

ABSTRACT

Mardianis, Melsa. 2016. *An Analysis of Grammatical and Lexical Cohesion Found in Utterances Used by the Main Character of Freedom Writer's Film*. Thesis, English and Literature Department, The Faculty of language and Art, The State University of Padang

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This research focuses on cohesion expressed by the main character of Freedom Writers' Film. Cohesion is a part of Discourse Analysis, since in discourse study attention has been paid to one of seven criteria of textuality namely cohesion, the apparent connection in discourse. Film script is chosen because this is rarely studied by researcher before. Moreover, it includes spoken text. Most of the studies conducted previously choose written text as the object of the study. Therefore film script is chosen as the data of this research. Furthermore, Freedom Writers' film is chosen since there is cohesion in the utterances expressed by the main character of Freedom Writers' film. Related to those phenomena, the research problems are "What are the types of grammatical and lexical cohesion used by the main character of "Freedom Writers'?" and What are the functions of cohesion used by the main character of "Freedom Writers'?" This study uses descriptive qualitative design in which the data are taken from the utterances expressed by the main character of "Freedom writers' film. The data collected are identified using Halliday and Hassan's theory of cohesion. The finding of the study reveals that on the grammatical cohesion, the researcher finds that the most common used is reference. The function is to indicate reference pronoun. Then followed by demonstrative reference, the function of demonstrative reference is to indicate demonstrative pronoun. After that is conjunction, the function is to indicate a connection between ideas. After that ellipsis, the function is to make the utterances simple. And substitution is rarely used; its function is to make the language accurate. Nevertheless, on the lexical cohesion, it is found that the most common used is reiteration, namely antonym, repetition, and synonym. Collocation is rarely found. The function of antonym, repetition, synonym, and collocation is to make the sentences can be tied together in order to make a good coherence in utterances. From those findings, it is expected that this study will be useful for English learners. By knowing the information of cohesion in spoken text, they could pay attention to the use of them in practicing spoken to develop their speaking.