necessarily sentences. They may not include

prepositions, articles, verbs, or other grammatical clues.

TIP

The notes follow the order of the talk. If you miss one gap, jump to the next one.

Track PRACT

PRACTICE 2 (answers on page 226)

Circle the key words in the notes below. Then listen to the audio and complete the notes.

Write NO MORE THAN THREE WORDS for each answer.

Talk 1

Colorblindness

- The most common form is 2 colorblindness.
- Causes:
 - genes
 - 3.....
 - · exposure to chemicals

Talk 2

The Llama The Inca people 1 the llama in 4000 BC. In ancient Inca society, llama wool was worn by 2 A 3 in AD 562 caused many llamas to die of starvation and disease.

Talk 3

Small Business Success Start with a 1 Use as much of your own 2 as you can. Hire 3 people.

Complete a Flowchart

STRATEGY

Circle the key words in the chart. Ask yourself what the chart is about and try to complete

the chart without listening. This will make you a careful listener.

TIP

Notice the grammar of the words in the chart. The words you write in the gap should

match the grammar of the other words.

PRACTICE 3 (answers on page 227) Track

Look at the missing words. Write what grammatical form you need to complete each gap. Then listen to the audio and complete the chart.

Write NO MORE THAN THREE WORDS for each answer.

Talk 1

Dragonfly Lifecycle

The female dragonfly lays her eggs 1 or under the water.



Nymphs hatch out of the eggs and live under the water for months or years.



The fully grown nymph leaves the 2 and climbs a plant.



The nymph sheds 3...... It lives as an adult for several weeks or months.

Talk 2

Indirect Solar Water Heater

The antifreeze solution is 1in the solar collector.

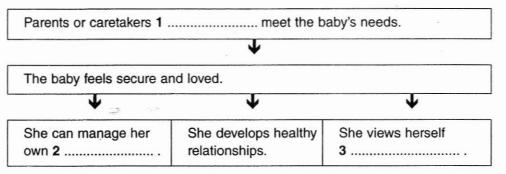


The antifreeze solution moves through a 2 and heats the water.



The heated water is kept in a 3 until it is used.

Secure Attachments



STRATEGY REVIEW

An answer sheet can be found on page 285. You may find it useful to make copies and use it for the Strategy Reviews. Alternatively, you can write your answers directly on the book pages. (Answers are on page 227.)

/		
1	Track \	١
(22)
/		

SECTION 1-QUESTIONS 1-10

Questions 1-4

Complete the form below.

Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer.

Lakeside Rentals				
	Ĩ			
Name:	Gregory Thornton			
Address:	Box 7, 1, Connecticut			
No. in group	2			
Arrival date	3			
Length of stay	4			

Questions 5-8

Complete the table below.

Write NO MORE THAN ONE WORD AND/OR A NUMBER for each answer.

Name	No. of Bedrooms	Special Features	Weekly Rental
5 Cottage	2	porch	\$700
Maple Cottage	2	lake view	6 \$
Hemlock Cottage	3	7	\$925
Spruce Cottage	8	garden	\$900

Questions 9-10

Choose TWO letters, A-E.

Which TWO activities is Mr. Thornton interested in?

- A water skiing
- B paddling a canoe
- C horseback riding
- D tennis
- E hiking



SECTION 2-QUESTIONS 11-20

Questions 11-12

Choose the correct letter, A, B, or C.

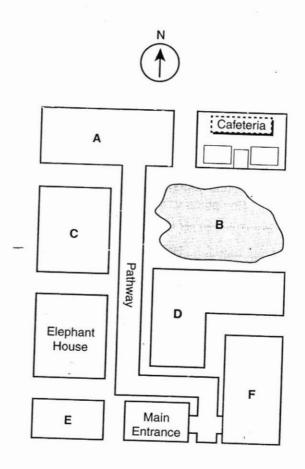
- 11 When is the zoo closed?
 - A all holidays
 - B the first Monday of the month
 - C the final week of the year
- 12 What benefit do groups of ten or more get?
 - A a lower entrance fee
 - B free entrance to the zoo
 - C entrance before opening time

Questions 13-17

Label the map below.

Write the correct letter, A-F, next to questions 13-17.

13	education building	
14	picnic area	
15	water birds	
16	small mammal house	
17	reptile house	



Questions 18-20

Choose the correct letter, A, B, or C.

- 18 The zoo currently has programs for children aged
 - A 4-5.
 - **B** 6-10.
 - C 12-13.
- 19 Children are allowed to
 - A feed the animals.
 - B pet the animals.
 - C groom the animals.
- 20 Teachers are required to
 - A provide reading materials.
 - B develop a test.
 - C remain with their students.



Section 3—Questions 21-30

Questions 21-26

When does Samantha take each of the following classes? Write the correct letter, A, B, or C, next to questions 21–26.

- A She has already taken it.
- B She is taking it now.
- C She plans to take it in the future.
- 21 Biology
- 22 Anthropology
- 23 Economics
- 24 Political Science
- 25 American History
- 26 Literature

Questions 27-30

Choose the correct letter, A, B, or C.

- 27 How does Samantha get to class every day?
 - A on foot
 - B by bus
 - C in a car
- 28 Where is Samantha working now?
 - A in an office
 - B in a bookstore
 - C in a cafeteria
- 29 What does Samantha say about this semester?
 - A It's difficult.
 - B It's boring.
 - C It's fun.
- 30 What will Samantha do during the summer?
 - A travel
 - B study
 - C work



Section 4—Questions 31-40

Complete the notes below.

Write NO MORE THAN TWO WORDS for each answer.

DOLPHINS AND PORPOISES

A killer whale is the biggest 32

Porpoises are less than 33 long.

Nose

A dolphin's is 34

A porpoise's is 35

Teeth

Dorsal Fin

Other Information
There are just six 39 of porpoises.
Dolphins make 40 to talk with each other, while porpoises do not.

Correct answers

- A The first choice is bicycles and the speaker uses the related word, bikes. The speaker says: The number one item you should bring on this trip is your own bike.
- **D** The speaker uses words related to the key word *food*: *meals* and *snacks*. Meals will be provided but participants should bring snacks.
- E The speaker says that it's a good idea to bring a hat.
- G The speaker uses words related to the key word camera: photographs and photographic equipment. The speaker says: ...bring along any photographic equipment you want.

Incorrect answers

- B The speaker uses the key words water bottle, then says: ...that's one thing you won't have to pack.
- C Key word maps. The speaker says: ...maps and guide books won't be needed.
- F Key word tents. The speaker uses the related words camping equipment and says it won't be necessary.

Listening Module

GENERAL STRATEGIES Listening for Words

PRACTICE 1

Audio 1

Key words: breakfast, exercise room, pool, afternoon tea, movies

Gap Completion:

- 1. complimentary breakfast
- exercise room
- 3. small fee
- 4. pool
- 5. free of charge
- 6. afternoon tea
- 7. price list
- 8. extra íee
- 9. movies

Answers

A. C

Audio 2

Key words:

- have lunch, park, river, museum
- after lunch, walk, museum, shopping

Gap Completion:

- 1. City Park
- 2. White River Bridge
- 3. history museum
- 4. lunch
- 5. one block away
- 6. brief walk
- 7. quided tour
- 8. shopping district
- 9. purchases

Answers

- 1. C
- 2. B

Audio 3

Key words: favorite, interesting, difficult, big

Gap Completion:

- 1. difficult
- 2. chemistry class
- 3. too many students
- 4. math class
- 5. math
- 6. so boring
- 7. psychology class
- 8. the best

Answers

- 1. D
- 2. B
- 3. A

Audin 4

Key words: babies, blind, groups, above ground, diet, woody plants, diet, soft vegetation

Gap Completion:

- 1. Baby hares
- 2. can see
- 3. rabbits are born
- 4. cannot see
- underground burrows
- 6. above the ground
- eating habits
- woody plants
- softer grasses

Answers

- 1. A
- 2. A
- 3. B
- 4. B
- 5. A

Listening for Numbers

PRACTICE 2

- 1. April 1, 2016
- 2. \$15.50
- 3. \$10.75
- 4. 6:30
- 5. 555 637-1204
- 6. 20843799
- 7. June 7, 2010
- 8. 231
- 9. 9:15
- 10. \$3.45
- 11. 301 234-1325
- 12. 6573381
- 13. \$680
- 14. 10:45
- 15. 1706

SECTION 1

Complete a Form

PRACTICE 1

Conversation 1

Key words: Name, License #, Insurance company, Type of car, Pick up date

Answers

- 1. Harville
- 2. 5036731
- Green Brothers
- 4. van
- 5. December 12

Conversation 2

Key words: Date, Time, Number of tickets, Location, Discount

Answers

- 1. Sunday
- 2. 3:00
- 3. 2
- 4. balcony
- 5. senior citizen

Conversation 3

Key words: Name, Length of stay, 5. Concert Room type. View. Credit card number

Answers

- 1. Cathy
- 2. three nights
- 3. single
- 4. ocean
- 5. 4792854

Conversation 4

Key words: Address, Phone, Course title, Days, Payment

Answers

- 1. 351 Bond Street
- 2. 436-5801
- Beginning French
- 4. Monday and Wednesday
- 5. check

Conversation 5

Key words: Address, Date available, Job type, Experience, Skills

Answers

- 1. 275
- 2. September 1
- 3. part-time
- 4. none
- 5. computer

Complete a Table

PRACTICE 2

Conversation 1

- 1. Intermediate Spanish
- 2. \$450
- 3. Saturday
- 4. 10-14
- 5. Wednesday and Friday

Conversation 2

- 1. Film Festival
- 2. Main Lobby
- 3. \$42
- 4. 3

Conversation 3

- 1. Manager
- 2. October 22
- 3. Hotel
- 4. \$15
- 5. Law office

Conversation 4

- 1. \$35
- 2. five
- 3. Sun roof
- 4. Van
- 5. Bed

Conversation 5

- 1. subway
- 2. hike
- 3. Downtown
- 4. three
- 5. taxi

Choose Answers from a List

PRACTICE 3

(Related Words answers are suggestions. There may be other possible answers)

Conversation 1

Related Words

- A. prepare meals, food
- B. parties, clubs, games
- C. films, theater
- D. sports, hikes, walks
- E. novels, stories, read, discussion

Answers

B. C

Conversation 2

Related Words

- A. traveled
- B. practiced a language
- C. made friends
- D. ate, dishes, meals
- E. New Year, Independence Day, Christmas

Answers

Conversation 3

Related Words

- A. family, parents, cousins
- B. learn, class, school, university
- C. rest
- D. hike, camp, climb
- E. books, stories, magazines, newspapers

Answers

A, D

Conversation 4

Related Words

- A. cut grass, gardens, bushes
- B. car
- C. repairs, fix
- D. gym, equipment, work out
- E. garbage pick up, waste

Answers

A, E

Conversation 5

Related Words

- A. staff, employees
- B. boss, director
- C. pay, wages
- D. place
- E. calendar, hours, days

Answers

A, C

SECTION 2

Complete Sentences

PRACTICE 1

Talk 1

Key words:

- 1 1000
- 1. 1999
- underground stories
- 3. elevators

Grammatical forms:

- 1. noun
- 2. number
- adjective

Answers

- 1. Construction
- 2. five
- 3. fastest

Talk 2

Key words:

- 1. tourists, visit
- 2. Stone House
- 3. Office workers, river

Grammatical forms:

- 1. noun
- 2. adjective
- 3. verb/ verb + object

Answers

- 1. monuments
- 2. oldest
- 3. enjoy/eat (their) lunch

Talk 3

Key words:

- 1. skating rink, summertime
- 2. path, reservoir
- 3. closed, automobiles

Grammatical forms:

- 1. singular noun
- 2. plural noun, or noun + modal
- 3. time expression

Answers

- swimming pool.
- 2. Runners
- 3. weekends

Talk 4

Key words:

- 1. construction
- 2. near, shopping complex
- 3. children, Community Center

Grammatical forms:

- 1. date
- 2. plural noun
- 3. verb

Answers

- 1. (early) 2010
- apartments/ apartment buildings
- 3. play soccer

Talk 5

Key words:

- 1. first used
- 2. basement
- 3. summer, porch

Grammatical forms:

- 1. singular noun
- 2. singular noun
- 3. verb

Answers

- 1. (small clothing) factory
- 2. kitchen
- slept

Label a Diagram, Plan, or Map

PRACTICE 2

Talk 1

- 1. Local History
- 2. Photograph
- 3. Garden

Talk 2

- 1. C
- 2. A
- 3. B
- 4. D

Talk 3

- 1. (the) park; recreation area
- 2. (the) school
- 3. (the) bank

Talk 4

- 1. D
- 2. B
- 3. C
- 4. A

Talk 5

- 1. tents
- 2. showers
- 3. pond
- 4. drinking water

Give a Short Answer

PRACTICE 3 ...

Talk 1

Key words:

- 1. When, first film
- 2. How much, one film

Answers

- 1. next Tuesday
- 2. seven dollars

Talk 2

Key words:

- 1. What, in front
- 2. What time, bus, leave

Answers

- 1. a (marble) statue
- 10:15/quarter past ten; in 20 minutes

Talk 3

Key words:

- 1. When, snack bar, selling
- 2. Where, buy, meal

Answers

- 1. February 1
- 2. the club house

Talk 4

Key words:

- How often, leave, mall, downtown
- 2. Where, catch, downtown bus

Answers

- 1. every 15 minutes
- 2. the east entrance

Talk 5

Key words:

- 1. How long, hike
- 2. What, pond

Answers

- 1. (about) two hours
- 2. swim/go swimming

SECTION 3

Choose an Answer from Multiple Choices

PRACTICE 1

Conversation 1

Key words:

- What, Introductory Spanish, took it, easy, schedule, room
- Intermediate Spanish, foreign language, required, convenient, preparation, Mexico
- Monday and Wednesday afternoons, Intermediate Spanish, European History, Latin American History

Answers

- 1. B
- 2. A
- 3. C

Conversation 2

Key words:

- not done, research topic, made, list, spoken, professor
- What, include, interviews, photographs, charts and graphs
- When, due, two weeks, next month, end, semester

Answers

- 1. C
- 2. A
- 3. A

Conversation 3

Key words:

- grew, knotweed, hiding structures, attractive flowers, repel bees
- 2. get rid, cover, ground plastic, herbicides, roots
- used, food, medicine, rat poison

Answers

- 1. B
- 2. C
- 3. A

Conversation 4

Key words:

- Why, meeting, discuss, classwork, grade, assignment
- improve attendance, assignments, on time, participate
- recent paper, organization, clarity, conclusion

Answers

- 1. A
- 2. B
- 3. C

Conversation 5

Key words:

- What kind, school, elementary, middle, high
- enjoy, small groups, planning lessons, field trips
- What, say, staff, supportive, building, modern, textbooks, outdated

Answers

- 1. B
- 2. A
- 3. A

Label a Diagram Answers Answers PRACTICE 2 1. D 1. A 2. A 2. C Conversation 1 3. C 3. D 1. layer 2. growth Conversation 3 **SECTION 4** 3. pith Paraphrases: Classify Words or A. meant anger Conversation 2 **Statements** B. used for things in a row 1. Grand Gallery C. used in paintings/drawings/art PRACTICE 1 Queen's of the gods 3. Underground D. symbolized rocks Talk 1 1. C Conversation 3 Answers 2. A 1. heater 3. B 1. C 2. plant material 4. C 2. A 3. oil 5. B 3. B Conversation 4 Talk 2 Conversation 4 1. grassland 1. A 2. pine; forest; pine forest Paraphrases: 2. C 3. mixed A. It has the most cities./It is the 3. C least rural. 4. B B. It has the largest number of **Match Words and Phrases** 5. A volcanoes. PRACTICE 3 C. It was the first island formed. D. It is still expanding. Talk 3 Conversation 1 1. A Paraphrases: Answers 2. B A. You have to work on Saturday 3. C 1. D and Sunday. 4. C 2. A B. The pay isn't good. 5. B 3. C C. It isn't close to his house/ apartment. **Complete Notes** D. They hired someone./It's been Conversation 5 taken. PRACTICE 2 Paraphrases: A. It isn't mandatory./It isn't **Answers** Talk 1 necessary./Students don't have to do it. Key words:

- 1. C
- 2. B
- 3. D

Conversation 2

Paraphrases:

- A. Write articles.
- B. Prepare a presentation.
- C. Take excursions.
- D. Read books/articles.

- B. It is the most significant/ essential task
- C. It should be handed in at the end of next month.
- D. It should be done with a classmate/friend
- 1. colorblindness, inability
- 2. most common form
- causes, genes, chemicals

Answers

- 1. distinguish (certain) colors
- 2. red/green
- 3. injury

Talk 2

Key words:

- 1. 4000 BC
- 2. wool, worn
- 3. AD 562, die

Answers

- 1. (first) domesticated
- 2. (the) common people
- 3. drought

Talk 3

Key words:

- 1. start
- 2. your own
- 3. hire, people

Answers

- 1. business plan
- 2. money
- 3. qualified

Complete a Flowchart

PRACTICE 3

Talk 1

Grammatical forms:

- preposition/prepositional phrase
- 2. noun
- 3. noun

Answers

- 1. on a plant
- 2. water
- 3. its skin

Talk 2

Grammatical forms:

- 1. passive verb/adjective
- 2. noun
- 3. noun

Answers

- 1. heated
- 2. heat exchanger
- 3. storage tank

Talk 3

Grammatical forms:

- 1. adverb
- 2. noun
- 3. adverb

Answers

- 1. consistently
- 2. emotions
- 3. positively

STRATEGY REVIEW

SECTION 1

- 1. Hartford
- 2. 4
- 3. July 10
- 4. 2 weeks_
- 5. Pine
- 6. \$850
- 7. kitchen
- 8. 4
- 9. B
- 10. E

SECTION 2

- 11. C
- 12. A
- 13. F
- 14. A
- 15. B
- 16. D
- 17. C
- 18. B
- 19. A 20. C

SECTION 3

- 21. C
- 22. B
- 23. B
- 23. D
- 24. C 25. A
- 26. B
- 27. A
- 28. B
- 29. A
- 30. C

Section 4

- 31. teeth
- 32. dolphin
- 33. seven feet
- 34. pointed
- 35. blunt
- 36. cones
- 37. spades
- 38. curved
- 39. species
- 40. whistling sounds

AUDIOSCRIPTS



Narrator: This CD includes the audio for the Listening and Speaking Modules for IELTS Strategies and TIPS by Lin Lougheed.



Narrator: Key Word Strategies

NARRATOR: EXAMPLE 1

Woman: Our agen

Our agency has quite a few apartments listed in your price range. So a lot will depend on which part of the

city you are interested in.

Man: I'd prefer not to be too far from downtown, or at least close to the subway.

Woman: Well, that gives us several options. You may like Luxury Towers. There are several vacant apartments there

now. There is one on the top floor that has a view that's quite spectacular. You can see the harbor very

clearly from there.

Man: Great. How big is the apartment?

Woman: All the apartments in the building are quite spacious, and in addition to a large living room, each also has a

separate dining room as well as an eat-in kitchen.

Man: I'd definitely like to visit Luxury Towers. But I'd like to look in other buildings, too.

Woman: Parkview Apartments will have some vacancies soon. All the ground floor apartments there have a small

patio, which is a very nice feature.

Man: Will any of the ground floor apartments be vacant soon?

Woman: Yes, there will be one available next month. Now, if you'd like to be right downtown, I can show you some

apartments on Main Street.

Man: Yes, I'd like to see them.

Woman: They're the smallest apartments I have to show you, but despite that, they're also the most expensive,

because of the location, you know.

Man: I think it's still worth looking at.

Track 3

NARRATOR: EXAMPLE 2

Theory X and Theory Y are theories of motivation in the workplace developed by social psychologist Douglas McGregor in the 1960s. They describe how managers may perceive their employees rather than how employees actually act.

A Theory X manager assumes that workers are not motivated and dislike their jobs. Therefore, they have to be controlled and supervised every step of the way or they will not carry out their duties. They avoid responsibility or taking on any extra work. Workplaces that ascribe to Theory X are hierarchical with many levels of managers and supervisors to keep the workers under control.

Theory Y describes the opposite situation. This theory assumes that employees are self-motivated and enjoy their work, that they want greater responsibility and don't need a lot of supervision. Theory Y managers believe that their employees want to do well at work and that, given the right conditions, they will. In a Theory Y workplace, even lower-level employees are involved in decision making.



Narrator: Practice

Narrator: Passage 1

Welcome to Richland Mansion. We'll begin our tour of the grounds in just a minute. Afterwards you are free to tour the inside of the mansion on your own or join a guided tour. There is one every hour. OK, here we are at the fountain, which Mr. Richland imported from Italy in 1885. If you'll take a look at this map here, I'll show you where the tour will continue. The rose garden is right across the brook from here, and we'll cross this wooden bridge to get to it. Then we'll stroll along the banks of the brook to the guest house, which we will view from the outside, but the inside is not open to visitors. After that, we'll continue along the brook until we come to the stone bridge, here, where we'll cross back over the brook to get to the pine forest, here. It's really just a small forested area. We'll follow a trail that will bring us out on the other side of the forest and then take us up to the mansion. On the way, we can stop and look at the vegetable garden, here, and you'll see that the mansion is just beyond that.

Narrator: Passage 2

Man:

So, we've got all the research done. We sure did a lot of interviews! Now we've got to get to work on the

report and the class presentation.

Woman:

Let's plan the presentation first. We've got to give it next week.

Man:

Right. OK, so I thought we could invite one of the people we interviewed to be a guest speaker.

I don't think the professor would like that at all. The presentation is supposed to be completely by us. Woman:

Man:

Well, maybe you're right. OK, so we won't do that, but we should show some charts and graphs.

Woman: Agreed. That's the best way to explain the data we gathered. I can prepare those. What about photographs?

You took a lot when we were going around interviewing people.

Man:

Yes, but I want to look through them to see if there are any good ones.

Woman:

OK, so if there are some good ones, maybe we'll show them. I was thinking maybe we should pass out

transcripts of some of the interviews we did.

Man:

I don't think so. That's way too much. I think we should just summarize that information orally. But we

definitely should pass out copies of the questionnaire.

Woman:

Definitely. They'll want to see exactly what questions we asked in the interviews.

Narrator: Passage 3

Single stream recycling is a system of collecting recyclables from residences that is gaining increased attention from around the country. Traditionally, households have had to sort their recyclables into different bins according to material-paper, glass, plastic-for pickup by city trucks. In single stream recycling, all the materials go into one bin. They are later sorted at a recycling facility. One of the major benefits of this system is that, because it is so simple, more people are likely to recycle their waste instead of putting it in the trash. On the other hand, some cities that have implemented this system have been receiving phone calls from furious residents who don't understand how the system works. They continue to sort their recyclables and can't see why everything is thrown together into one truck. So clearly, some education is needed. Another attraction for cities using this system is the low cost of pickup. Since all recyclables can be mixed together in one truck, multiple trips to each neighborhood are not necessary. On the downside, there are high start-up costs, not only for initial purchase of the trucks but also for the construction of the processing plant where the recyclables are sorted. In addition, processing recyclables under this system can be more expensive than under older systems.

Narrator: Passage 4

Man:

Good afternoon. Piano Rentals Unlimited. How may I help you?

Woman:

Yes. Thank you. I'd like to rent a piano for my daughter. She's interested in learning to play.

Man:

All right. We certainly can help you with that. I'll just need to take some information first. Your name?

Woman:

Patricia Gable.

Man:

Gable? Could you spell that please?

Woman:

G-A-B-L-E.

Man:

B-L-E. Thanks. And what's your address?

Woman:

13 Main Street.

Man:

13 Main Street. Got it. What type of piano were you looking to rent?

Woman:

Oh, just an upright piano, one that would fit in our living room. We don't have a whole lot of space.

Man:

I think we can find something to suit you. Now, did you want it right away.

Woman:

No, my daughter won't be starting lessons until the beginning of next month, so we won't need it until then.

Man:

I can have it delivered to you on June first. Will that do?

Woman:

Perfect. I don't know how long your rentals usually are, but I was hoping we could have it for six months.

Man:

Six months will be fine. I'll make a note of that. Now, did you want to pay today with a credit card, or will

you send us a check?

Woman:

I'll pay now. Just let me find my credit card so I can give you the number.

Narrator: Passage 5

Good evening. Welcome to the Riverdale Cyclists Club meeting. Before we show the slides from last month's trip, I'm going to go over a few things you should know for next month's upcoming trip to the White River Valley. I believe most of you in the audience are planning to participate in that trip. So, the first question I'm always asked is: What should I bring from home? The number one item you should bring on this trip is your own bike. Don't laugh. On many of our trips it's possible to rent bikes, but unfortunately there will be no rentals available on the White River Valley trip. However, the tour company will be providing each one of you with your own personalized water bottle, so that's one thing you won't have to pack. And maps, of course. We'll have several experienced guides who know the area well, so maps and guide books won't be needed. While all meals will be provided, you'll probably want to bring along some snacks to help keep your energy up on the road, so don't forget that. And it's quite sunny in that part of the country, so a protective sun hat is also a good idea. We'll be spending nights at different hotels along the way, so no camping equipment will be necessary. The area we'll be biking through is very scenic and I'm sure most of you will want to take photographs, so bring along any photographic equipment you want.



NARRATOR: LISTENING MODULE

General Strategies

NARRATOR: PRACTICE 1

Narrator: Audio 1

Woman:

A room for two people is two hundred fifty dollars a night.

Man:

That seems a bit high.

Woman:

The rooms are very comfortable. And we serve complimentary breakfast to all our guests every morning

from seven to nine.

Man:

That sounds nice. Do you have an exercise room?

Woman:

No, but there is a club across the street you can use, for a small fee. We do have our own pool, which

guests can use free of charge.

Man:

Oh, that's good. I'll certainly use that. Do you serve other meals besides breakfast?

Woman:

Yes, we serve three meals a day, plus afternoon tea. The menu and price list are available on our website if

you'd like to see them.

Man:

Oh, OK. I'll take a look at it.

Woman:

You might also like to know that each room has a large screen TV, and for an extra fee you can order

movies.



Narrator: Audio 2

Welcome to Urban Tours. We'll begin our tour today with a bus ride through City Park, which is known for its land-scaping and gardens. We'll spend an hour walking through the park's Central Flower garden, which is in full bloom this time of year. Then we'll get back on the bus and ride over the White River Bridge and on to the history museum. Before visiting the museum, we'll enjoy lunch at Shell's Café, located just one block away, and then take a brief walk through the neighborhood to view some historic buildings. Then we'll enjoy a special guided tour of the museum, and we'll have an hour or two after that to visit the nearby shopping district where you can make any purchases you want before returning to the hotel.



Narrator: Audio 3

Man:

I have a really tough schedule this semester.

Woman:

You're taking some difficult classes, aren't you?

Man:

It's not that so much, but I think I chose the wrong courses. My chemistry class, for example, has way too

many students in it.

Really?

Woman:

oman.

Man: Woman: Yeah. It's impossible to ask a question or get any attention from the instructor because of that.

What about your math class? You were really looking forward to taking that.

Man:

I was, but, like I said, I chose the wrong class. I never knew math could be so boring.

Woman:

That's too bad. So I guess you feel like this semester is a complete waste.

Man:

Actually, no. Believe it or not, I'm really enjoying my psychology class. I like it the best of all my classes.



Narrator: Audio 4

Although rabbits and hares are very similar in appearance, they are different animals with different characteristics. We can say that the differences start at birth. Baby hares are able to defend themselves, at least to some degree, because they can see when they are born. When rabbits are born, however, they cannot see and so are completely helpless. Unlike hares, rabbits stick together, living with other rabbits in colonies. They live in underground burrows, which provide a safe place to hide from predators. Hares, on the other hand, live most of their lives as loners. They stay above the ground and are able to avoid predators because they are such good runners. Hares and rabbits also have different eating habits. Hares tend to favor bark, twigs, and other woody plants, while rabbits prefer softer grasses, leaves, and stems.



NARRATOR: PRACTICE 2

- 1. The project will start on April first two thousand sixteen.
- 2. Each ticket costs fifteen dollars and fifty cents.
- 3. A meal costs ten seventy-five.
- 4. The program begins at half past six.
- 5. My phone number is five five six three seven one two oh four.
- 6. My credit card number is two zero eight four three seven nine nine.
- 7. I started working here on June seventh, twenty-ten.
- 8. I live at two thirty-one Main Street.
- 9. The bus will depart at a quarter past nine.

- 10. The bus fare is three forty-five per person.
- 11. The phone number is three oh one two three four thirteen twenty-five.
- 12. My membership number is six five seven double three eight one.
- 13. The course fee is six hundred eighty dollars.
- 14. The class begins at ten forty-five.
- 15. My home address is seventeen oh six Maple Avenue.



Narrator: Section 1

NARRATOR: PRACTICE 1

Narrator: Conversation 1

Woman:

Good morning. Argyle Car Rentals. How may I help you?

Man:

Yes. Thank you. I'd like to find out about renting a car.

Woman:

Certainly. Just let me take some information first. May I have your name?

Man:

William Harville.

Woman:

Harville, That's h-a-r-v...?

Man:

h-a-r-v-i-double l-e

Woman:

double I-e. Got it. And may I have your address?

Man:

17 North Cameron Street, Compton.

Woman:

Thank you. Do you have a valid driver's license?

Man:

Yes, of course.

Woman:

I'll need to know the number, then.

Man:

Oh, certainly. It's five zero three six seven three one.

Woman:

... six seven three one. Right. OK. Are you insured? We require automobile insurance.

Man:

Yes. I'm insured with Green Brothers.

Woman: Man: Green Brothers, great. Most of our customers are with them, though some go with Sillington Insurance. Well, I'm with Green. Um, OK, so I'm going to need a somewhat large car, so I'm hoping you've got

something that's not compact.

Woman:

We have a range of choices. You might want to go with a mid-size sedan.

Man:

No, larger.

Woman:

A small truck? A van?

Man:

Not a truck. I think a van will do.

Woman:

Fine. I'll put you down for that. What date did you want to pick it up?

Man:

December twelfth. Is that possible?

Woman:

Of course. Will you be paying by credit card?

Man:

Yes.

Narrator: Conversation 2

Man:

Crystal Theater Box Office.

Woman:

Good Morning. This is Petronella Jones speaking. I'd like to order some tickets for your current show.

Man:

Romeo and Juliet. Yes. We still have seats available. What date were you interested in?

Woman:

I was hoping to go next Friday.

Man: I'm sorry, but Friday is sold out. We do have some seats available for Saturday evening, and for both

Sunday afternoon and evening.

Woman: Hmmm. I think it'll have to be Sunday.

Man: OK, that's March tenth. Which show are you interested in? Show times are three o'clock and seven

thirty.

Woman: Put me down for the earlier one.

Man: Three o'clock, then. How many tickets would you like?

Woman: It'll just be me and my husband.

Man: So, that would be two. Fine. Now what part of the theater would you like to sit in? We still have several

boxes available.

Woman: I think a box would be too expensive.

Man: Well, there are orchestra seats, or the other location would be the balcony.

Woman: We'll take the balcony. What's the price?

Man: That depends. You might be eligible for a discount. Patrons over age sixty, for example, can get a senior

citizen discount.

Woman: Put me down for that.

Man: Fine. I'll make a note of it. Will you be picking up the tickets, or shall I mail them to you?

Woman: Mail them, please.

Narrator: Conversation 3

Man: Sanditon Hotel. May I help you?

Woman: Yes, I'd like to reserve a room for next week. Do you have any available?

Man: We do. Just let me take your information. Name?

Woman: Cathy Wiggins.

Man: Is that Cathy with a K or a C?

Woman: With a C. C-a-t-h-y.

Man: And what date do you plan to arrive?

Woman: June twenty-third. That's a Friday. I was planning to stay the entire weekend, Friday, Saturday, Sunday.

Man: Three nights, then. Fine. We have several rooms available for those nights. What type of room did you

want? I have several singles and doubles open, and I have some suites available, too.

Woman: A suite would be very nice; however, I'm traveling alone, so I think I'll just need a single room.

Man: Fine. There are several to choose from. I have one looking out over the park and another with a view of the

ocean.

Woman: Oh, the ocean. I definitely want to see the ocean from my room.

Man: I'll put you in room number 34 then. Now, I'll just need your credit card number.

Woman: It's four seven nine two eight five four.

Man: Four seven nine two eight five four. Thank you.

Narrator: Conversation 4

Woman: Good afternoon. Westfield Language Academy.

Man: Good afternoon. I'm interested in signing up for some French classes.

Woman: Perfect. We have new classes beginning next week. Just let me get some information from you. I'll need

your name and address.

Man: My name is Ronald McGraw and I live at three fifty-one Bond Street.

Woman:

Is that Bond with a B?

Man:

Yes, B-o-n-d.

Woman:

Perfect. If you would just give me your phone number.

Man:

Four three six five eight oh one.

Woman:

Five eight oh one. OK. You said you were interested in French classes. Have you ever studied French

before? '

Man:

Yes, but only a little.

Woman:

Then you probably wouldn't want to take an advanced class. What about intermediate?

Man:

I think I would be more comfortable with a beginning level class.

Woman:

Then I'll sign you up for Beginning French. We have two of those courses starting next week. One is on

Monday and Wednesday evenings and the other is on Tuesday and Thursday afternoons.

Man:

It'll have to be the first one because I'm not free in the afternoons.

Woman:

Perfect. OK, the course costs five hundred dollars for four weeks. You can pay now by credit card, or would

you prefer to mail us a check.

Man:

I think I'll send a check.

Woman:

All right. We'll need to receive it before Friday in order to hold your place in the class.

Man:

I'll send it this afternoon.

Narrator: Conversation 5

Woman:

Hello. I'm a student here at the university, and I'm looking for a job.

Man:

Then you've called the right place. I'd be happy to help you. First, could I have your name and address,

please?

Woman:

Oh. Yes. My name is Shirley Chang. My address is PO Box two seventy-five Bradford.

Man:

Box two seventy-five Bradford. OK. Next, I'll need to know when you're available to start work.

Woman:

Well, I guess as soon as possible. How about the first of next month? That's very soon.

Man:

That sounds fine. I'll put you down for September first. Now, what type of job are you looking for? I'm

guessing you're not looking for a full-time job.

Woman:

No. I'm a student, so I can only work part-time.

Man: -

That's just fine. We have a lot of part-time listings. What can you tell me about your previous work experience?

Woman:

Well, I've never worked, so I guess I have none.

Man:

I'll just put down none, then. That's not a problem. Most of our jobs are entry level. What about skills? Do

you speak any other languages? Spanish? Chinese?

Woman:

Unfortunately, no. But I know a lot about computers. I have good computer skills.

Man:

Excellent. I think we have several job listings that would be suitable for you.



NARRATOR: PRACTICE 2

Narrator: Conversation 1

Woman:

Could you tell me the schedule for the Spanish classes?

Man:

Yes. It depends on the level. We don't have any Peginning Spanish courses this term. We do have an Intermediate Spanish class that meets two afternoons a week, Monday and Wednesday from one to three.

Woman:

And how much does it cost?

Man:

The four-week course is just five hundred seventy-five dollars. That's a class for adults only. You must be

over eighteen to take it.

Woman:

Yes, naturally. What about advanced Spanish? When does that meet?

Man:

That's just one afternoon a week, on Tuesday. It's fewer hours, so a four-week course costs only four

hundred fifty dollars.

Woman:

Do you have any classes for children?

Man:

Beginning Chinese is for children ages ten to fourteen. It meets on Saturday.

Woman:

I meant for younger children.

Man:

We have a Beginning French class that meets Wednesday and Friday for children ages six to ten.

Woman:

And what's the cost?

Man:

All our children's classes cost three hundred twenty-five dollars.

Narrator: Conversation 2

Woman:

I've been looking over the August calendar for the Arts Center. There are a number of interesting events

coming up.

Man:

I know. I definitely want to attend the film festival on August tenth. It's all day from ten in the morning till

eight at night. I think that's a great deal for just thirty-five dollars.

Woman:

And it's taking place in the new Circle Theater. I hear it's very nice. Oh, and the next day, on the eleventh is

another all-day event from nine to five. A crafts fair.

Man:

You can go if you like. I think I'll skip that one.

Woman:

I don't mind. I see it's being held in the main lobby, so I don't imagine it will be very large. That lobby

doesn't have a lot of space.

Man:

Hmm, yes. I definitely don't want to miss this event on the seventeenth in the Starlight Theater-Romeo

and Juliet.

Woman:

Oh, I want to see that, too. Although forty-two dollars for the tickets does seem a bit steep.

Man:

I'm sure it'll be worth it. What do you think about this afternoon event on August twenty-fourth? A three

o'clock concert in Rigby Hall.

Woman:

I think that sounds nice. It's been a while since I've heard good music.

Man:

I'll order the tickets, then. Eighteen dollars, not bad.

Narrator: Conversation 3

Woman:

What are you looking for on the Internet?

Man:

I'm checking the online employment listings. I need a job but the problem is I can only work part time

because I'm taking a full load of classes this semester.

Woman:

But it looks like a lot of these listings are for part-time jobs. Look, here's one at that restaurant on Maple

Street.

Man: I ca

I can't see working at a restaurant. I don't want to be a waiter.

Woman:

Keep reading. It's a job for a manager. It starts October 15. Hey, that's next week. And the pay's 18 dollars

an hour. Not bad.

Man:

Hmm, maybe. But I can't start that soon. I'll be away visiting my family until the 19th.

Woman: Man: Well, here's a clothing store looking for a bookkeeper. It doesn't start until October 22.

And they pay 21 dollars an hour. I could live with that! Oh, here's a hotel that needs a receptionist to start

October 23. That might be kind of fun.

Woman: Man: But, they're only paying 15 dollars an hour.

I need to earn more than that.

Woman:

Then I suppose you wouldn't want to apply for this job: administrative assistant at a law office. I can't

believe they're only paying 13 dollars an hour.

Man:

I'm definitely not interested in that. I think I might try for that job in the clothing store, though. I know a little

bit about bookkeeping.

Narrator: Conversation 4

Woman:

I need to rent a car for the week I'll be in Miami, but I can't decide what to get.

Man:

Let's check out Argyle's website. They've usually got good prices. [Pause, sound of computer keys] See? They charge only 35 dollars a day for a compact car. Oh, and this is cool—all their compact cars are

equipped with a roof rack for carrying extra bags, just in case you've got a lot of luggage.

Woman:

That sounds good, but how many passengers can one of those cars hold?

Man:

Let's see. It says here that there's room for up to four passengers to ride comfortably.

Woman:

I'm afraid that isn't large enough.

Man:

They have mid-size cars that can carry five passengers comfortably. But they cost 50 dollars a day.

Woman:

Yes, but I see you get a sunroof with that size car. Nice. The only problem is, I'll be traveling with a group of six people.

Man: M

Maybe you should rent a van. It looks like their vans can carry eight passengers, but you have to pay

75 dollars a day to rent one.

Woman:

Well, if I want a bigger car, I guess I'll have to pay for it. I wonder if the vans have sun roofs, too.

Man:

It doesn't look like they do. But they do have DVD players.

Woman:

The van definitely sounds good. But maybe a small truck would be better.

Man:

I don't think so, because it says here they can carry no more than four passengers at a time. You could rent two, but that would get expensive since it would cost you 85 dollars a day each. Of course, you might want the truck if you plan to go camping.

Woman: Why is that?

Man:

Because, look, it says here that the seats fold down to form a large bed. It sounds more comfortable than

sleeping in a tent.

Woman:

I think I'll take the van.

Narrator: Conversation 5

Woman:

Have you seen this brochure? There are a number of interesting tours we can take while visiting the city.

I know. I really want to view the paintings in the art museum. It's only a two-hour tour, so that would leave

plenty of time to do other things the rest of the day.

Woman:

And I see we would take the subway to get to the museum. That's convenient. What about this tour of the

National Park?

Man:

I'm not sure. It's a hike and it lasts four hours. Just the thought of it makes me feel tired.

Woman:

But you get to ride back to the hotel afterwards on the bus.

Man:

No, I don't think I want to do that tour. But if you want to walk, what about this tour of downtown? We would get to visit all the monuments, and it's only three hours of city walking. That sounds a little easier than the

four-nour nike.

Woman:

OK, I'll do that one with you if you promise to go to Grover Mansion with me.

Man:

Do I have to?

Woman:

Oh, come on. It's just a two-hour house tour. You'll love it. And it looks like we'll be getting there by taxi, so

you don't have to worry about crowded subways or walking far or anything like that.

Man:

Man:

Oh, OK. Put it on our schedule.



NARRATOR: PRACTICE 3

Narrator: Conversation 1

I'm looking forward to the French class I'll be taking at the language academy. I was wondering if you offer any activities outside of class. I know some language schools teach students how to prepare meals, for

example, as a sort of cultural activity.

Woman:

I'm afraid we don't have anything like that specifically, but we do offer a number of other activities. For example, there's usually a party every Saturday evening, and you are only allowed to speak the language you are studying at the party.

Man:

That sounds challenging, but a good way to learn. What about foreign language films?

Woman:

Oh, yes, we have quite a good series of both French and Spanish films, and we also hope to show some Chinese films soon. You can find the schedule on our website.

Man:

I really enjoy sports. I especially like to play soccer. Does the academy have any teams? Or any organized

hikes, or any other outdoor activities?

Woman:

I'm afraid we're too small to put together anything like that.

Man:

Too bad. I have just one more question. Where can I buy the books for my French class?

Woman:

At the Academy Bookstore, just across the hall.

Narrator: Conversation 2

Man:

I'd really like to hear about your homestay experience since I'd like to try a homestay, too. What was it like living with a Chinese family? I bet you got to travel a lot.

Woman:

Actually, my family didn't take any trips while I was staying with them. But that's OK. I really enjoyed being at home with them and having the opportunity to practice my Chinese.

Man:

Yes, that's the best way to learn to speak a foreign language, isn't it? You probably met a lot of people during your homestay, didn't you?

Woman:

Well, that's the funny part of it. I actually didn't meet a lot of new people. The family I stayed with just wasn't that way. But I'll tell you something they did like to do. Eat. They are a lot. I are a lot of different Chinese dishes that I'd never tried before. It was great.

Man:

That makes me really want to try a homestay. I'm going to sign up for one as soon as I return from my holiday.

Narrator: Conversation 3

Woman:

Have you made your summer plans yet, Lee?

Man:

I'm working on them. The first thing I'll do, as soon as I'm finished with my classes, is go spend some time with my family.

Woman:

You haven't seen your parents in a while, have you?

Man:

Not since the beginning of the semester. I'll probably see some of my cousins, too.

Woman:

Will you come back here after that to take any summer classes? That's what I plan to do.

Man:

Oh, no. I need a break from studying.

Woman:

Then you must be planning to just relax all summer.

Man:

Not exactly. I actually have a big trip planned. I'm going to take a long hike through the northern mountains. I'm really looking forward to it.

Woman:

You're crazy! That sounds difficult. And dangerous. Have you ever done anything like that before?

Man:

Just a little bit. But I've read quite a lot about it, so I think I'm fairly well prepared for it. And I'm going with some friends who have a lot of experience.

Woman:

Well, good luck!

Narrator: Conversation 4

Man:

I noticed that the monthly fee for these condominiums is quite high. What services, exactly, are covered by the fee?

Woman:

Oh, the usual things. All the outside is taken care of, you know, they cut the grass, trim the bushes, keep the gardens nice, that sort of thing.

Man:

Good, good. What about parking? The fee includes a space in the garage, doesn't it?

Woman:

Actually, no. You can park your car in the outdoor lot, of course, but if you want a space in the garage, you

have to pay extra.

Man:

That's a disappointment. Hmmmm. Well, what about repairs to the individual apartments?

Woman:

Maintenance of the outside of the buildings is included, of course, but each owner is responsible for repairs

to his or her own apartment.

Man:

Well, I guess that makes sense. I actually don't mind doing a little work around my own apartment. At least

it gives me the chance to get some exercise.

Woman:

I know what you mean.

Man:

It sounds like there's a lot the condo fee doesn't include. Is there anything else that it does cover?

Woman:

There's the weekly garbage pick up. The condo fee pays for that.

Man:

Well, at least that's something.

Narrator: Conversation 5

Man:

I'm applying for a job here and I wonder if you could tell me a little bit about what the work is like.

Woman:

Oh, sure. It's a great place to work.

Man:

Really?

Woman:

Yes. Everyone on the staff is really nice. They're all very helpful to new employees.

Man:

That's good to know.

Woman:

It's a good place for a student like yourself to work. You probably don't have a lot of experience, right?

Man:

Right

Woman:

But you get good training here and everyone is patient while you're learning.

Man:

Well, I'm glad to hear that.

Woman:

Yes, and the manager is talking about raising our pay next month. It's already pretty good. I mean, this job

pays at least as well as other similar jobs, and now they want to give us a raise.

Man:

It sounds like they know how to treat their employees well.

Woman:

They do. Really, the only problem I have with this job is that it's so far from my house. I wish it were in

another place. But it's good for you since it's so near the university.

Man:

Yes, that's the main reason I applied to work here.

Woman:

OK. Well, I guess they'll be giving you your schedule soon. I look forward to working with you.



Narrator: Section 2

NARRATOR: PRACTICE 1

Narrator: Talk 1

Welcome to the Tapei 101 building. At 509 meters, it is the tallest building in Taiwan and also one of the tallest in the world. Construction of this skyscraper took five years, beginning in 1999. It was completed in 2004. The structure's 101 aboveground stories are occupied by stores, offices, and restaurants, including a shopping mall that takes up six floors. In addition, there are five stories below the ground. In a minute, we will use the elevators to travel to an observation deck near the top of the building. These are the fastest in the world.

Narrator: Talk 2

Washington, DC is a city of monuments. In fact, they are among the most popular tourist attractions in the city. We will be visiting several of them on our bus tour today, and we will go inside one of the most famous of them all, the

Washington Monument. It is the tallest structure in the city, but by no means the oldest. That honor goes to the Stone House, in the Georgetown neighborhood, which we will also visit. We have lovely sunny weather for our tour today. As we ride by the river, we may see crowds of office workers as they enjoy their lunch outside. The park by the river is a popular lunchtime spot on nice days such as this.

Narrator: Talk 3

Welcome to Central Park, one of New York City's most famous landmarks. Central Park covers an area of eight hundred forty-three acres in the middle of Manhattan. Aside from being an area of natural beauty, the park offers many recreation opportunities for local residents and visitors alike. You will find several lakes and ponds in the park. Additionally, there are two skating rinks for wintertime skating. During the summer months of July and August, one of these is converted into a swimming pool.

A large reservoir covers one hundred six acres near the middle of the park. In the early mornings, especially, you will find large numbers of runners on the path that encircles the reservoir. It certainly is a scenic place to get your daily exercise! Additionally, the six miles of roads throughout the park are enjoyed by walkers, joggers, cyclists, and horseback riders. They are particularly crowded on weekends, when automobile traffic is prohibited.

Narrator: Talk 4

Good morning, and thank you for coming out today to tour Green Acres, the city's newest residential community. Green Acres includes a mix of apartments and single-family homes and was built for the families of the twenty-first century. Although quite large, the community took just over two years to complete. Work on the first building began in early 2010, and the last nail was driven well before the end of 2012. You'll see on this map here that the hub of the community is this large shopping complex, containing a variety of stores as well as banks, a post office, and other services. Just over here, almost right next to the complex, are the apartment buildings. So shopping and errands are quite convenient for the residents living there. Down here is the Community Center building, which has a variety of programs for both adults and children. There are different kinds of classes, organized trips, and even an indoor tennis court. The community center has a particularly good sports program for children, and on most days you can see a kids soccer game going on in the field just in back of the center. OK, I think that's enough of an introduction. Let's begin our tour.

Narrator: Talk 5

Welcome to Grover Mansion. Let me give you a bit of information before we begin our tour. Now, it may be hard to imagine when you look at the building today, but, in fact, its original purpose was not a residence. The building was originally constructed to house a small clothing factory, and that continued to be its purpose for about fifty years until it was bought by the Grover family in 1910 and converted into a family home. We'il begin our tour in the basement. Don't expect to see a furnace or storage space, such as you would find in a modern house. Instead, that part of the house contains the kitchen, which is how most houses were designed at that time. From there, we'll continue to the ground floor. Of particular interest there is the back porch, a large and spacious area which is now furnished with chairs and coffee tables but which the Grover family usually used as a sleeping place on hot summer evenings.



NARRATOR: PRACTICE 2

Narrator: Talk 1

Good afternoon and welcome to the City Museum of History. We're starting our tour right here in the lobby by the main entrance. This room itself is of historical interest as it was the first house ever built in the city. You can see that a good deal has been added to it since then, as the museum now contains several large galleries in addition to the lobby. Moving straight ahead, we're now in the Local History exhibit. Over here we have a display showing the founding of the city, and around the room you can see displays about various other historical events. After you've enjoyed the displays in here, you may follow me into the next room, where we'll find a photograph gallery filled with photos dating as far back as the nineteenth century. They'll give you a good idea of how the appearance of our city

has changed over time. On the other side of the gallery is the theater. I believe a film will be starting at eleven pm. That gives you plenty of time to look around first. The price of the film, of course, is included in the price of your entrance ticket. You may also wish to visit the gift shop, which is just beyond the theater. You can buy some simple snacks there as well as souvenirs of your visit. The gift shop looks out on the garden, which is quite lovely this time of year, and you may want to enjoy your snacks out there.

Narrator: Talk 2

As you know, we have been discussing for several months the best way to make use of the open land on our club property. This evening I am happy to be able to share with you our new plan for using this land. If you'll just take a look at this map of the club. Over here is the club house. We've decided to move the parking lot away from the building for several reasons. For one thing, we think it should be more centrally located. So, we plan to make an area for parking cars over here, on the other side of Center Road, just across Main Drive from the tennis courts. You'll be happy to know that our plan includes a new swirnming pool. We've decided to make use of this land right next to the club house for that purpose. It will be professionally landscaped and add to the beauty of that area of the club. This area here to the left of the lake is rather wild and neglected, but it is a lovely spot we should take advantage of. So we've decided to clear out all the brush and add some tables and fire pits so members can enjoy outdoor meals while relaxing by the lake. The snack bar will remain where it already is. Across Main Drive from there is a large open space which we plan to develop into an area where children can play soccer, and we'll probably also include a baseball diamond and some volleyball nets.

Narrator: Talk 3

The Green Acres Residential Community is known for its convenient design, as this map illustrates. Right here, in the northwest corner of the map, is the Shopping Complex. It's conveniently placed close to most of the community's residences. So, here, right next to it, are the apartment buildings. And here, just across Maple Avenue from the Shopping Complex, are the single-family homes. Just to the south of these homes is the park, a convenient recreation area for both children and parents. And looking over the park, just to its east, is the school. So, shopping, recreation, and the school are all conveniently close to the residences. And if we look across Green Acres Street from the park, we'll find the library, and just to the east of it, the bank. We've installed traffic lights at all intersections to make crossing the streets safe for everyone.

Narrator: Talk 4

Standing here on the back porch of the mansion, we have a good view-of the grounds and can appreciate their beauty and how well everything has been maintained. Directly in back of the house, as you can see, is a marble fountain, which was imported from Italy in the eighteenth century. There are lovely plantings all around it, which include roses, lilies, and other fragrant flowers. To the right of the fountain, just behind that row of pine trees, you can just make out a small building. The gardener's cottage originally stood on that site, but after it was torn down, that small shed was erected in its place and is used to store gardening tools, lawn mowers, and other outdoor equipment. Over to the left of the fountain, you can see a footpath. If you want to walk down to it later on, you'll find at the end a tiny lake filled with goldfish. On the other side is a place where you can sit and rest and enjoy the scenery.

Narrator: Talk 5

OK. Here we all are in the parking lot, and we'll be walking up to our camping area in a minute. We'll walk down this road here though the woods. Just past the woods on the left is where we'll find our tents, all ready and waiting for us. Although we'll be sleeping in the great outdoors, don't worry; we won't be living entirely without modern conveniences. There are showers just across the road from our tents. We'll be cooking all our meals over the fire pits near the tents. Just beyond the fire pits is a nice little pond, so if anyone is up for a swim, that's the place to go. I should warn you, however, that the pond water is not potable. I repeat, don't drink the pond water as it will make you sick. Drinking water is available near the showers, just across the road from the fire pits.



NARRATOR: PRACTICE 3

Narrator: Talk 1

Thank you for visiting the City Museum of History today. Before you leave, you may want to pick up a program brochure in the lobby. Of particular interest is our winter film series, which runs for six weeks, beginning next Tuesday. The theme is "The History of Industry in Film." The ticket price is just seven dollars per film, or thirty-five dollars for the entire series. We hope to see you there.

Narrator: Talk 2

Now that we've enjoyed our tour of the mansion grounds, there's just one more thing I'd like to point out. We've admired the Italian marble fountain in the back, and now, if you'll follow me around to the front of the house, I'll show you the marble statue by the main entrance. This beautiful piece of art was commissioned by Mr. John Grover in 1850 and is made entirely of white marble. OK, if you'd like to wander around the grounds on your own for a few minutes, or just rest here on these benches, our tour buses will be leaving from the main gate at quarter past ten, so that gives you twenty minutes on your own.

Narrator: Talk 3

As you know, the country club members voted to build a new snack bar on the other side of the parking lot. Construction has already begun and will be finished by the end of January. You'll be able to buy food and drink there starting February first. As always, hot and cold drinks will be available, as well as snacks such as cookies and cakes, chips and pretzels. For anyone with a bigger appetite, lunch and dinner are served seven days a week in the club house. And, of course, the new picnic area by the lake is a great place for lunch if you want to bring your own food.

Narrator: Talk 4

Shopping at the Green Acres shopping mall is very convenient. There is plenty of parking there, of course, and it is also easily accessible by bus. Buses run from the mall to downtown every fifteen minutes starting at seven thirty in the morning. Buses leave for the university district once an hour starting at eight. The downtown buses leave from the east entrance. The university line bus stop is located in front of the main entrance.

Narrator: Talk 5

I know you're all looking forward to a weekend filled with exciting outdoor activities here at the campground. We're going to start out tomorrow morning with an early hike. Everyone who is interested in participating in this should meet by the picnic tables at seven-thirty. We'll hike up to the top of Watson Mountain and back. It's not a long trip and should take just about two hours. When we return, you may want to spend some time at the pond as tomorrow's predicted to be quite a warm day. Anyone who wants to take a swim there is welcome to do so, but please remember that fishing is prohibited as we want to protect our local fish population.



Narrator: Section 3

NARRATOR: PRACTICE 1

Narrator: Conversation 1

Woman:

Man:

Woman: OK, we're discussing your schedule for next semester. I see you haven't included any foreign language

courses. I thought you were planning to take Introductory Spanish.

Man: Well, I was, but then I spent the summer in Mexico and I picked up quite a bit there, so I think I'm past that level.

If that's the case, then you should sign up for Intermediate Spanish. You have to take some foreign lan-

guage class. It's compulsory for all students.

OK, then Intermediate Spanish.

Woman:

Fine. That's Tuesday and Thursday afternoons. Now I see for Monday and Wednesday afternoons you were

planning on taking European History.

Man:

Right. No, wait a minute. Didn't I put down Latin American history? That's what I meant.

Woman:

You put European, but don't worry. It's easy to change it to Latin American, and the schedule is the same.

Man:

Narrator: Conversation 2

Good.

Woman:

You've started your research project already, haven't you? Could you help me? I'm having trouble getting

Man:

Sure. What do you need help with? You've chosen your topic already, right?

Woman:

Of course. And I've started a list of possible resources, but I haven't done much of the reading yet.

Man:

So you already have the professor's approval for your topic.

Woman:

Was I supposed to do that?

Man:

Uh, yes. You'd better hurry and make an appointment with the professor before you get too much farther

into this.

Woman:

Yeah, OK, I'll try to do that today. About my sources, am I supposed to include original sources like inter-

views and stuff? Or are just books and articles ok?

Man:

The professor said she wanted us to include at least one original interview, so that's something else you

have to do-figure out who you'll ask to do that.

Woman:

Hmmm, that's going to take some thinking. I heard some other people talking about taking photographs to

include with their written report. Do I have to do that?

Man:

I'm pretty sure the professor said that was optional, so I wouldn't worry about it. Also, charts, graphs, any other kind of visual, the professor said it was up to us to decide the best way to present our information. So

none of that is necessary unless you want to include it.

Woman:

Well, that's a relief.

Man:

Yeah, but you better get going. The project is due at the end of the month.

Woman:

Oh, that's right. That gives me only two weeks to finish it! I wish I could have until the end of the semester.

Narrator: Conversation 3

Woman 1: Today I'm going to talk a little bit about Japanese knotweed as an example of an invasive plant. This is a plant not native to our area that has escaped from people's gardens and causes all kinds of trouble in the

environment. It is very bad for the local ecology as well as for man-made structures.

Man:

If it causes so many problems, why did people ever plant it in their gardens in the first place?

Woman 1: Well, of course, they didn't realize how destructive it could be. People admired the plant as an ornamental. It has beautiful and fragrant flowers. Beekeepers also like it for that reason. It makes good honey. OK, so knotweed has an extensive root system, which enables it to spread quickly over a small area, crowding out

native plants.

Woman 2: I've heard that the roots are so strong they can damage concrete.

Woman 1: Yes, that's true. Knotweed roots have been known to cause cracks in concrete and damage sidewalks,

parking lots, things like that.

Man:

So probably it needs to be controlled with poison.

Woman 1: Actually, you wouldn't want to use poison or any kind of herbicide as that would harm other plants in the area. The only way is to dig it up by the roots. Then you have to put the roots in plastic bags and take them to the dump. You can't just leave the roots lying around or they'll sprout new plants. They're very tough.

Woman 2: Can knotweed be used as a medicinal herb?

Woman 1: I've never heard that, but you can eat it. It's really quite delicious cooked, and you can add it to pies, jellies, and other dishes.

Narrator: Conversation 4

Man:

As you know, I like to have a talk with each of my students mid-semester, just to check in and see how

things are going.

Woman:

I'm really enjoying your class.

Man:

Good, good. I'm glad to hear it. And I'm happy to see you haven't missed one class yet. A perfect atten-

dance record

Woman:

I get a lot out of the class discussions. I'd hate to miss even one.

Man:

You contribute a lot to the discussions. I really appreciate it. And you've been doing a good job on your writ-

ten assignments, except for one thing. You seem to have a habit of turning them in late.

Woman:

Yes, I know. It's just that I have a very heavy schedule this semester.

Man:

Still, you can't continue doing that. I'll expect to see no more late assignments from you this semester. Let's

talk about your most recent paper. Overall, it was very well done.

Woman:

Thank you.

Man:

The way you organized the information worked very well, and you expressed your ideas very clearly. I had

a little problem with the way you concluded it though. It wasn't quite logical.

Woman:

I really struggled with that part of it. Do you think I should write the whole thing over again?

Man:

No, that won't be necessary. You'll have a chance to work more with those same ideas on your next assignment.

Narrator: Conversation 5

Woman 1: OK, so I'm Martha Andrews, and I'm here today to share with you my experience with student teaching last semester since all of you will be doing your student teaching next semester. Overall, it was a great experi-

ence. I really got a lot out of it.

Man:

So, how did you choose the school where you did your student teaching? Wasn't it hard to find the right school?

Woman 1: Well, it was a little confusing. My plan was to work in an elementary school because when I graduate, that's what I want to do, but, uh, well, I found a middle school that has a great science program, and I'm really interested in science education, so I decided to work there. And I figured, at least it's not a high school so

it's not too removed from my goals.

Woman 2: Didn't you find it hard working with kids that age? It must have been hard to keep them under control.

Woman 1: Actually, that wasn't as hard as I'd anticipated. A lot of the time we had the class divided into small groups, and it was much easier to work with them that way. In fact, I think that was the best thing about my student teaching. The kids learned a lot, and I got to know them well. And the teacher did all the lesson planning, so I just had to follow his plan. He kept the kids involved in interesting activities.

What about field trips? Did the kids behave on trips?

Man:

Woman 1: We didn't take any trips while I was at the school.

Woman 2: I'm worried about how the other teachers will see me when I do my student teaching. I mean, I don't have any experience, and I'm young. Maybe they won't respect me.

Woman 1: I didn't have that problem at all. Everyone who worked at the school gave me a lot of support. It was a great place to work. I mean, the building was not very modern, and sometimes we didn't have enough text-

books, but everyone who worked there was really great. And I think that's what really matters.



NARRATOR: PRACTICE 2

Narrator: Conversation 1

Man:

OK. For the first part of our report, we should go over the structure of a tree trunk.

Woman:

OK. Well, on the outside we have the bark, of course. It's like a protective covering for the trunk. Then near

the center is the pith.

Man:

Wait. We need to mention the cambium layer first, just under the bark.

Woman:

Oh, right. And then between there and the center we have the growth rings, and by counting them you can

tell how old a tree is and what the weather was like in different years.

Man:

And then the pith.

Woman:

No, first the heartwood. The pith is at the center of the trunk and the heartwood surrounds it. It helps

support the trunk and branches of the tree.

Narrator: Conversation 2

Woman:

I have to write about the Great Pyramid in Egypt for my assignment.

Man:

So what exactly is inside the pyramid?

Woman:

I'll show you. Look at this picture. This chamber up here, that's known as the King's Chamber. It was a

burial chamber for the pharaoh, you know, the king.

Man:

What's in there now?

Woman:

Oh, hardly anything. The mummy and everything the king was buried with was robbed centuries ago. So this wide area over here is called the Grand Gallery. It's really like a wide part of the passage that leads to

the King's Chamber. The ceiling there is nine meters high.

Man:

Wow. What's this room down here below the King's Chamber?

Woman:

Well, it was probably used to hold objects that were for the king, but it's known as the Queen's Chamber,

even though no queen was ever buried there. The queens had their own pyramids.

Man:

OK, so if I follow this passage leading down from the Grand Gallery and keep going down here, now I'm

below the Queen's Chamber. What's this place down here for?

Woman:

Actually, no one really knows the purpose of that chamber, although there are several theories. So, it's just

called the underground chamber because that's where it is.

Narrator: Conversation 3

Woman:

For my project, I'm going to build a steam distiller and then demonstrate how it works for the class.

Man:

But what's it for?

Woman:

It's used for extracting essential oils from plants. It's actually a pretty simple device.

Man:

So how does it work?

Woman:

OK, well, first I get a heater to heat the water. I put a glass beaker, like this, over it and fill it with water.

Man:

To create the steam.

Woman:

Of course. Over the water beaker is another one filled with plant material. So the steam rises through the

plant material, and then it goes through this glass tube, the condenser.

Man:

Oh, I see, and then the condensed water collects down here.

Woman:

Yes, but it's actually condensed water and oil. The oil is lighter, so it sits on top of the water. Then all I have

to do is skim the oil off.

Narrator: Conversation 4

Man 1:

Today I am going to talk about mountain biomes. You know that as you go up a mountain, the temperature gradually decreases, so you'll find different biomes, that is areas of different plant and animal communities depending on the altitude.

Woman:

But you won't find the same biomes, the same kinds of plants and animals, on all mountains.

Man 1:

That's correct. It also depends on which part of the world you're talking about and other climate factors. I'm going to use as my first example the state of Arizona, and I'm going to compare two different areas of the state. So first we'll look at the northern part of the state.

Man 2:

It's cooler there than in the south.

Man 1:

Yes, and less dry too, so instead of finding sandy desert at the base of the mountain, you'll find grassland. Moving up the mountain, the next zone consists of juniper mostly. Just above the juniper woodland you'll find the pine forest.

Woman:

Then if you keep climbing, you reach the fir forest.

Man 1:

Correct. Then in the area before the top of the mountain is a zone of mixed fir and spruce forest. Finally at the top you have the alpine zone, above the tree line.

Track 18

NARRATOR: PRACTICE 3

Narrator: Conversation 1

Woman:

I heard you're looking for a job this semester, Jim.

Man:

Yeah, I need something part-time that still leaves me enough time for studying. I went to the campus

employment office, and there are a few jobs I'm interested in applying for.

Woman:

What are they?

Man:

Well, there's an office assistant job I'm really interested in because it's at an engineering firm, and you

know I'd like to go into engineering.

Woman:

So, have you applied for it?

Man:

I will, but it's not very close to my apartment so I'd have to spend a lot of time just traveling to work every day. So I'm not sure it's the best choice for me. On the other hand, I wouldn't have to work on Saturday or

Sunday, so that's a plus.

Woman:

I think you should look for something here at the university. Like in the cafeteria, maybe.

Man:

Well, there is an opening there for a server that I plan to apply for. It doesn't pay very much though. I think I

need to earn more than I could get there.

Woman:

I heard they were looking for a cashier at the university bookstore.

Man:

They were, and I wanted to apply, but it turns out they've already hired someone for that position.

Woman:

Too bad. I think it would be really fun to work there.

Narrator: Conversation 2

Man:

As your advisor, Elizabeth, it's my job to talk with you during the semester to find out how your classes are

aoina.

Woman:

I'd say everything's going pretty well, except sometimes I feel overwhelmed with work. Particularly in my

economics class.

Man:

So you feel the workload in that class is too heavy?

Woman:

Well, I have about ten books I have to finish before the end of the semester. They're all very interesting, but,

you know, it takes a lot of concentration to read about economics.

Man:

What about your other classes?

Woman:

I'm really enjoying my sociology class. I have to write several articles for it. That's a lot_but it's interesting. Anyhow, I prefer that kind of assignment to having to prepare a class presentation. That's something I really

don't like to do. So I like that class, but my favorite class is geology.

Man:

Is geology a special interest of yours?

Woman:

Not especially, but the class is really fun because every week we go on excursions to places that have

interesting geological features. We get to see these things in real life. It's a fun way to learn.

Narrator: Conversation 3

Man:

I've been doing some really interesting reading about ancient Egyptian art in my art history class.

Woman:

Oh, yes, I was reading something about that recently. The colors all have special meanings, or something,

don't they?

Man:

Yeah, the ancient Egyptians used colors to symbolize different things. White, for example, meant purity, and

black meant death, though sometimes it represented life, too.

Woman:

That's strange. Anyhow, I thought green symbolized life.

Man:

Well, it does. It represents new life and vegetation, as you might imagine. I mean, that makes sense. There

is also this green stone, malachite, that was used as a symbol of joy.

Woman:

It's a really pretty stone.

Man:

Then blue was often used in paintings of gods. I'll have to look that up, but I think it was an association with

the sky.

Woman:

It makes sense.

Man:

Victory was symbolized by red, but red had other uses, too. It could mean anger, but also it was just used

as a normal skin color.

Woman:

So color wasn't always used in a symbolic way?

Man:

No, not always. I mean, sometimes they just used different colors to distinguish different objects, like if they were painting a row of things or something like that, then they would just alternate the colors.

Narrator: Conversation 4

Woman:

I've been learning some interesting things about the Hawaiian Islands in my geology class.

Man:

Well, the Islands were all formed by volcanoes. That's about all I know about them.

Woman:

Yes, and in fact Hawaii island, also known as the Big Island, is actually still forming. It has several active

volcanoes and it's still expanding because of that. It's the youngest of all the islands.

Man:

I didn't realize that. What about Oahu Island? Isn't that where the capital city is?

Woman:

Yes, Honolulu, the capital of Hawaii, is on Oahu. So is most of the population of the state. Unlike some of the other islands, Oahu is not as rural, since it has the city there and such a high population density.

Man:

Yeah, I would've guessed that. But the other islands are quieter and less populated, I would think.

Woman:

Uh huh. Kauai, for example. That island doesn't have any highways or tall buildings. It has a lot of nice beaches, though. That's because it was the first island to be formed, so it's been around for a long time.

Ages of erosion have formed miles and miles of beautiful, sandy beaches.

Narrator: Conversation 5

Man 1:

Let's go over the major assignments you'll have in this class this semester.

Woman: Will there be a final exam?

Man 1:

That's always what students want to know about first. Yes, there will be a final exam, but contrary to what you may think, it isn't mandatory. You don't have to take it. You'll have a choice of writing a final essay

instead if you prefer.

Man 2:

What will the essay be about?

Man 1:

We'll be talking about that later on. So some of you will write an essay and some will take an exam at the end of the semester. One thing all of you will do is write a research paper. It's a short one, and you will need to hand it in to me by the end of next month.

Woman:

The end of next month? That's hardly any time at all.

Man 1:

Yes, but remember I said it will be a short paper. The other important assignment you have in this class is the textbook articles. I've put a list of the required ones on the website. Some of them are fairly dense so I recommend finding a classmate to study with. Then you can discuss the material together.



Narrator: Section 4

NARRATOR: PRACTICE 1

Narrator: Talk 1

Although in common speech we may use words such as marsh, swamp, and bog interchangeably, these terms actually refer to different types of wetlands with different characteristics. A wetland is an area that is covered with shallow water for at least part of the year. A marsh is a wetland where grassy vegetation predominates. Marshes are often found near still water such as a pond or a lake. A swamp, on the other hand, is a wetland characterized by the presence of woody shrubs and trees. Swamps are also found near rivers. Both swamps and marshes may have either salty or fresh water. Bogs are different from swamps and marshes in that they get all their water from the rain. Plants such as mosses and heaths characterize bogs, and bog water is usually acidic.

Narrator: Talk 2

The ancient Mayans are renowned for the beautiful temples and palaces that they built. Different architectural styles can be seen depending on location and period of history. We've already discussed the Peten style, which developed in the pre-classic and early classic period. The Bec River style developed out of the Peten style, during the late classic period. It is characterized by the use of towers as ornamentation, as well as the use of checkerboard motifs, figureheads, and columns to decorate the building facades, or fronts. The Puuc style was characterized by more complex buildings of many rooms and floors. The walls were decorated with stone carved in geometric patterns as well as carved figureheads. The East Coast style developed in the eastern part of the Yucatan Peninsula during the post-classic period. It was characterized by buildings with flat roofs and main doorways supported by columns.

Narrator: Talk 3

As you might expect, TV viewing habits vary among different age groups. Recent studies have shown that older people, those aged sixty-five and above, spend between six and seven hours a day watching TV. Compare this to teenagers who actually spend the least amount of time in front of the TV, three to four hours a day. Younger adults average five to six hours in front of the TV each day. So the figures clearly show that TV watching increases as we age. And what do the different age groups watch? Although all age groups say that they watch TV for entertainment, older adults actually tend to watch what we might call nonfictional programs, that is news and other types of informational shows. Younger adults watch less news programming and more entertainment shows.



NARRATOR: PRACTICE 2

Narrator: Talk 1

Colorblindness is a misleading term as it sounds like people suffering from this condition cannot see any colors. In fact, this is not the case. Colorblindness is a condition that makes it difficult to distinguish certain colors. The majority of colorblind people have red-green colorblindness, while a small percentage suffer from blue-yellow colorblindness. Colorblindness is usually a genetic condition, passed on from mother to child. However, it sometimes also results from injury or exposure to certain chemicals. Most sufferers are men. Between eight and ten percent of the male population are colorblind, while only point five percent of women suffer from the condition.

Narrator: Talk 2

The llama, an animal native to the Andes Mountains, has been an important part of Inca culture since 4000 BC, when it was first domesticated. The llama is able to survive at high mountain altitudes. It can nourish itself on the sparse vegetation found at higher altitudes and still produce meat and wool. Llama meat was an important source of food for all sectors of ancient Inca society. Llama wool, which is somewhat coarse in texture, was used by the common people to weave into clothing. The upper classes preferred the softer wool of the alpaca, a close cousin of the llama. Later on, the Inca people started the llama as a pack animal. It travels easily over rocky mountain slopes and thus was used to transport goods and maintain connections with distant communities. The llama continued to be important to Inca life for centuries. In the year AD 562, an area of the Andes suffered a drought. This resulted in the deaths of large numbers of llamas due to lack of food and decreased disease resistance.

Narrator: Talk 3

It is common knowledge that most small businesses fail within the first five years. But small businesses don't have to fail, and if you pay attention to a few key points, you can be successful. You can't start a successful small business without a solid business plan. This is where you show what your costs are and how you will make your profit. It is the first and most important step. Another important point is financing. Most people start their businesses with loans. However, even if you do have to borrow some, it's best to start with as much of your own money as possible

so that you are not burdened with paying back loans during the first, often unprofitable, years of operation. Another thing to consider is the people that you will hire. Make sure that your employees are qualified for the job. Then they will be able to support the success of your business.



NARRATOR: PRACTICE 3

Narrator: Talk 1

We are all familiar with the sight of colorful dragonflies flying skillfully over ponds and streams. These are dragonflies in the adult stage, which is actually the shortest stage of this insect's life. The dragonfly life cycle, which generally lasts about a year, consists of three stages—egg, nymph, and adult dragonfly. The cycle begins when the eggs are deposited on a plant or below the surface of the water by the female dragonfly. When the eggs hatch, nymphs crawl out. The nymphs live and grow under the water for several months, or up to four years in the case of some species. The nymph stage is the longest part of the lifecycle. When the nymph is completely grown, it crawls out of the water and up the stem of a plant. There it sheds its skin, and the adult dragonfly emerges. The dragonfly lives in this stage for several weeks or months.

Narrator: Talk 2

There are several systems for heating water with the energy of the sun. In a direct system, water is heated as it moves through the solar collector and then is used right away or stored in a tank. This system works well in places where the temperature usually doesn't fall below freezing. The indirect system is used in colder climates. In this system, an antifreeze solution moves through the solar collector. The heated solution is then pumped through a heat exchanger, heating up the water in the storage tank. The heated water is then held in the tank, ready for use by the household.

Narrator: Talk 3

Developing secure attachments is a critical part of a child's emotional growth. Babies are entirely dependent on others for their survival. When a baby's parents or caretakers respond consistently to the baby's physical and emotional needs, then healthy attachments can form. The baby feels secure and loved. Then as the baby grows into a child and then an adult, she learns to handle her own emotions. She is able to develop healthy relationships with others and sees herself and other people positively. When parents respond to their baby's needs inconsistently, the result is usually difficulty in forming healthy relationships or a healthy self-image.



NARRATOR: STRATEGY REVIEW

You will hear a number of different recordings and you will have to answer questions on what you hear. You will have time to read the instructions and questions. At the end you will have thirty seconds to look over your answers and ten minutes to transfer your answers to an answer sheet. The recordings will be played only once. Now look at section 1.

Narrator: Listening Section 1

You will hear a man talking to a woman who works in a rental agency. Take 30 seconds to look at questions 1 to 4.

[30-second pause]

Narrator: On the actual IELTS exam, you would see that an example has been done for you. You would hear the relevant audio for the example. You will not have an example in this review.

Listen carefully and answer questions 1 to 4.

Woman:

Good morning. Lakeside Rentals. How may I help you?

Man:

Yes, thank you. I'm interested in renting a cottage by the lake this summer.

Woman:

Wonderful. Let's start by taking down your information. May I have your name, please?

Man:

Gregory Thornton.

Woman: Man: And what is your mailing address, Mr. Thornton? That would be Box 7, Hartford, Connecticut.

Woman:

Box 7. Was that Hartford or Hartland?

Man:

Hartford, H-A-R-T-F-O-R-D.

Woman:

F-O-R-D. Wonderful. All right then, Mr. Thornton. What is the size of your group?

Man:

Pardon me?

Woman: Man: I mean, how many people in your party? How many people will be staying in the cottage with you? Oh, right. Just my family. My wife and our two sons and myself. So that's four people all together.

Woman:

Perfect. We have a number of cottages suited for a small group. Now then, when did you want to begin your

stay?

Man:

We'd like to get there on July tenth, if that's possible. I mean, it's possible for us, of course, but if you have

any vacancies then.

Woman:

Oh, certainly we do. Our busy season really doesn't begin until August first.

Man:

That's good to hear. We were hoping to stay for a couple of weeks.

Woman:

Fine. That'll give you plenty of time to enjoy the area. So I'll put you down for two weeks.

Man:

Yes. I really wish it could be three, but we have to get back to work before the end of the month.

Narrator: Before you hear the rest of the conversation, take thirty-seconds to look at questions 5 to 10. [30-second pause]

Narrator: Now listen and answer questions 5 to 10.

Woman:

I understand. Let's talk about the cottages we have available. Do you want a two or a three bedroom?

Man:

Either one would be fine.

Woman:

Well, then, Pine Cottage is lovely. It has two bedrooms and features a porch off the living room so you can

enjoy sitting outside.

Man:

That sounds nice. What's the rental fee?

Woman:

It's a small cottage, so it's just seven hundred dollars a week. Our other two-bedroom is Maple Cottage. It doesn't have a porch, but it does have a large window in the living room with a spectacular view of the lake.

It's a bit larger than Pine, plus it has the view, so it goes for eight hundred fifty dollars a week.

Man:

What about a three-bedroom cottage?

Woman: Man: Hemlock Cottage has three bedrooms. Are you interested in cooking? Not while we're on vacation. We weren't looking for a place with a kitchen.

Woman:

Well, then, I suppose the fact that Hemlock has one wouldn't matter to you. And it is our most expensive

rental, at nine hundred twenty-five dollars a week.

Man:

So you do have a cheaper three-bedroom?

Woman:

Yes, there's Spruce Cottage. Actually it has an extra small room downstairs, so we call it a four-bedroom. It

goes for nine hundred dollars a week.

Man:

Does it have a view?

Woman:

No, but it does have a nice little garden in the back.

Man:

I'll need some time to think this over. What activities are available at the lake?

Woman: Man: We rent both water skis and canoes. I definitely want to do some paddling.

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Woman:

There's also horseback-riding lessons. And we have tennis courts where you can play on your own, and

you can also sign up for lessons there.

Man:

I haven't been able to pick up a tennis racket since I hurt my elbow last summer.

Woman:

I'm sorry to hear that. You might want to think about joining some of our guided hikes. There's one every

day.

Man:

Sounds great. My wife and I will both enjoy that.



Narrator: Listening Section 2

You will hear a guide welcoming visitors to the City Zoo. First you have thirty seconds to look at questions 11 to 17.

[30-second pause]

Narrator: Now listen carefully and answer questions 11 to 17.

Good morning and welcome to the City Zoo. We are excited to have all you teachers here with us today to learn about the zoo and the programs we offer to school children, and we hope that all of you will plan to bring your classes to visit us during this school year. We're open almost every day of the year, including holidays, with the exception of the last week of the year. We close for that entire week. Other than that, you can plan to bring your classes for a visit any day you like, any time between opening at eight to closing at five. We try to keep our entrance fees as low as possible, and school groups get a discount of fifteen percent when you bring a group of at least ten children. You may also want to take advantage of our free days. We don't charge any entrance fee on the first Monday of each month.

Let's start with a look at a zoo map so you can get an idea of what's available. Here in the lower left-hand corner is the main entrance. Across the pathway to the east of the entrance is the Education Building, where we are sitting right now. Here in the northwest corner is the picnic area, which is a good place for you to plan to have lunch with your class. To the right of it is the cafeteria. Lunch, of course, is available there, too, but most teachers, I find, prefer to have their students bring their own lunches. The picnic area also looks out over the small lake, just to the south of it, which is in the area where our water birds are. So it's a pretty spot. Just to the south of the water birds is the small mammal house, which most children enjoy visiting. If you'd rather see some large mammals, the elephant house is located across the pathway to the west of the small mammal house. Just north of the elephants, you can visit lizards, crocodiles, and turtles in the reptile house.

Narrator: Before you hear the rest of the conversation, take thirty seconds to look at questions 18 to 20.

[30-second pause]

Narrator: Now listen and answer questions 18 to 20.

OK, let's talk about our education programs. At this time, we are set up to serve children from ages six to ten. We hope to have something in place for older children by next winter, for the twelve and thirteen year olds, and I can talk a bit about our plans for that a little later. For high school students, up to age eighteen, we have some plans for them in the works too. Unfortunately, we have nothing for preschool kids, the four and five year old set, at this time.

So, for the primary school kids we have several programs you can choose from. Animals Up Close is a popular one. Kids get a chance to get close to actual zoo animals. While we can't allow the kids to actually pet the animals, they can help with the feeding. And we talk about animal care, keeping the animals clean and healthy, and we give a grooming demonstration. For this, and all our programs, we provide teachers with reading materials to share with the class before the visit. You can also use them as a resource if you plan to test your class on what they learned during the visit. All our programs last one hour, and we do expect you to stay with your class during that entire time.



Narrator: Listening Section 3

You will hear two students discussing their university course schedule. First you have thirty seconds to look at questions 21 to 26.

[30-second pause]

Narrator: Now listen carefully and answer questions 21 to 26.

Man:

Hi, Samantha. I didn't see you in biology class today.

Woman:

I had to drop it. My schedule is already so heavy. I decided to leave it for next semester.

Man:

Yeah, I hear that anthropology class you're in is really tough.

Woman:

It sure is. But it's really interesting, too. Now, my economics class, that's another story.

Man:

I thought you were in that class last semester.

Woman:

I wish I had been. But I have to take it now because it's a prerequisite for the political science class I want

to enroll in next semester.

Man:

American history is a prerequisite for that class, too, isn't it?

Woman:

Yeah, but I've already studied that. Which is a good thing because I don't have any more room in my

schedule. I have a ton of homework. I have to read two novels this week for my literature class, on top of

everything else.

Narrator: Before you hear the rest of the conversation, take thirty seconds to look at questions 27 to 30.

[30-second pause]

Narrator: Now listen and answer questions 27 to 30.

Man:

Wow, Samantha, you do have a busy schedule. But at least you're living closer to campus this semester,

aren't you? That should save you some time.

Woman:

Yeah, my apartment is just a few blocks away. I can walk to class in five or ten minutes.

Man:

Sure beats those long bus rides.

Woman:

Uh-huh. I really didn't like it when I was living so far from campus. Oh, I meant to tell you. They hired me at

the college bookstore.

Man: Woman: That's great. That's got to be better than that boring cafeteria job you were going to take. I'm glad I don't have to work there. It sure would be nice to have an office job, though.

Man:

Maybe next semester.

Woman:

Yeah, I'm actually happy to have such an easy job because this really is a tough semester for me, with all

these heavy classes I'm taking.

Man:

Between work and class, I guess you don't have a lot of time for fun, do you?

Woman:

Fun? What's that?

Man: Woman: Ha, ha, you're so funny. Well, there's always summer vacation to look forward to. You can have your fun then.

I wish. My job lasts until the end of the summer. And I need the money, so I've got to stay at it.

Man:

I'll think of you while I'm traveling to the beach.



Narrator: Listening Section 4

You will hear a lecture describing the difference between two marine animals. First you have thirty seconds to look at questions 31 to 35.

[30-second pause]

Narrator: Now listen carefully and answer questions 31 to 35.

Today I'm going to talk about a couple of commonly confused marine mammals—dolphins and porpoises. Aren't they the same animal? you may ask. Many people think they are, and they are very similar to each other. But they are different. Along with their cousins, the whales, dolphins, and porpoises make up the order Cetacea. They are all closely related, and the basic way to distinguish between whales, on the one hand, and dolphins and porpoises, on the other, is size, as whales are much larger than dolphins and porpoises. Additionally, those that are classified as true whales have baleen rather than teeth, which allows them to filter their food out of the water. All dolphins and porpoises, on the other hand, have teeth and, of course, eat a different type of diet. The killer whale, also called orca, is not really a whale, despite its name, but is the largest dolphin. Not a porpoise, but a dolphin. So what's the difference? It basically comes down to size and shape. Although some species of dolphins are on the small side, they generally tend to be larger than porpoises. They can reach up to twelve feet or longer in size, while porpoises are under seven feet in length. You can also determine the difference by looking at the shape of several distinguishing features; for example, the shape of the snout on each animal is quite different. A dolphin's snout, also called its beak, is pointed, while a porpoise's is blunt. So that's one difference.

Narrator: Before you hear the rest of the conversation, take thirty seconds to look at questions 36 to 40.

[30-second pause]

Narrator: Now listen and answer questions 36 to 40.

The form of the teeth is another way to tell the difference. Those of the dolphin are pointed like cones while those of the porpoise are flat and wide like spades. And then there is the dorsal fin, often the most prominent feature when you see a group of dolphins jumping through the water. On the dolphin, this has a curved edge, while that of the porpoise is straight edged, like a triangle. OK, then, in addition to being larger in size, dolphins are also larger in number. While there are something over thirty species of dolphins that we know of, including both freshwater and ocean species, the number of porpoise species is far less, adding up to just six. We might even consider dolphins to be more talented than porpoises, or at least more chatty. Dolphins communicate with each other by making whistling sounds underwater. Researchers believe that porpoises don't do this. Nevertheless, both dolphins and porpoises are highly intelligent creatures.

Narrator: This is the end of section 4. You now have thirty seconds to look over your answers.

[30-second pause]

Narrator: This is the end of the listening test. You now have ten minutes to transfer your answers to the Listening Answer sheet.